

The
HERSCHELIAN



No. 39

1964

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THE HERSCHELIAN

No. 39

DECEMBER, 1964

THE MAGAZINE

Editorial Committee: Mrs. Boyes.
Jagger: J. Henderson, N. Jones.
Merriman: L. Abbott, D. Shawzin.
Rolt: A. Boyes, J. Currie, A. Gilbert.

FOREWORD

As always, the year has flown by as the busy, energetic girls have moved from one activity to the next, in all the spheres of school life.

This year, each House produced a magazine, and each one was of high quality and contained outstanding and varied material. Rolt's magazine was adjudged the best, with Merriman's second and Jagger's third. Some of the articles and drawings from the House magazines have been included in "The Herschelian", but there was not space enough for all those we should have liked to include.

The various clubs have continued to thrive, and the friendly rivalry between the Houses has added zest and interest to competitions and Inter-House games. A Photographic Competition was greatly enjoyed, and many entries were of a very high standard. The Sociological Club continues to supply interesting visitors and speakers on Wednesday afternoons.

This year of Shakespeare's quatercentenary was marked by an outstanding address by Mrs. Kittow on all aspects of Shakespeare's work and art. Miss Rosalie van der Gucht spoke on "Shakespeare and the Elizabethan Theatre", while the various Houses vied with one another to produce and act scenes from Shakespeare's plays. These provided a most enjoyable afternoon's entertainment, and Rolt won the Drama Cup for their presentation of The Trial Scene from "The Merchant of Venice". Merriman was second, producing the fairy scenes from "A Midsummer Night's Dream", and Jagger third, with the difficult banquet scene from "Macbeth".

The year will close, as it should, with the Carol Service, a moving tribute to the abiding Patron of Herschel.

J.B.

STAFF NEWS

We should like to extend a cordial welcome to:

Senior School: Mrs. Boyes, who replaced Mrs. Pierce-Jones as Senior English Mistress.
Miss Hulsdon, who replaced Mrs. James as Latin Mistress.
Mrs. Marnia, who has come to help with the Biology teaching.

Preparatory: Miss Davis, who replaced Miss Jago as Physical Education Mistress.

Preparatory House Staff: Miss Marnia, who has taken over from Miss Abbott as House-keeper.

Mrs. Marshall, who replaced Mrs. Baker as Matron.
Mrs. Miller, who has come to help with supervision duties.

Addendum: Mrs. Margaret Louw left at the end of the third term, and her place was taken by Mrs. J. Havenga, as Senior Games Mistress.

Miss C. Davis also left at the end of the third term, and her place was taken by Mrs. Y. Collins, as Preparatory Games Mistress.

AVE ATQUE VALE

NEW GIRLS

Kindergarten—S. Anderson, J. Bell, B. Blaine, M. Cardases, T. Cooper, L. de Villiers, A. Dunn, N. Fouche, J. Frater, T. Douglas-Hamilton, C. Harvey-Kelly, P. Hawkins, V. Hefer, J. Knutzen, D. Marais, C. Mills, P. Morrell, A. Nolan, L. Roach, A. Steinmeuller, C. Wale.

Transition—A. Fredman, P. Murray, S. Steinmeuller.

Senior School—P. Borton, P. Broadbent, P. Cowan, L. Gasson, V. Galbraith, S. Howell, L. Carr, A. Grant, S. Jenner, E. Mackenzie, J. Newman, J. Osten, P. Phillips, L. Rowe, J. Scott-Shaw, J. Seymour, J. Spence, E. Spilhaus, S. Strong, J. Truscott, G. Verster.

Preparatory—J. Borton, A. Carr, S. Clare, H. Gasson, F. Geddes, M. Hirshon, M. Hirshon, S. Jack, G. Kelly, P. King, F. McSymon, T. Mallett, L. Oida, S. Oliver, H. Palfrey, B. Parry, M. Parry, C. Reid, P. Reid, M. Ryman, S. Steinmeuller, L. Steinmeuller, M. Townsend, M. Townsend, M. Whitaker, S. de Woronin.

Left—Upper V: A. Alexander, A. Attwell, K. Attwell, S. Bothner, J. Butters, A. Cooper, J. Dean, J. Ellis, K. Emslie, G. Fincham, P. Harris, D. Harris, J. Harris, J. Hill, S. Hunt, S. Kennedy, M. Lombard, M. McAuley, J. Phillip, C. Phillips, R. Pickering, D. Minty, P. Raath, E. Rowe, D. Seymour, K. Shawzin, G. Sparks, J. Stephens, B. Swabey, J. Thal, L. J. Twentymann-Jones, A. Versfeld, A. Welsh, A. White, K. Wood.

Others—C. Aubrey, C. Chappell, L. Dawes, P. Dawes, C. Den, H. de Villiers, S. Duncan, L. Firth, V. le Roux, J. Masters, C. Mellor, C. Newmark, S. Oliver, H. Palfrey, P. Pringle, M. Mincher, G. Roach, L. Roach, J. Saker, K. Schultz, J. Spence, R. Summers, H. Thomas, I. Uya.

IN MEMORIAM

RUBY PORTER

When I came to Herschel in October, 1947, I was told that Miss Porter, then only a name to me, wished to become part-time at the end of the year and to retire altogether within the next three years. As you know she did retire, but in June, 1963!

But first 1947. I met Miss Porter, as I met all the Staff in those early days, one by one. She called on me in my Office the day I arrived and I realised at once her vitality and her importance to the School; she had had her own School and had come to Herschel to join Miss Robinson in 1936.

Now she was Form Mistress of Lower II, ran a strong League for Dr. Barnardo's Homes, was in Rolt House and was keenly interested in producing plays (as well, her own interpretations were most entertaining on the rare occasions when we saw them). The plays I first saw when she and Miss Taylor produced some Junior Plays on a night in November in my first term. I recollect of this evening how well these plays were produced and how enjoyable they were, the indefatigable energy of Miss Porter, the many parents who came, and Virginia Ogilvy-Thompson, with I think Barbara Sandell, pushing dolls' prams on the stage. So many plays to remember of this kind with enjoyment: a Christmas one with balloons, when the young visitors under five crept slowly forward until their hands rested on the stage and they gazed up in wonder and enjoyment; the Scarecrows, when Valerie van der Bijl convulsed the audience because she did not know that they could see her real hands as well as the stiff, false ones. The Washerwoman's Child, a great success this, and another Christmas one when Lower III walked down the Hall singing Carols, some wearing their brother's shorts as village boys, Heather MacLeod among these. But always one most remembers of these productions, the enjoyment and pleasure of them, for the players, the audience, for Miss Porter and her helpers, and for me.

To turn to another side, Miss Porter was a Springbok hockey player—this I discovered when I had supper with her early in 1948; she had toured with the Springbok team, playing left-inner, in England, and had stayed with Joan Brown, a well-known player in England and Captain of the team for which I played when I left school; Miss Porter continued her interest in Hockey and even encouraged me to join the Atalanta Club which played then on Jones's Field in Newlands and where I met again Barbara Silberbauer (I first knew her as Barbara Birchell); this was Miss Porter's own Club, started by her and of which she was then President. She umpired still and I played on several Saturdays. Miss Porter was such a tower of strength always in the Staff hockey matches against the School.

Well, Miss Porter followed her own bent and taught only part-time for a while, but gradually her interest and enthusiasm drew her back, and she became Head of the Preparatory Department when we divided the Lower III's to Upper I's from the rest of the School as best we could in the existing buildings—the difficulties involved she overcame with her usual good spirits. And she it was who, with Joel, led us on that Friday morning in November, 1955, into The Hill to establish there the Herschel Preparatory Department. She helped me and others, the evening before, to arrange desks and chairs in the new classrooms, so that in the morning the Lower III's, Lynn Parker and Jenny Brimble among them, might lead the Juniors into their new classrooms at The Hill. The then Lower I's went too, as they were to be Upper I so soon. Susie Raath, Helen Robb, Jean Small, among them (and this Form is now at the top of the School writing their Matriculation examinations).

I know how much the Staff missed her from the Staffroom when this move took place, her gaiety, enthusiasm, spontaneity and interests were a lively part of any day there. But that day with Miss Porter stands out very clearly in my mind, and how she enjoyed setting this Preparatory Department on its way, in all its facets, the buildings, the grounds—I see her talking to Jack about these, she worked with me to plan the dormitory wing which was added later, she was enthusiastic about the squash, the tennis courts, the hockey pitch and the new tennis wall, and above all that a high standard be there.

In 1961, she again became part-time—on paper at any rate, for she kept in full all her interest and enthusiasm for the progress of the School.

I find that I have used the words enjoyment, enthusiasm and interest repeatedly and I think that it is the picture one sees all round and about Miss Porter, but there must be added to it an intense loyalty to and for the School and all that it stood for.

Ruby Porter will be remembered by so many, present and past girls and Staff as well as others, friends far and wide, and she will be missed, but the memory will remain one of enthusiasm with enjoyment for all things. She died on October 9th, 1964.

H. C. McLEAN.

FOUNDER'S DAY, 1964

Bishop Roy Cowdrey, in his address in St. Saviour's this year, chose his text from St. Matthew, Chapter XXV, verse 21:

"Well done, thou good and faithful servant . . . enter thou into the joy of thy Lord." Their master said these words to each of the servants who had doubled the number of talents given to him.

The Bishop declared that the parable held two lessons for us: all who enter into the Kingdom of God must work; we are not all of equal capacity, since each of us is given grace according to his need.

The founder of Herschel, John William Jagger, had used his talents well, and it was the duty of the girls of the school to show their gratitude to him by using their talents to the best advantage. Then each of them, too, would hear at the last: "Well done, thou good and faithful servant."

* * *

The Prize-giving at the Preparatory School took place after the church service and the prizes were presented by Miss E. Williams.

The Senior School Prize-giving took place in the afternoon and Bishop Roy Cowdrey was in the Chair. After welcoming Dr. and Mrs. Skaife, he called upon Mrs. Kittow to read her report:

Dr. Skaife, Mrs. Skaife, Milord Bishop, Ladies and Gentlemen,

We are greatly privileged to have as our Guest Speaker to-day Dr. S. H. Skaife, one of the doyens of Science in this country. Not only is he a leading entomologist, but also one of South Africa's finest teachers of Biology. Added to his own patient and accurate observations, he has the gift of clear explanation to both the expert and the layman. We are lucky indeed to have him in South Africa, for it was by the merest chance that he came out here. (What Winston Churchill calls "the agate points of destiny".)

While teaching in London he happened to see left behind in the train a periodical which advertised a post at Rondebosch. He applied and was accepted, and thereafter all other posts were offered to him. Not only offered to him, but offered to him on bended knees. He has served the country of his adoption faithfully indeed: he instituted Agri-

cultural Science as a School subject: he was lent by the Education Department to study locust outbreak in South West Africa; he gave the first scientific talk over the Radio, and was the founder of School Broadcasting.

He has produced wonderful films and slides on insect life in South Africa, has written numerous scientific papers, several books, and school text books. He has even written thrillers in Afrikaans under his nom-de-plume, "Hendrik Brand".

We accord him the sincerest welcome, and look forward indeed to what he has to say.

Last Founder's Day I ventured the opinion that modern society would seem to suffer from a split personality—a split conception of man and the universe. Why otherwise do we talk of "The Two Cultures" and so create a dichotomy between academic and utilitarian education? I also ventured the opinion that no civilisation could survive which could not in its metaphysics integrate these elements, however, diverse they might seem; that they were merely differing approaches to the same end, and that each required the hard discipline of study.

In view of the fact that our Speaker this afternoon is a distinguished scientist, I hope that he and you will allow me some general reflections on a subject which has interested me for some time now: the balance of Education between Arts and Science. This may turn out to be largely a dissertation on English, of course, as I am a mere arts graduate, shockingly lacking in scientific knowledge and training, but I feel sure Dr. Skeliff will retaliate, if he wants to.

Well—it is true enough that there are two points of view in the world: one scientific and the other poetic. But the aim of education should be both to develop each to its fullest, and to synthesize them. The poet differs from the scientist in that he interposes personality between facts and his presentation of them. Towards evening, for instance, it is an incontrovertible fact that "The Sun is setting", but how does a Shakespeare say this? He says, or rather Lorenzo says to Jessica, "Look how the floor of heaven is thick inlaid with patines of bright gold". Now a teacher of English very quickly realises the difference in the mental make-up of the scientific and the literary child or student, and the important thing is that the natural ability should be fostered, and directed towards the kind of career he will probably eventually follow, but not, for the scientific, at the expense of the humanities, or for the literary or artistic at the expense of Science. It seems to me that until very recently, as recently as 1950 in England, for instance, these differences were tacitly accepted in the education systems of the western world, and curricula designed to give the greatest advancement to each type, without caring enough for that admixture of science and the arts which would give the necessary balance to a personality.

I remember giving a paper on this at a Conference in Pulborough, Sussex, in 1956. The gesture was always from Science to the Arts—the Science student would read literature, but the Arts student seldom read Science. And I remember saying then, as I say now, that while it is necessary for Arts people to teach English to Science people, so that they can express themselves, we in turn must learn Science so that we know what they are talking about; otherwise we still become merely the channel by which their knowledge flows to the world. If this balance is struck early enough, it makes for a wise and balanced personality, and since mankind is made up of individuals, there lies the first step to the integration of apparently differing forces. Unfortunately the pendulum in human affairs always swings violently in matters of change, and so we have the devotees of Science in this country prescribing such advanced science for Matric (the Joint Matriculation Board at any rate, as from 1965) that it leaves the average student gasping. This seems to me a great pity, since it is the average that makes up the bulk of any population. It poses a real problem in education, of course, and that is: Can we knock the corners off everybody and yet leave a cutting edge?

It is important to stress this balance because, as the university's curricula are presently constituted out here, a student who takes up say engineering, or agriculture, or medicine, has his entire university course so filled up with science subjects that he never does anything in the humanities again throughout his university career. These are the able men and women who in ten or fifteen years after they have qualified will hold positions (in commerce and industry) of manager or director, where a wider background is more essential than just proficiency in a technical capacity.

There is little doubt that some of the difficulty lies in the way the present Matriculation examination is constituted. It is "contrived a double debt to pay". It is a school-leaving as well as a university entrance examination—and for those not going on to

universities or very academically inclined the standard is too high. For those who do go on the standard is not high enough. Hence, probably, the vanguard action in science, as from 1965, which is also in keeping with the determination of this country to make up scientific leeway as compared with America, Russia and Europe.

But is a student any better equipped for a university by this extra strain which is probably, at the age of 17 or so, only just within his grasp? Somewhere an extra year of study is advisable. I mentioned last year on Founder's Day the desirability of a post-Matric Course as preparation for university work. The main danger of this at a School is that students get into the habit of dawdling over work. The university is no place for dawdlers. The work there is hard and exacting, and the sooner students realise this, the better. In England the Sixth Form (all first, second, and third years of it!) is taken for granted in the Grammar, Independent, and Public Schools—but there entrance to a university is not permitted until the age of 18. In South Africa we have the bait of university dangling temptingly from the age of 16. I am inclined to agree, therefore, with Dr. E. G. Malherbe, Principal of Natal University, that it is the universities who should provide a year of continued general education. As he suggests, perhaps in the first year a general course involving a mixture of both the humanities and sciences. This would also prove of exploratory value to the student who might not fully have made up his mind as to what specific line to follow at the university. It would ensure for every university student at least one more year of general education, which today is impossible to provide at the hundreds of high schools in this country, owing to the shortage of teachers who could competently deal with students at that advanced level.

A further advantage is that at the end of the first year the university could then itself provide such tests as would select those students who would specialise in one direction or another. The university would then have only itself to blame and not the matriculation examination for being a poor screening device in selecting appropriate university material.

Mind you, as he also said somewhere recently, the universities in South Africa would be able to do much better work from their side if their income could be improved. He says that at present their income per student is less than half of what it is in the countries of the British Commonwealth. "If we had more money," he reports, "we could appoint more teachers, have smaller classes and give students far more individual attention than is at present the case, in some of our universities, where some first-year classes run to 300, 400 and 500 students. Most students, he says, respond very well to a little personal attention and encouragement from an instructor, particularly during the early years which they spend at a university."

I would go further than that, and say that at any age people respond to encouragement. Take children at school for instance. After all, the desire to acquire knowledge is natural to most young people. The traditional pedagogue, possessing knowledge not worth imparting, and devoid of all skill in imparting it, imagined that young people have a native horror of instruction, but in this he was misled by failure to realise his own shortcomings. There is a charming tale of Tchekov's about a man who tried to teach a kitten to catch mice. When it wouldn't run after them, he beat it, with the result that even as an adult cat it cowered with terror in the presence of a mouse. "This is the man," Tchekov adds, "who taught me Latin!" Now cats teach their kittens to catch mice, but they wait until the instinct has awakened. Then the kittens agree with their mamas that the knowledge is worth acquiring, so that discipline is not required.

The first two or three years of life have hitherto escaped the domination of the pedagogue, and all authorities are agreed that those are the years in which we learn most. Every child learns to talk by its own efforts. Anyone who has watched an infant knows that the efforts required are very considerable. The child listens intently, watches movements of the lips, practises sounds all day long, and concentrates with amazing ardour. Of course, grown-up people encourage it by praise, but it does not occur to them to punish it on days when it learns no new word. All that they provide is opportunity and praise. It is doubtful whether more is required at any stage. But what is necessary is to make the child or young person feel that the knowledge is worth having (if in fact it is). As Bertrand Russell (in his sceptical essays of 1928) says "Effort is natural to both animals and men, but it must be effort for which there is an instinctive impulse". He takes as an example the teaching of mathematics. That great Headmaster, Sanderson of Oundle, found that all his boys were interested in machinery, and he provided them with opportunities for making quite elaborate machines. In the course of this practical work they came upon the necessity for making calculations, and thus grew interested in mathematics because it was required for the success of some con-

structive enterprise, on which they were keen. This method is expensive, and involves patient skill on the part of the teacher, but it does go along the lines of the child's instinct, and so rouses him to intellectual effort. It is a mistake to suppose that mental effort can rarely be a pleasure. What is true is that certain conditions are required to make it pleasurable, and that until recently no attempt was made to create those conditions in education.

So we come to the whole upsurge, in fact the revolution, since 1930, in methods of teaching, some of which verge on the extreme and the ridiculous, but all of which have a common core: the importance of finding the latent ability of each individual, and of helping to develop that ability so that it enables a child to make the most of his particular bent.

Within the framework of an accepted academic education such as Herschel offers, we do, as I have tried to show, aim at that basic training which enables children to adapt themselves to the circumstances of their lives. And to compete in a world much harder and more competitive than it was 40 years ago the student must, as I have also tried to show, equip himself with the armour of science and the arts. Those of us who teach English have the function, in an English-medium School, of directing its use as a vehicle of communication. For without language, or the power to communicate, all scientific knowledge for instance (particularly specialist scientific knowledge) would be a closed book. You must, after all, know what you want to say, and say it exactly — whether you call the police, state a theorem, or write a letter. (One thing I would hasten to add here. It is this: that the common notion that scientists and technologists cannot express themselves clearly is really rather nonsense, and yet many technologists themselves accept the dictum. They may not have the natural flair of those who "lipped in numbers, for the numbers came", but that on the whole is the difference between science and the arts. One has to distinguish between clear writing and "fine" writing, and fine writing may be neither accurate nor wise. What a study of English can do for everybody is to emphasize the importance of language as a focal synthesis of all subjects; and in such measure as the grasp and understanding of language is sound, so is the structure on which the whole attainment of the child or student will develop. For language is less a subject than a way of life, and as such it strikes at the very wells of existence. It can moreover be lethal if at some early point a child has not been made aware of the necessity of correct writing (still more, of beautiful writing), but of that I shall say more later.

I believe it is essential for teachers and parents to find out where that point has been missed, if it has been missed (and that happens sometimes through dull presentation, or something in the home background). For it is only when a child can see the function of words and the purpose of writing that his interest in language begins, and effort takes the place of bewilderment and resentment. He may then venture six sentences for an essay instead of three, and as he felt his mastery of the language growing, and his confidence in himself with it, he might conceivably build that bridge over the gulf that had separated him from you, and from the whole civilised world to which he has a right. I had a perfect example of this once in England. A lad of 17, in one of the part-time day courses organised for Further Education, repeatedly gave me three lines for an essay. He complained he "couldn't write those things". Then I said: "You only think you can't do this, you know." The response next week to my mortified self was — six lines. I then noticed two things about him: one was that he stammered slightly, and the other was a weekly "space" imagination, every Thursday. By friendly questioning I found out that his home had been bombed, his brother killed, and he himself hurled to the other side of a room. That then accounted for the stutter. The interest in Dan Dare was obvious. I asked him if he would tell me what he thought the world would be like in A.D. 2000, and the result was 12 pages of excitement! (Between ourselves, I grew a little weary of Dan Dare, whose omniships sped through 13, 14, 15 pages, and was minded of the prophet who said: "He who takes up the sword shall be slain by the sword." But that boy achieved G.C.E. Language that year, and is now happily in the Fleet Air Arm.)

It is obvious then that if the student is stimulated and can also see the necessity for what he is doing, he will gradually acquire fluency and accuracy. I say gradually because a command of language is essentially matter of growth, which will not be commanded! It involves the handling of abstract ideas, a process which cannot be hurried, but once the power of one's own creative ability becomes apparent, the door to Wonderland is open, and takes one further and further afield, whether in Science or in the Arts. I found too that once students were alive to the power of simple writing, they freed themselves from the gray sort of English that nets in the language of so many — particularly

the language of the Services and Commerce: the horrible jargon, clichés, solecisms, colloquialisms of every pernicious sort, e.g. "Re your letter of the 12th ult, I have to advise you that sugar will be in short supply." (Ugh!) But is it enough to know that you don't split an infinitive if you can help it, or write a faulty ellipsis? What of the magic of poetry, the nuances of style, the power of drama, the suffering of tragedy? These are the things that dig deep down into the wells of being, that teach the value of human relationships, that show you "heaven in a wild flower and eternity in an hour". It is imagination and feeling which mark the difference between what is merely competent, and what is both competent and exciting, and it is the competent-exciting that touches the psyche. Once again, once the inspiration has been roused, it matters little whether a human being finds his metier in Science or the Arts. What does matter is an education system which guides him to a balance, a balance which avoids a split conception of life and the universe. The all-important thing is that the creative imagination is at work, and it must be carefully nurtured.

So we try to give a sound scientific outlook plus the language tools to express it, an insight into the poetry of life and the words to express it: to develop, in fact, the total psyche. And it is the focus of the total psyche, as distinct from the ego-centred life, the me-in-the-middle idea, that makes for real instead of processed culture, democracy instead of totalitarianism, education towards wholeness instead of education for personal success, and so we find ourselves back in the ordered educational programme of Herschel. These are the bread-and-butter activities of any School.

It has been a happy and very active year, which culminated in the broadcasting of our Carol Service at St. Saviour's. This I think I may say was a beautiful achievement, and we were gratified indeed that the Director of Music at the S.A.B.C. gave as his opinion that the singing was above the average for South Africa. Miss Sweet and the Choir are to be very much congratulated. (All those little devils singing like angels!)

In our own Chapel, to which the three Heads of Houses last year gave a beautiful leather-bound missal, I have arranged that every Form has the opportunity of morning Chapel once a week. The Chapel is too small to admit everyone every day. Canon Hodson has also kindly agreed to our having Holy Communion more often in the Chapel. On the last evening of the year, since Mr. Withers kindly presented us with twelve beautiful wooden brackets, we are able to have Chapel by Candlelight.

It is pleasing to record that there was none of the mass hysteria which distressed us so much in 1963. Perhaps we are beginning to realise that education is a patient process of the mastery of details, minute by minute, hour by hour, day by day. As someone said once somewhere, "In time, take time while time doth last, for time is not time when time is past", and the Matrics on the whole did so last year.

In the Matriculation Examination, 35 entered, seven reached the first class, eleven the second and thirteen gained the School Leaving Certificate.

As half-yearly examinations in both the Preparatory and the Senior Schools were begun last year too, this should all help towards a quietly efficient and happy school. (To this end, also, the Matrics dance was held at the beginning of the third term, instead of in the last quarter.)

You will be interested to hear that the School entered for various classes at the National Elisteddod. In Speech, Drama and Music there was either an honour or a merit award for all the nine groups who entered, and the large group of under 12's won the Mavis Scott trophy.

The Preparatory School had its own Elisteddod organised by Miss Harwood and judged by Mrs. Crighton last year, and a thoroughly delightful occasion it was. These things give children confidence and an ease of movement which is invaluable to them. While in this vein I might mention the School Play, "I Have Five Daughters", based on "Pride and Prejudice" and produced by Mrs. Saffery, which was presented for two nights in October. This was another delightful performance.

The Music and Drama Club also organised several successful evenings during the year.

In the Music Department, there were 20 entries for the Pianoforte Examinations held in September. 17 passed, 2 with Distinction, and 4 with Merit.

We were very pleased that Jane de Chazal, aged 12, came third in the open Scholarship awarded to Basutoland by a firm of Sir Ian Fraser. Children from all over the Republic compete, provided their parents are Basutoland residents. As Jane had missed the entire term through illness, the result is very creditable indeed.

Again on the academic side, to cope with the eventual requirements of the Science syllabus, and to strike something of that balance of which I spoke, we are starting

Physical Science as far down as Standard IV. We are very pleased to report that at the Junior Science Congress held at the University of Cape Town in October at which there were 800 delegates, one of last year's Matrics, Annette White, read her paper on "The History and Processing of Uranium". This was chosen and tied for first place with that of a student from La Rochelle. It is very significant, I think, that the trend in Science is towards original targets instead of applied bookwork.

The policy of choosing between 7 and 6 subjects for Matric appears to be well justified. Those taking 6 have time to strengthen their weak subjects and improve their good ones; those taking 7 are stretched to their limit and challenged to a quicker rhythm: the individual thus works to a pattern best suited to his particular make-up.

The venture into Afrikaans in the Transition form is proving very popular: this is all done by the direct method, of course, and the little ones bring their "poppies" and act stories like "The Three Bears" quite happily. It does mean that they are not strange to the language by the time they enter the Preparatory.

Games have been of a very high standard this year. In the Inter-Schools tennis, Herschel did very well, and Jill Philip (in Matric) was selected for the Western Province Junior Tennis Team. In swimming the standard is also very high, and the Under 15 team won the shield in their section. The Swimming Captain, Susan Kennedy, was amongst those chosen to dive for the Provincial Schools team; Hockey has improved beyond expectation, and the hard work of the teams bore fruit at the Inter-Schools when we drew in the final match, to share the cup with Wynberg.

The customary visits to theatres, the ballet, films, symphony concerts, lectures, art galleries took place during the year, and details of all our activities will be found in the Magazine.

Miss McLean's wisdom in having three Heads of Houses in place of one Head Girl is bearing fruit now, because the responsibility is well divided, and of the three Heads of Houses last year two achieved a first class pass in the Matriculation Examination.

The Art Club functions happily and well, and the standard is high. Last year, at the Kirstenbosch Jubilee Celebrations, the pictures of Biddy Swabey and Juliet Butters were hung in the Art Section.

All told, therefore, I think we can claim to have had a happy and successful year.

Staff News: Mrs. Hunt and Miss Parker left—in their place we welcome Mrs. Griffiths, Senior Science, and Mrs. Pella, Junior Science.

The school suffered the sad loss of three veterans last year, each of whom was a tower of strength to me. Mrs. Pierce-Jones, the Vice-Principal, had reached retiring age. Mrs. James, the Classics Mistress, had to leave suddenly because of the serious illness of her husband, Professor James, and Canon Aubrey was appointed Warden of the Theological College at Grahamstown. Mrs. Pierce-Jones, affectionately known as P.J., had served the School with distinction for 14 years. It is seldom in the field of education that one ever comes across anyone qualified to teach from Kindergarten to Matric. Such people do not exist any more, and such a range is absolutely invaluable, not only to the individual herself but to the staff fortunate enough to have her. Herschel owes her a deep debt of gratitude and we wish her the happy retirement she has so well deserved.

Mrs. James, with her richly cultured mind and her delightful sense of humour, made Latin palatable even to those who had no palate. But she did far more than that, in the five years she was here: her wise and graceful influence, her knowledge and understanding of young people, the quiet way in which she helped behind the scenes, made of her someone with whom we find it hard to part. Our best wishes go with her, too, in the retirement she deserves so well.

Canon Aubrey, our Chaplain, will also be sorely missed. His great loyalty to the School, his interest in all our functions, the qualities which made him both chaplain and friend, are things we can never forget. I wonder how many Herschel girls he prepared for Confirmation during his 14 years here, and in so doing gave them that foundation which stands them in good stead all their lives. I wonder how many Herschel girls he married, and how many of their children he christened. He was wise, benign and human. He could "Walk with Kings, nor lose the common touch", and everyone who came under his influence was the better for it. We wish him all success and happiness in his great new work.

We are happy to welcome, in the place of Mrs. Pierce-Jones, Mrs. E. J. Boyes, who comes to us as English Mistress from Rustenburg. Mrs. Silberbauer has been appointed Vice-Principal in Mrs. Pierce-Jones's place. In the place of Mrs. James, Miss Hulston, who was for some years Classics Mistress at Good Hope, came to teach Latin. A warm

welcome too to Canon Hodson, who is the new Chaplain in Canon Aubrey's place. We hope they will all be very happy with us.

My thanks again go to the Staff for their loyalty and support, and for their devotion to their work and to your daughters, to the Secretarial Staff—where Mrs. Duncan-Smith has so ably replaced Miss Purdy, the Bursar, and to the ubiquitous and tireless Mrs. Withers, the Secretary; to the Matrons and House Mistresses and Domestic Staff and gardeners; the Ladies' Committee which does such sterling work in the Second-hand Shop, and finally a deep thank you to the General Purposes Committee and the Herschel Council for the invaluable help and guidance they have given me throughout the year.

Ladies and gentlemen, I thank you.

* * *

Dr. Skaife then addressed the School, after Mrs. Skaife had distributed the prizes. He gave a resumé of the lives of three generations of the Herschel family. It was Frederick Herschel's son who spent four years in Claremont studying the stars in the Southern Hemisphere. He was also a brilliant chemist and photographer. It was therefore fitting that Herschel should specialise, more than other high schools, in Science.

Advances in Science, said Dr. Skaife, had brought about greater changes in the world in his lifetime than had ever happened in a comparable space of time before. There would be even greater changes in this new Space Age. Therefore the girls must know Science and be able to express their knowledge.

Dr. Skaife, an international expert on ants, brought the School a gift of three ants' nests, fully stocked with ants.

SCHOOL OFFICERS

Heads of Houses:

Jagger: E. Henderson. *Merriman:* M. Jesse. *Rolt:* I. Rhodes.

Head of Boarding House: G. v. d. Bijl.

School Prefects: L. Blackman, D. Cattell, L. Brown, A. Silberbauer, H. Robb, G. v. d. Bijl, M. Sampson, S. Williams.

Choir:

Leader: M. Stuttaford. *Vice-Leader:* E. Henderson.

Games Captains:

Swimming: Captain: E. Henderson. Vice-Captain: V. Storch-Nielsen.

Hockey: Captain: S. Raath. Vice-Captain: M. Jesse.

Tennis: Captain: J. Rhodes. Vice-Captain: D. Cattell.

Netball: Captain: J. Rhodes. Vice-Captain: M. Jesse.

Squash: Captain: D. Cattell.

SCHOOL CHRONICLE

FIRST TERM

Jan. 22—First Quarter began.

Jagger on Duty.

House Meetings.

Feb. 4—"Hamlet" at Maynardville.

5—Sociological Club. Mrs. M. Savage: Zululand.

8—St. Saviour's Fête.

Tennis v. Good Hope.

12—Ash Wednesday.

Holy Communion in Chapel.

13—Rolt on Duty.

14—Founder's Day. Prizes presented by Mrs. S. Skaife.

24—Western Province Swimming Championships.

25—Shakespeare Competition.

26—Debate.

- Mar. 4—Debate.
 Jagger Party to Cafda.
 5—Merriman on Duty.
 Inter-House Swimming.
 7—Inter-House Tennis.
 11—Sociological Club: Miss Harrison on Janet Bourhill Institution.
 12—Debate v. Westerford.
 18—Art Club: Mrs. M. Desmond on Batik Work.
 19—Tennis Championships.
 Music and Drama Evening.
 21—Inter-Schools Tennis.
 23—Inter-House Athletics.
 24—Lifesaving Examinations.
 25—Science Club: Mrs. Brown—"Our Friend the Atom".
 26—End of Term.

SECOND TERM

- April 8—Second Quarter began.
 Merriman on Duty.
 House Meetings.
 11—Netball v. St. Mary's.
 18—Sociological Club: Mrs. A. Bush on Cambridge.
 20—Parents' Evening.
 22—Mr. J. Pelletier on the Community Chest.
 25—Netball v. Rustenburg.
 29—Miss R. van der Gucht on Shakespeare and the Elizabethan Theatre.
 30—Friendly Hockey v. Wynberg, Observatory and Springfield.
- May 4—Jagger on Duty.
 6—Inter-House Photographic Competition.
 Matrices visit Parliament.
 Debate.
 7—Ascension Day.
 Service in St. Saviour's Church.
 9—Netball v. Loreto Convent.
 23—Netball v. Star of the Sea Convent and Observatory.
- June 2—Rolt on Duty.
 3—Mrs. Jonker: "The History of Afrikaans".
 4—Hockey v. Sans Souci.
 10—Sociological Club: Dr. Hickson, St. Cuthbert's.
 12—Shona Jackson on the American Field Scholarship.
 13—Hockey v. Ellerslie.
 17—Holy Communion.
 End of Term.

THIRD TERM

- July 15—Third Quarter began.
 Rolt on Duty.
 House Meetings.
 16—Holy Communion in School Chapel.
 22—Sociological Club: Mrs. Hampson: "The Urban Bantu."
 25—Hockey v. Good Hope.
 Matric Dance.
 29—Debate: The Urban Bantu.
- Aug. 1—Netball v. St. Cyprian's.
 5—Art Club: Mr. O. K. Dosé on "Composition in Photography".
 8—Hockey v. Rustenburg.
 10—Merriman on Duty.
 12—Up. IV to visit Beaumann's Bakery.
 L. V. Up. V to visit Janet Bourhill Institute.
 13—Hockey v. St. Cyprian's.
 15—Netball v. San Souci.
 Inter-House Netball.
 18—D.S.G. (Grahamstown) Choir.
 19—Film: Musgrave and Watson.

- Aug. 21—Careers Information Evening.
 22—Hockey v. Wynberg.
 Inter-House Hockey.
 25—Up. V. L. V. to "The Tempest" at St. Cypriana.
 26—Science Club: Commander Maynell, "African Wild Life".
 27—Holy Communion in School Chapel.
 27—U13 Inter-School Netball at R.G.H.S.
 Sept. 2—Sociological Club: Mrs. Leslie on Berlin Today.
 3—Jagger on Duty.
 12—Inter-Schools Netball.
 15—Elsteddfed at Preparatory School.
 19—Inter-Schools Hockey.
 House Plays—Scenes from Shakespeare.
 23—Mrs. Silberbauer: Travels in Europe.
 24—Holy Communion in School Chapel.
 End of Term.

FOURTH TERM

- Oct. 6—Fourth Quarter began.
 Jagger on Duty.
 House Meetings.
 7—Mrs. Garlick on St. Michael's.
 8—Holy Communion in School Chapel.
 14—Mrs. Pare: Demonstration of Flower Arrangements.
 17—Inter-Schools Tennis.
 24—Morning Market in aid of School Equipment.
 Tennis v. San Souci.
 28—Merriman on Duty.
 Sociological Club: Miss D. Playne—Hospital Work in Zululand.
 31—Tennis v. Springfield.
 Nov. 4—Archdeacon Wood on Treasures of Cape Town Cathedral.
 11—Art Club: Mr. Wyatt Sampson on Bushman Art.
 14—Swimming v. Rustenburg. Wynberg. Star of Sea.
 18—Rolt on Duty.
 21—Swimming v. Rustenburg.
 23—Confirmation Service.
 28—Swimming v. Sans Souci, Ellerslie, St. Mary's.
 Dec. 5—Swimming v. Star of Sea.
 8—Carol Service at St. Saviour's Church.
 9—Holy Communion in School Chapel.
 End of Term.

SCHOOL LEAVING CERTIFICATES
AND OTHER AWARDS

(M) by the name denotes exemption from Matriculation.

Class I	(M) Ann Alexander
	(M) Shen Attwell
	(M) Josephine Dean (Distinction in Biology)
	(M) Kathleen Emalle
	(M) Dawn Minty
	(M) Ann Welsh
Class II	(M) Annette White (Distinction in English)
	(M) Karin Attwell
	(M) Gail Fincham
	(M) Diana Harris
	(M) Jean Harris
	(M) Pamela Harris
	Susan Hunt
	(M) Susan Kennedy
	(M) Carol Phillips
	Rosemary Pickering
	(M) Elizabeth Rowe
	(M) Gillian Sparks

	(M) Bridget Swabey (Distinction in Art)
	(M) Judith Twentynman-Jones
	Annette Versfeld
Class III	Juliet Butters
	Ann Cooper
	Judith Hill
	Marion Lombard
	Maira McAuley
	Jill Philip
	Penelope Raath
	Diana Seymour
	Karin Shawzin
	Jennifer Thal
	Karolyn Wood

AMERICAN FIELD SCHOLARSHIP

For the year's post-Matriculation Course in the United States of America: Shen Attwell.

THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

Grade I: Della Beck, Peta Brownlie, Anne Carlos (Merit), Jill Golding (Merit), Hilary Henderson, Susan Jenkin (Merit), Egonne Roth, L. Storch-Nielsen, Vanessa Weinlig.
Grade II: Paula Cunningham, Vanessa Hennessey, Valerie Powell, Deborah Turner-Smith.
Grade III: Sally Breen, Jennifer Susman.
Grade IV: Pauline Gilbert.
Grade V: Rosalind Ovenstone.
Grade VI: Maira Hennessey.

GIFTS TO THE SCHOOL

We should like to extend our gratitude for the following gifts:

Bequest from the late Mr. W. G. van Kalker.

Books and a Chair from Pauline Pringle.

Books from the English Association.

Clock for the Library—from the 1963 Upper V Class.

Fruit: Mrs. Dicey, Mrs. Gant, Mrs. Henderson, Sir Leslie and Lady Richardson.

Diving Cup—from Mr. H. L. Kennedy.

Projector and Screen from Mrs. Leverton.

Set of Records from Mrs. Dawes.

Plants for the Preparatory School: Dr. Brauer.

CONFIRMATIONS

On November 23rd, in St. Saviour's Church, the following were Confirmed by the Archbishop of Cape Town.

Annabel Barlow, Patricia Brailey, Sally Breen, Margaret Copeland, Lynne Cunningham, Fiona Dicey, Beverley Ellis, Jennifer Emslie, Janet Gant, Millicent Handa, Helen Henderson, Paula Leach, Angela Leverton, Carol Newman, Dinah Roberts, Jeanette Ross, Joan Schipper, Susan Simpson, Diana Spencer, Elizabeth Spilhaus, Rosemary Taylor, Linda Townsend, Cheryl Wale, Gillian Verster, Joan Waring, Cheryl Warr, Susan Welch.

CHAPEL NOTES

Committee: Mrs. Kittow, Miss Harsant, Mrs. Withers, Jean Henderson, Susan Davis, Geraldine van der Bijl.

We were very sorry to say good-bye to Canon Aubrey at the end of last year, and wish him every success at St. Paul's College. We should like to welcome Canon Hodson as our new School Chaplain and we hope that he will be happy with us.

The Chapel has been looking very attractive throughout the year, and services have been held regularly in the evenings and mornings, and the Chapel Choir have sung an anthem at the end of each term.

Canon Hodson has been most interested in the Chapel. Communion Services have been held more frequently. In the first term, Communion was held each Wednesday in Lent, and during the second term, on the Saints' days of St. Barnabas and St. Phillip and St. James. During the third term, the Chapel Committee suggested that Communion should be held on the first and last days of each term, and once during the term.

The two Lower V members of the Chapel Committee take it in turns to serve during the Communion and we hope that this practice will be continued.

Everyone has been most interested in the Chapel this year and it is hoped that this interest will continue.

JEAN HENDERSON (*Secretary*).

CHARITY FUND

An amount of R288.40 was collected by the Three Houses during the year, and the following charities have benefited from these collections:

Animal Welfare.	Non-European Student Fund.
B.E.S.L.	Our Children's Day.
C.A.F.D.A.	St. Mark's.
Cancer Research.	St. Michael's.
Cape Town Association for the Deaf.	St. Dunstan's.
Child Life.	St. Elizabeth House Association.
Christopher House.	St. Saviour's Christmas Cheer Fund.
Coloured Children's Holiday Camp.	Save the Children.
Grey Ladies.	Society for the Prevention of Cruelty to Animals.
Lebombo Mission.	Students' Clinic, Shawco.
Maitland Cottage Homes.	Holiday Home for the Blind.
National Council for the Blind.	
Non-European Night Schools.	

During the two winter terms an amount of R94.82 was contributed by the girls from their pocket money, towards the Protea Feeding Fund.

We are no longer contributing to Dr. Barnardo's Home overseas, but the girls have adopted two orphans at St. Michael's Home, Plumstead.



“Original Work”



GENERAL SMUTS, I ASSUME

While searching for the Smuts Statue, I had purchased a packet of "monkey" nuts, ostensibly for the pigeons, and was enthusiastically attacking the shell of my fourth, when I approached the terrace where it was situated, as yet still ignorant of its precise whereabouts, but eager to find it. My questing eye glanced quickly from Major-General Sir Henry Timson Lukin, past the centrepiece, past a particularly odd tree which had previously escaped my notice, and on to the statue of Bartholomew Diaz. Determined to locate Oom Jannie and (or so I thought) prepared for anything, I even studied the Queen at the far end, in the hope that she had been cajoled into relinquishing her exalted position for this so-called "monster". However, it was unmistakably Her Majesty in the distance.

By this time my tarsals (or would it be metatarsals?) were feeling the strain of the unwonted exercise, and begged to be temporarily relieved of their burden. Thus I began to cross the terrace, but had taken perhaps three paces when I felt my eyes depart from their sockets. The "tree" had resolved itself into a strange hunk of amorphous matter. Instantly, my metatarsals ceased complaining and I recollect joyously thinking, "At last! and I'm in luck—another vandal has obviously had a go at demonstrating his disapproval, this time with the tar and feather treatment! Pity I wasn't here earlier, though. They've already removed the feathers!" Chuckling, I masticated the shell of the pennut, now safely stored in a pigeon's nest near by. Walking towards the unfortunate victim, I reflected that from afar it looked as if the dissenters had spread the tar not only thickly but evenly (considering it was tar) for one could discern head, body and limbs. It was hardly fair to judge the statue in that plastered condition, but it did look remarkably like the sort of gorilla one finds in a Tarzan comic strip. Doubtless, with the peculiar casing removed, this barbarous concept would vanish, so I went nearer to see if I could imagine what the actual statue would be like.

I progressed serenely until, at a distance of some ten yards, I felt as if I had received a physical blow. It could not be! Surely not! Great was the agony of apprehension as I investigated my alarming fears. I had to be absolutely certain that there was no hope . . . Yes, the worst had happened. There was no tar at all . . . THIS was Smuts, in the raw!

That Harpley's statue would not resemble Smuts I had expected, but THIS scarcely even resembled man! However, its mount proclaimed it General Jan Christian Smuts, so, resolutely struggling to retain my open mind, I tried to envisage the Spirit of Africa which, I had read somewhere, was present here, besides the character of Smuts himself. If this is the case, what I saw is misleading. There is strength all right; strength in plenty, but the whole statue suggests brute strength, all brawn and, unfortunately, no brain. At this stage, disappointed and disgusted, I shelled another nut and absentmindedly ate it. Continuing my contemplation of the Monster, I reflected that if one knew nothing of Smuts, one would never guess from this statue that he was a wise man, an eminent statesman, let alone a gentleman, for these are the characteristics of a cultured man, and there is no culture whatever to be found in the unfinished thickness and solidity which cause this monstrosity to emanate barbarity.

Despite the statue's unfavourable reputation amongst the majority of the controversialists, I think I had inwardly hoped to be favourably impressed by the real thing, which accounted for my deep disappointment as I crumpled my bag empty of nuts, and turned towards the National Gallery, where I knew Cecil Higgs's "Ebb Tide at Hang-klip" would offer the necessary solace.

WENDY WHITEHEAD, Upper V.

'N OU BEDELAAR SE HERINNERINGE

"Ek herinner my," sê die ou bedelaar sag, „in die ou dae, toe ek nog jonk was het die son nog altyd vir my geskyn. Ons het in 'n groot kraal langs die Usutu gewoon. Die lewe was vir almal goed. Die koring het in die vrugbare grond goudegeel gestaan en ons beeste was spekvet.

"Ek herinner my hoe ek altyd die beeste opgepas het. Ek het die hele dag in die skaduwee van 'n doringboom gelê en droom. Rondom die boom het die beeste die mooi groen gras opgevrete." Die bedelaar het gerus terwyl hy aan daardie dae gedink het. Toe het hy vervolg:

"Ek het baie van die stad gedroom. Dit was my ideaal om in die stad te gaan werk. Die manne wat teruggekom het, het sulke wonderlike stories van die stad vertel.

"Weldra, toe my broer groot genoeg was om die beeste op te pas, het ek na die stad gegaan om ryk en deftig te word. Toe ek daar gekom het, het ek alles vreemd en onvriendelik gevind. Daar was geen werk in die stad nie. Binne drie maande was ek terug in die kraal.

"Maar toe ek daar gekom het, het ek net 'n verlate kraal gevind. Die natuurelle wat bo teen die berg gewoon het, het die hele geaël vermoor, want my broer het een van hulle per ongeluk doodgeskiet. In daardie dae was die Swazis 'n onmenslik wrede volk.

"Dit was toe ek nog jonk was. Ek kon nie in daardie vyandige land bly nie. Ek het na die stad teruggegaan. Ek het 'n paar jaar werk gevind, maar toe moes ek bedel. Nou is ek baie oud. Ek het al jare lank gebedel. Party mense is goed. Ek kry genoeg geld om 'n stukkie kos te koop. Snags slaap ek in daardie ingang. Dit is nie te koud nie. Ek is nie ongelukkig nie, maar dikwels dink ek aan my mooi geboorteland en ek wil graag daar wees, maar . . ."

Hy het so effens geglimlag en toe was hy stil.

GERALDINE VAN DER BEEK, Upper V.

THE CONSEQUENCES OF THE UNIQUE PROPERTIES OF THE CARBON ATOM

Carbon, the atom of life unknown to many but essential to all being. Many of the carbon compounds are associated with life. At one time it was thought that carbon compounds could be produced only by living plants and animals, that there was some mysterious "life" factor which was needed to produce these substances. Thus the carbon compounds were given the name organic compounds. But in 1828 the German chemist Wöhler disproved this idea by synthesizing the compound urea, the chief solid consti-

tuent of the urine of man, and certain other mammals, which had been thought to be formed only as a waste product in the bodies of animals.

To us it is truly wonderful that a man-made rocket can be landed on the moon, but it is just as fantastic that this infinitesimal atom is so important in science. The total number of all known organic compounds exceeds a million, and carbon, the key atom of them all, displays only three stereochemical arrangements: tetrahedral, trigonal and urea. The total number of other known chemical compounds made by all the other elements put together, except carbon, is not quite fifty thousand.

How can we account for the fact that the compounds of carbon are far more numerous than the compounds of the other elements? The main reason is that carbon possesses certain unique properties. The most important of these properties is the unique ability of carbon atoms to combine with one another to form carbon-carbon "chains", which may be straight branched or cyclic. In other words the valence bonds of each carbon atom can be satisfied by combining with other carbon atoms, consequently an indefinite number of carbon atoms can unite with one another—the first with the second, the second with the third and so on—to form molecules that consist of carbon atom chains of different lengths. In fact the chemistry of carbon compounds is concerned chiefly with the degree of carbon-to-carbon polymerization and with the number of conformations which organic compounds display. Some carbon-carbon chains are made up of just two carbon atoms, others consist of a great many of these atoms. No other element is capable of forming such a range of stable atom-to-atom links. Compounds that contain rings and chains of the atoms of other elements are with a few exceptions markedly unstable.

We constantly come in contact with these organic compounds in our everyday life. Modern society especially would be unable to exist without these substances. As fuels are organic substances we could have no motor-cars, aeroplanes or coal and wood fires; there would be no oil for all our engines. Our houses would have no paint on the walls and painters would have nothing to work with. We would have no clothes for leather, fur, nylon, orlon, dacron, cotton, silk and wool are all made up of carbon atoms and molecules.

If there were no carbon man would have to find another means of mass massacre for there would be no explosives, no insecticides or fungicides, women would have to find means of attraction other than perfumes and cosmetics. There would be no elastomers (that is, elastic materials including natural and synthetic rubber), no resins, plastics and adhesives; paper and wood products would not exist neither would asphalt, tar, pitch, detergents, soaps, flavouring agents and spices. All food products with the exception of the minerals and water are carbon compounds as well as the common solvents, excluding water. Drugs, medicinal agents and vitamins, with the exception of such simple compounds as sodium bicarbonate, calomel and magnesium sulphate heptahydrate, virtually all drugs and medicinal agents are composed of organic compounds which, for the most part, are manufactured synthetically. Clearly organic chemistry, which is concerned with almost every substance that has any significant effect on our everyday life, is essential for any form of life and living.

The possibilities of making new carbon compounds—compounds that have never been known before—are almost endless. When we think of the possible combinations of carbon with hydrogen, oxygen, chlorine, sulphur, phosphorus and soon through the periodic table, it becomes apparent that the total number of permutations is almost without limit.

MARIAN HARRIS, Upper V.

U AND NON-U

Lengthy discussions on what is and what is not "U" have frequently been a source of great amusement and much fun. It all started as a result of a paper by Professor Ross, of Birmingham University, on "Upper-Class English Usage". In this paper, he showed that the Upper-classes are recognized solely by their language. For they are in no other way superior to the remaining population. At this time he invented the use of U (for Upper-class). He gave examples of the oddities in both the language and habits of the U and non-U. Later, Nancy Mitford wrote an article based on Ross's "invention". She pointed out how ridiculous are the intricate distinctions between what is considered U and what is considered non-U. This article was greatly enjoyed in other countries, while it was deeply scorned by certain groups in the United Kingdom.

Unfortunately, the people who form the so-called Upper-class are very seldom the best fruit which the United Kingdom bears. They are no better educated than anybody else, very often less so, and they are no more wealthy. But simply because they are well-bred and very often have titles, they appear to think that their language and habits are correct. If someone to whom they are talking happens to say "radio" instead of the U-word "wireless", or "cycle" against "bike" or "bicycle", they immediately condemn them as being non-U, and "cross them off their list". The U-members of society themselves become trivial by worrying about a triviality such as the above. They do not pull their weight in professional, religious, commercial or any other spheres. The non-U, however, do not waste time bothering about their class, and contribute a great deal to their country.

The middle- and lower-classes do not take much notice of the scorn poured on them by the nobility. They feel that the U-group are in a minority and do not produce anything of great merit. For this reason they try to ignore the contempt and even condemnation of the upper-class.

What makes the concepts of the aristocrats so trivial is the fact that they are merely distinctions without a difference. The U are indignant when a "coach" instead of a "bus" is mentioned, or "mirror" for "looking-glass", "greens" rather than "vegetables". But, whether it is called "preserve", by non-U, or "jam", the food substance is exactly the same. In the same way, a table napkin in an aristocrat's house is identical to the serviette in the lower-class man's home. Why then should people worry so much about two different words which identify entirely similar objects? After all, one word may have several meanings, so why should one object not have two names?

Not only do the U enforce innumerable distinctions between their different pronunciations. In some cases it is a question of which syllable the stress should fall on. For example, it is not proper to say "yesterday" or "interesting". One should rather say "yesterday" and "int'resting". In most instances the stress is considered to fall on the first syllable in preference to any others.

In other cases your class discrimination depends entirely upon whether you pronounce "ride" like *raid* or "Berkley" and "Derby" like *nirk* (or *burr*). These pronunciations would classify you as being positively non-U. However, if you had rhymed the first syllables of the latter two words with "dark", you would have stood a good chance of being included among the aristocrats. Similarly, one should pronounce either and neither like *eye-ther* and *nigh-ther*, or *fault*, also and *salt* as if the "au" or "a" stood for "aw".

Thus the spoken language of the Upper-class is really the most important characteristic, for it is a point which the U-person will notice at once. All kinds of people are continually endeavouring to change from non-U to being U. But, once they are adults, this is virtually impossible as the originally U are extremely quick to notice an original non-U. Occasionally children, however, have achieved an alteration in their social standing.

The distinctions between the two languages as they are written depend mainly upon the way in which one addresses envelopes, and begins and ends one's letters. For example, it is considered non-U to address, in speech or writing, an earl as the Earl of P . . . The correct way of doing so, is Lord P . . . A gentleman, when spoken to, should be addressed as Mr. Power; but, when he is written to, the envelope should be addressed, "D. Power, Esq.". The way in which one ends a U-letter must be in accordance with the beginning of the letter. Thus a letter beginning, "Dear Sir" (a business correspondence) must end with "Yours faithfully".

Aristocrats frequently declare that their correspondent is definitely non-U merely by looking at the envelope he has addressed. For no U-person would ever write the name of a house in inverted commas, nor its number out in full. Even the names of houses are sometimes considered non-U. The ideal address would be, Shinwall Hall, Salop.

Not only is there a U and non-U language, but certain objects are also thought to be non-U. Anything plastic is highly vulgar in the U-world. Plastic cups, table cloths and various other articles are quite unthought of by the U, who would not dream of using paper napkins either.

Thus it may be realised that all this debating about the U and the non-U is frivolous and quite unimportant. This is accentuated by the fact that the truly best section of the English population is considered not as this but as non-U; while the so-called U contribute nothing towards the welfare of the United Kingdom, and do not even work for their own benefit. They feel that, by merely being present, they do a great service to England, and that they need make no further contribution. Fortunately this class exclusiveness, which was at its height in 1956, is beginning to lose its importance, so that the terms U and non-U are becoming out of date. Now you are "in" or "out" not U or non-U.

HELEN ROSS, Upper V.

EN FRANCE

L'année dernière au mois de mai j'étais avec mes parents à un café au Bois de Boulogne. Il y avait beaucoup de monde parce que c'était la saison de tourisme.

A côté de nous j'ai remarqué un homme élégant, qui lisait un journal. Au bout de des étoiles dans ce pays pendant le siècle dernier. Ça m'a étonné et je lui ai demandé mon pays. Quand j'ai dit l'Afrique du Sud il a répondu que son grandpère a fait l'étude des étoiles dans ce pays pendant le siècle dernier. Ça m'a étonné et je lui ai demandé le nom de son grandpère. Il m'a répondu "Erschel". Tout de suite je nous ai commandé un Dubonnet. Quel rencontre pour moi en plein Paris en été. Nous avons causé pendant quelques moments encore avant que mes parents m'aient appelée pour rentrer chez nous.

D'un étranger j'ai appris des choses très intéressantes au sujet de Monsieur Herschel, le fondateur de notre école au Cap.

MELANIE STUTTFORD, Upper V.

'N AVONTUUR OP 'N JAGTOER

My vader is 'n ervare jagter. Ons woon op 'n plaas naby Leopoldville in die Kongo. Eendag het my pa 'n jagtoer gereël. Hy het al die nodige voorbereidings getref — al die ammunisie, gewere, eetware en tente gereedgemaak.

Daar was elf van ons. Eers het ons per motor na die Kongorivier gegaan. Daarvandaan het ons oor die rivier in 'n pont gegaan. Daar het ons 'n kamp opgeslaan. Toe het ons begin loop. Ons het 'n gekwete bok gesien wat my vader geskiet het. My broer het 'n jakkals geskiet.

Na 'n paar uur, het my hond, Toggie, 'n snuf in die neus gekry. Meteens het ons 'n leeu hoor brul. Ons het die geluid na 'n strook bosse gevolg. Daar het ons 'n bok, wat deur 'n leeu verakeur is, gesien. Die leeu was besig om sy prooi te vreet. Toe hy ons reuk gekry het, het hy gou-gou opgestaan. Hy het ons begin bekrui. My vader het goed korrel gevat en die sneller getrek. Die geluid het oor die vlaktes weerklink. Die leeu het in die lug opgespring, plaas neergeval, en stil gelê.

Ons twee Bantoes het die leeu opgeslag. Daarna het ons weer kamp toe gegaan ná 'n baie spannende en aangename dag.

ELSPETH HENDERSON, Upper V.

LE JOUR OU LE LAPIN S'EST SAUVÉ

J'avais trois lapins blancs qui habitaient un clapier au fond du jardin. Le jardinier le nettoyait tous les jours mais malheureusement c'était un jardinier très distrait.

Un jour, après que le jardinier eût nettoyé le clapier, on m'a dit qu'un de mes lapins s'était sauvé. J'ai couru au fond du jardin voir mon lapin blanc qui disparaissait par la haie. Je l'ai suivi dans le jardin d'un voisin. Le lapin ne m'a pas vue. Je me suis approché du lapin mais au moment où j'allais le saisir, il a sauté afin que je ne puisse y arriver.

Je suis retourné à la maison pour chercher des feuilles de chou et des carottes. Quand je les ai trouvées je me suis approchée du nouveau du lapin. Cette fois j'étais heureuse et j'ai saisi le lapin par une oreille. J'ai relevé le lapin pour le rapporter au clapier. J'ai mis le lapin dans le clapier et je l'ai fermé, en voyant qu'il n'ouvrirait pas.

Je suis allé au jardinier et lui ai dit qu'il devait voir toujours que la porte du clapier soit fermée.

CAROL PAYNE, Upper V.

'THE TEMPEST': A STUDY IN GOOD AND EVIL

It has been said that Shakespeare wrote "The Tempest" as a way of coming to terms finally with life, to show his views on good and evil, and as a way of ending his career as a playwright. This is uncertain but, in "The Tempest" more than in any of his plays, good does triumph over evil and goodness finally reigns supreme.

Good is represented in various ways in "The Tempest": as the innocence of Miranda and the mischievousness of Ariel; as the human kindness of Prospero and the superiority of his magic. Of the characters, it is certainly Prospero who sets the essentially "good" atmosphere and it is he with whom we are most concerned.

At the time of the writing of the play, magic was popular not only with the court, but with the people. "Good" magic, such as Prospero's, was a popular inclusion in the play, the whole of which is a magical combination of events. Prospero uses this good magic to further his good works. He calls up spirits to drive the people safely to the island and to guide their progress. If the characters are intrinsically good they are rewarded with good fortune, and "good" thus triumphs. Miranda and Ferdinand's love succeeds because it is pure and good. The people in the boat survive because they are basically good and "good" must triumph.

The language of the good characters is gentle and sweet-sounding, the songs and rhymed speech of Ariel being examples of this. What could be more gentle than Ariel's

"Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes;
Nothing of him that doth fade
But doth suffer a sea-change
Into something rich and strange.
Sea-nymphs hourly ring his knell:
Hark, now I hear them,
Ding-dong, bell."

This song may be contrasted with the coarse language of Caliban and, to a lesser degree, of Stephano and Trinculo. Even in the speech of the various characters good is distinguished from evil in the words used by the speakers.

The conversion of the "evil" to "good" is clear and concise. In the last act Prospero shows his forgiveness by pardoning Sebastian and Antonio, Stephano and Trinculo,— "The rarer action is in virtue than in vengeance"—and they are permitted, after a harrowing experience, to return home pardoned.

Prospero's own character shows a marked change. In Milan he has disregarded his duties as Duke and has followed his "magic". He has been "punished" and his dukedom overthrown. On the island he realizes his folly, and when he prepares to return to Milan he renounces all his magic. In a moving scene he denies himself all further pleasures with his magic. He also dismisses Ariel from his service, which is the spirit's one desire. He encourages in his own way the love between Ferdinand and Miranda in which the wholly good idea of true love triumphs. Caliban however is not approved of by Prospero because of his earthy base ideas.

Caliban is the epitome of evil in a play where the good are very good and the bad, very bad. His language is degraded and malicious—"All the infections that the sun sucks up . . . on Prospero fall." He wishes no one any good, in direct contrast to Ariel. His character is earthy and crude so that he is attracted by evil ideas and he plots the murder of Prospero. At the end of the play he is freed, but not converted. His body itself is ugly and evil as an expression of his personality and he is described as "a sort of fish", by Trinculo. Caliban is the central figure of evil although the plot of Sebastian and Antonio to kill Gonzalo and Alonso, and Antonio's claim to the dukedom of Milan, are other examples of evil.

Yet, however much evil there is in "The Tempest", it is converted and subordinated to good except in the case of the sub-human Caliban, and "good" triumphs. It is a story with a happy ending, a supremely happy one, and if Shakespeare intended to please his audience, which he obviously did, he could not have succeeded better than in presenting them with "The Tempest".

ARTHUR LANDSBERG, Upper V.

THE DEVELOPMENT OF SOUTH AFRICAN ART SINCE 1900

"And beauty dead, black chaos comes again." This was the despairing prophecy from the Art Critics of the late nineteenth century. Their traditionally beautiful paintings had rapidly become a closed chapter in the history of art, and in their place came the Impressionists, the Expressionists, the Surrealists, Le Fauves, the Cubists—"the black chaos". But surely we cannot just dismiss the art of the past sixty years as chaos? Modern art is our new form of expression with its own styles, phases, standard and its own beauty. It has grown from the humble beginnings of a few tentative artists to having a world-wide following and acceptance. The art of to-day has spread from France and Germany to many countries, and in each of these places it has developed to become American, Australian, Japanese, English or South African art, but basically it is all one art, modern art.

In South Africa we have a branch of this modern art which has been transplanted from Europe through the work of many artists. Here it has grown and developed an individualism of its own although the general trends of Impressionism, Expressionism, Cubism and Abstract art are still adhered to. South Africa is a young country and as such her culture is still in an early stage of development, but thanks to an ever-increasing interest our art is progressing. Until the turn of the century our only artists worth mentioning were Thomas Bowler and George Angas, who together with the sculptor Anreith, produced meticulously realistic work. Furthermore, our public was uneducated in art, and showed very little interest in it. Their taste was indiscriminating, and it was obvious that, before art could really take a firm root in this country, their critical awareness had to be stirred.

Pieter Wenning was the first man to do this, and on his arrival in South Africa in 1905 a new era in art started. With him he brought some of the scintillating vitality of the Impressionists. His bold treatment of what was then unusual subject matter caused a stir, but within a short time his strength of colour and vitality had captured the admiration of all who saw his work. His paintings did much not only to inspire future artists, but also to help advance South African artistic appreciation, as his work broke away completely from the cheap, sentimental paintings that were then being produced, and admired.

At the same time another Hollander, Anton van Wouw, was putting into practice all he had learned in his homeland. His greatly admired naturalistic sculpture set a new standard for South African sculptors to live up to. Thus, already by 1910 a foundation was laid in painting and sculpture on which many artists have since built.

One of these was Jacob Hendrik Pierneef. His work was the first to introduce a National feeling to our art as his paintings are not merely topographical representations, but the result of a deep love for South Africa combined with a never-ceasing quest to convey the soul and spirit of the country. Pierneef's period of study in Holland enabled him to do this armed with the knowledge of contemporary art, which he incorporated into many of his paintings. (For example, "Composition", and "Mahuti Mountains" are both cubistic in character.) To my mind Pierneef was the first true South African artist as his life was devoted to artistic study and his greatest inspiration was a deep love and understanding of the country, especially the Transvaal.

Another great artist, born in the Transvaal, who has contributed much to painting in South Africa is Irma Stern. Preceded by the Impressionistic Wenning and the Cubistic Pierneef, Miss Stern has brought Expressionism to South Africa. The influence that her study in the leading centre of Expressionistic art in Germany, Academy Weimar, has had on her work is very evident (for example, "The Eternal Child"). Her bold, lively, yet sympathetic paintings have made her one of the most popular artists in South Africa to-day.

These artists I have mentioned are only very few of the many who have studied overseas and come back to enrich this country with their new ideas. Maggie Laubser, François Krige, Wolf Kibel, and others have brought Expressionism to South Africa; among our Impressionists are Hugo Naudé, and S. Caldecott; we have Cubists such as Alfred Krenz, and Sidney Goldblatt; abstract and non-figurative artists, for example Jean Welz, Cecil Higga, Walter Battis and Gordon Vorster. We even have our own symbolic painter in Alexis Preller. Our sculptors too have developed and we have to our credit such skilled men as Lippy Lipshitz, Moses Kottler and Ivan Mitford-Barberton.

But although our artists paint in styles that can be found anywhere in the world,

their work has the unmistakable South African trade mark upon it. The influence our country has on art is so powerful that very few artists have been able to avoid it. We have a bright sunny country that is a paradise for the landscape painter, as the delighted Pieter Wenning found. Our veld is crowned by a wide azure dome of sky and the billowing African cloud formations that so fascinated Pierneef. Our people are greatly varied and gaily colourful. Very few artists do not paint our Natives, our Indians, Malays or our Coloureds, and many of them have never ceased sympathetically attempting to capture their spirit on canvas. Such a person is Irma Stern. Her paintings of Zulu women are among her finest works, for example "Zulu Girl". (The fascination which Miss Stern finds in African peoples has even spread as far north as Zanzibar where she has made numerous studies of the Arabs such as "The Golden Shawl".)

Other artists such as Alexis Preller have derived inspiration from Native art. His symbolic paintings incorporate the decorative art of the Mapogga Natives in a way which is deeply satisfying in its mixture of the primitive with the modern. Walter Battiss's love of Bushman art has led to his painting in a similar style. He elongates his figures, fills his work with bright colours and the action that was so typical of the little Bushman works of art.

Not only have internal, but also external influences affected the development of South African art. Such an influence was the improvement of transport facilities. Sixty years ago our only contact with Europe was through the ships that called at the Cape. Nowadays aeroplanes leave from our major airports for overseas countries every day. As a result of this we are able to circulate our artistic work more easily, our artists and critics can become familiar with the Ancient and Modern European Culture, and art critics from overseas can come here to see what our artists have achieved. This closer contact with Europe has influenced the development of our critical appreciation as well as the development of our art.

Indirectly, the two World Wars have also affected our art. Naturally during these wars there was a diminished interest in art as culture, but many war artists were brought to the attention of the public. Amongst these were Nevil Lewis, François Krige and South Africa's most promising war artist, Terence McCaw. During the post-war years this full in art was more than made up for by a surging interest in all culture. The artists joined together and formed associations, and before long, owing to this combined effort, they were submitting works to many overseas salons. Slowly South African art was becoming recognised.

The most recent impetus art here has had is probably the declaration of independence in 1961. Since then the Government and the City Councils have done much to help and encourage artists as they wish to build up a National Art. Salons are held in the main centres every year, the number of rooms designated to South African art in our Galleries has been increased, and the public's attention is being skilfully focused on art by competitions and exhibitions.

We can only hope that they succeed in building up a true South African art. Our art can never completely divorce itself from its European origins but it can produce, and is developing a "South African Personality". Good art is subjective art which reflects the nature, interests, thoughts and emotions of its time and its place. May our art develop so as to do this.

LESLAY BROWN, Upper V.

THE BEATLES

Nowadays, anyone who spells beetles with a double "e" is either a "square", or a sole survivor of some disaster, marooned on a lonely little island, where there are no newspapers, radios, television sets or commercial products. For all these facilities have now been monopolised by the "insects" from Liverpool. School staff, parents, employers, governments, and royalty have eventually been forced to accept the foursome, who, quite candidly, do not profess to be musicians at all, but "just do it for fun". Admittedly, the defence forces all over the world would probably have preferred the "fun" to have come singly, as it is they who are confronted with the problem of protecting the idols who are in constant danger of being torn to shreds by "all too eager" fans. But, apart from the "noise" the Beatles make, and their slightly eccentric hairstyles, I do not think that the older generation can protest against them. There is nothing nefarious, dirty or immoral about them, and they are always happy; this last fact is of great importance in a world which is full of famine, war and disunity, and the mere fact that they do not

discuss politics does not mean to say that they must be stupid. John, Paul, George and Ringo, as they are known to teenagers, are four boys from England's ugliest town by the Mersey, a town in which everyone stands the same chance . . . to get trodden underfoot, and only the strong stand a chance of survival, as is often said. They do not try to hide this fact, and actually use their delightfully disrespectful ways to disarm their elders. The Duke of Edinburgh, for instance, could think of no suitable answer when they asked him "How's Liz?"

People in general have accepted them as four boys who grew up in poor circumstances, and who, with a little talent and a great deal of personality, "made the grade". The question is, for how long? They have, in under a year, made a tremendous leap from nothing to too much; they have apparently lost count of their wages, which, with the help of their manager, Brian Epstein, have been invested. Many teenagers declare that even such great success has not changed their natures, but to be honest, I believe it all happened so quickly that they did not have time to change at all.

Only one of the Beatles spent his childhood with his mother and father, which goes to prove, really, that with parents they would not have gained such success. Parents, with the best of intentions, keep their children from such wild ideas as forming a beat group and having shaggy "beer" cuts. And so, the Beatles, without too much fuss, were able to follow up their idea, and reach the top. But I am not implying that parents should let their children have their slightest whim.

The Beatles have boosted trade exports from Britain tremendously. Lately they have brought out Beatle pillows and blankets. This seems to me to be carrying things to the extreme, but all the same, Beatle wigs, shoes, skirts, suits, record-players, tea towels and powder compacts, not to mention records, pictures and magazines have been on the market for some time, and they have been bringing in a lot of money.

Another thing which is being carried to the extreme, and which occurs wherever the Beatles go, is the hysteria. This is the thing that many older people complain about. Regardless of what obstacle might be impeding them, the fans stampede to their idols, smashing windows, denting cars, and causing chaos. To admire the Beatles is one thing, but surely there are quieter forms of Beatlemania. A girl attending a Beatle performance was carried out with severe injuries, and when asked how it all happened, she blissfully described it, finishing with a heartfelt, "Oh, but it was worth it." To have attended a Beatle performance is an experience that a teenager will not easily forget, if only because of the painful bruises and black eyes. They make stupid jokes, gallivant around the stage, while the fans scream with delight and wonder why they cannot hear their idols above the noise, for although they each have at least two amplifiers, it is sometimes difficult to hear them. I believe that actually our elders should be thankful that we have chosen as "the typical young people of our time" four happy, ordinary, reasonably intelligent individuals, and not some evil, dark, broody and cruel political cult which would give us false ideals to aim for. I think that choosing the Beatles as universal favourites is typical of the happy, slightly crazy mentality of the youth of today. As one member of the proverbial "older generation" commented: "At least there is method to their madness."

LINDA ROWE, Lower Vc.

PIETRO, SEUN VAN DIE AGTERBUURTES

Vinnig om die hoekies glip Pietro in die donker nag. Orals om hom is agterbuurtes. Hy soek na die maatskaplike werksater se huis, want sy ma is van vanmôre af ernstig siek. Alhoewel hy van 'n familie afkomstig is, wat 'n suksesbestaan voer, is Pietro nie 'n bedelaarskind nie. Dis nou twee jaar sedert sy vader oorlede is en Pietro nou vir die gesin moet sorg.

Van vroeg soggens was Pietro aan die werk. Hy het eers koerante verkoop, toe in 'n kafee gewerk en weer in die aand koerante verkoop. Daardie aand, toe hy by die verroeste sinkhuisie aangekom het, het hy kos vir sy ma saamgebring, maar sy het geen lus vir kos gehad nie. Pietro kon self sien dat dit dringend was dat sy ma 'n dokter moet spreek. Omdat sy ma so siek was, moes hy nou die dokter gaan haal en hy het geweet dat die maatskaplike werksaters altyd gereed was om 'n mens te help.

Toe Pietro aan die deur van die werksaters klop, was hy kaalvoet en in tollings gekleed. Die werksaters was baie gaaf en het sy ma na die hospitaal geneem. Hulle het

vir hom gesê dat sy ma witseerkeel opgedoen het. Pietro het niks van siektes geweet nie, maar hy was nie daaroor bekommerd nie, want die dokters het haar na die hospitaal geneem en gesê dat sy weer gou gesond sou word. En wat van môre? Môre sou hy weer hard werk, vir sy broers en susters kos bring en ook 'n present vir sy ma koop. Op Sondag sal hy die gesin kerk toe neem en hulle sal saam vir hul ma bid.

WENDY WALKER, Lower V.

LA GRÈCE

La dernière fois que j'étais en Grèce j'avais six ans; cependant je me rappelle encore très bien ce pays.

La Grèce est un pays très ancien et très petit, mais elle est entourée d'îles nombreuses. Quelques belles îles sont situées dans la Méditerranée et beaucoup de touristes y vont chaque année, particulièrement en été parce qu'ils peuvent se baigner aux belles plages.

D'autres touristes s'intéressent à l'archéologie de la Grèce Ancienne. Aujourd'hui on peut voir des monuments anciens, comme l'Acropole où se trouve le Temple de la déesse Athène, et aussi les neuf Caryatides célèbres, l'une desquelles n'est plus l'originale parce que, il y a plusieurs années Lord Elgin l'a emportée avec lui à la Grande-Bretagne, à Londres.

J'espère qu'un jour je pourrai visiter de nouveau le pays de mes parents.

LOUISE MARATOS, Lower V.

DIE HINGS

Hy staan daar, teen die bloue lug,
Rulterloos sy fiere rug,
Sy maanhaar waai, sy kop is hoog
Hy soek gevaar met oor en oog.

Sy merries staan aan elke kant,
Sy kinders hardloop oor die land,
Die wind ruis saggies soos hy waai,
En nou begin die bome swaai.

Sy maats, die tier, die voël, die bul,
Die wildebees, die sebravul,
Sy vyand die mens en leeu,
Die koue, reën en winteraneu.

Die tyd, vir hom, het geen bestaan,
Oor veld en vlakte mag hy gaan,
Die wildebok, die leeu, die aap,
Gedurig om hom waar hy slaap.

Al vlug hy spoedig hiervandaan,
Die skoonheid van sy beeld bly staan,
Herinnering aan gekromde rug
Nou bly daar net die bloue lug.

JANET HENSILWOOD, Lower V.

MY FAVOURITE CHARACTERS FROM SHAKESPEARE

"To be, or not to be; that is the question." These words have become famous, and not without cause, for I think Hamlet is one of the most wonderful of Shakespeare's characters. The story of Hamlet is truly tragic, perhaps strikingly so to us, because it depicts a weakness many of us have: that of hesitating so long over a decision that, when we finally decide, it is too late. Before his father's death, Hamlet was a true hero, seemingly the perfect heir to the throne. Yet, from the moment he was told by the Ghost of his father that his uncle was a murderer, Hamlet's great fault became obvious and it finally brought him to destruction. He decided to avenge his father's death by

murdering his uncle, now King, and perhaps even his mother, but as he was about to perform the deed, his resolution would crumble away, and he would wallow once more, in an agony of indecision. The real tragedy of the play is not Hamlet's death, but the ruin of his character.

Another character which impresses me, is Macbeth. He was a truly brave, honest soldier, a wonderful lord, with a clear conscience and a fine personality. But the seed planted in his mind by the witches finally took root, and Macbeth's ambition spurred him on, even to murder. Perhaps he was not wholly to blame, as his wife, blind, in her love of him, to any wrong, helped and encouraged him. Shakespeare shows us that Macbeth was not really a cruel man, as, after and indeed before, he had committed the murder, his conscience troubled him and he drew back with the words:

"I'll go no more,
I am afraid to think what I have done;
Look on't again I dare not."

Yet ambition was stronger, and Macbeth finally committed murder and treason and irreparably blackened his character.

The best of Shakespeare's comedies is, I think, "The Merchant of Venice". The story is very ingenious. When all seems to be lost for Antonio, Portia steps in with her brilliant words.

"Tarry a little: There is something else,
This bond doth give in here no jot of blood."

and saves his life. This scene is so cleverly written that one ends by feeling sorry for Shylock, the villain. Portia is rich, beautiful and virtuous, as well as clever and brave. Her love embraces not only her husband-to-be, Bassanio, but his threatened friend, Antonio, whom she has never seen, but for whom she risks exposure and ridicule. Portia is a true heroine, with a spotless personality.

These are some of my favourite Shakespearean characters. Of course there are many more who impress us all. But then, who could fail to be impressed by almost any one created by the greatest English writer of all time, William Shakespeare?

ALMA KOOP, Upper IV.

ENEMY OF THE WILD,—MAN!

The undulating African veld stretched as far as the eye could see; miles and miles of tawny grass that after rain was a sea of rippling green, but was now the colour of the lions that moved through it with silent, stealthy tread. Here and there were clumps of brush and thorn trees that gave scanty shelter from the tropical sun.

The monotony of the grasslands, now touched with pink in the rays of the setting sun, was broken by a vivid patch of green in a large, deep depression in the ground. This formed the waterhole which was frequented dawn and noon by the herds of buck, zebra, elephant and lion, and was bounded on the north side by a jagged wall of rock.

As the animals crowded to the water's edge, the short African dusk ended and night fell quickly. Soon the rock wall and surrounding cluster of trees threw dark shadows in the pale moonlight which left a silver path on the water.

As the animals finished drinking and returned to the open veld for the night, a slight breeze sprang up, causing the shadows to move and take on realistic and life-like shapes, into which the last of the buck melted mysteriously, or of which they became part. The slightly moving branches and leaves formed dappled patches of moonlight on ground that bore the imprint of many differently sized hoofmarks.

Out on the plain, the moon shone down on the silent peace of the African night, which was broken only by the far-off mournful howl of a jackal, as it sat silhouetted against the sky on a rise in the ground.

But in the trees surrounding the water-hole, something moved. It could have been mistaken for a shadow, cast by a branch lifted by the night breeze, as it slipped from one tree to the next. However, as it came into a pool of moonlight, the figure of a man carrying a rifle could clearly be seen for an instant before he once more merged with the shadows.

The silent night wore on, and though the moon and stars showed no sign of paling, the approaching dawn was felt by all the animals, but mostly they remained quiet until sunrise before going to drink at the water-hole. However, a small herd of about ten

does, led by a splendid buck, were already moving towards the water-hole. They took their time, grazing along the way and allowing the fawns to nurse. At last they reached the trees, and stopped as the leader scented the breeze for danger. Then they moved on and stopped, as again the leader tested the breeze. He seemed uneasy, and the does and fawns crowded close together behind him. Once more he moved on a few paces, and once more stopped, with foreleg gracefully lifted, and swung his nose in circles, sniffing the air currents, his uneasiness growing and a deep warning sounding from his broad chest.

Suddenly, the silence of the night was rudely shattered by the loud report of a Winchester rifle. The splendid animal whirled and leapt into the air as the bullet struck him, and then he crashed to the ground and lay still. The click of a rifle being reloaded came from the tree, and, as the man leapt down, the does and fawns which had been paralysed with terror turned and fled into the shadows of the fading night, leaving the man staring triumphantly down on the slain body of their leader, as the moon slowly began to pale and give way to the approaching dawn.

BEVERLY MOORE, Upper IV.

THE OWL SET OUT ONE NIGHT

I am old now, but I cannot complain, as I have lived and had my special night like all the rest of my long-dead friends. I have had many adventures and also many narrow escapes in my youth, but there is one adventure I shall never forget. I think it must have been the greatest hour of my life—the night I set out to see the Son of God.

It was a clear night and I woke about two hours after sunset with a strange feeling in my heart. I was young then and was already anxious to be off on my hunt for desert rats. But to-night I did not feel like hunting. I had a strong desire to fly East. It was like being drawn by a powerful magnet towards something fascinating and unknown. I battled against the desire because I knew that if I did not hunt, in a few hours I should be very hungry, but I was so overcome with curiosity about this urge that I found that I was soon flying as fast as my wings could carry me towards the East.

I was tired by the time I had reached my destination and noticed the bright star shining down on the little town of Bethlehem. When I had seen the star shining on the lighted city, I knew why I had come and I knew, too, that before long I should see a sight wonderful to behold—a sight more awe-inspiring than anything anyone had ever seen before. High over the rooftops I flew and soon I saw the building for which I had been searching. I flew down and walked through the hole between the flat roof and the wall, an entrance obviously used by doves.

Inside the lowly stable I beheld a wonderful scene: there was a lantern in the middle of the room, giving a little light. On the straw lay Mary, asleep, with Joseph's coat barely covering her slim body. Joseph was kneeling beside the manger praying, and in the manger lay the Heavenly Babe wrapped in swaddling clothes.

I cannot describe the beauty of that scene as no words of mine would be worthy of its glory, its promise and its peace. I can only say it was a sight I shall cherish forever.

LINDA TOWNSEND, Lower IV.

MY FIRST VISIT TO THE CINEMA

It was a lovely evening as we set off together in the boat. This might seem unusual but, since the floods, the water had risen up so high that it had covered half the farmland. The road had been covered and swamped with water, so our only means of getting to the town and main road was by boat.

It was a comparatively small boat with an out-board engine fixed to the rear end, and a neat blue line going all the way around the outside. This was going to be fun, I thought, as I splashed my hands in the water. I wondered why David was keeping a pretty tight hold of my pretty dress; after all, he might dirty it! The far-off grunt of a hippo could be heard as it lazied among the reeds in the water. One or two flamingo fluttered up from the clearing and made their way to their fellows. At first the engine stuttered slightly and then we were off, gliding like a swift bird across the vast expanse of water.

Dusk had fallen as we came near our destination. The wild country had been left

behind. The streets were brightly lit, with street-lamps of different colours, and cars raced to and fro.

At last I was sitting on my seat, which seemed much too low for me and, to make it worse, an enormous, fat woman sat in front of me. After some commotion and noise, I eventually ended up on my mother's knee, which I kept prodding to make sure it was still there.

Suddenly the light became dim and then faded completely; the curtains lifted gracefully. The great moment had come when I would have the thrill of seeing what a picture was.

This was one of my greatest moments and I was held in suspense as beautiful Snow White skipped around, and the pretty little birds sang and twittered among the trees in which lay her home. It was all too beautiful for words, making me gasp with delight.

Suddenly the scene changed and a terrible, hideous creature—something more frightening than I had ever seen before, stepped out from the gloomy darkness. It was the witch! Her nose was hooked and her cackling laugh echoed forth into the weird woods. I shivered and shrank back into my seat. Then I closed my eyes and clung to my mother fiercely while I firmly turned my head away, refusing to look again.

I must have sat like this for the rest of the picture, as it remains only a blank to me. Otherwise, I am sure, it would have been the most wonderful picture—my very first.

PATRICIA PHILLIPS, Lower IV.

In an island between Turkey and Greece,
Was a Russian who longed for peace.
So he warned President Makarios,
That it really would be serious,
If the dropping of bombs did not cease.

ANGELA MACHES, Lower IV.

A VISIT TO AN OSTRICH FARM

During the July holidays, my family and I visited the Highgate Ostrich Farm in Oudtshoorn. It was most interesting and I enjoyed myself tremendously.

On our tour around the farm, we first visited the breeding camps, where we were told how the ostrich breeds, how it is fed, that a man weighing two hundred and fifty pounds can stand on the egg without its breaking or cracking, and that when it is right side up, from point to point, any object not exceeding five hundred pounds can be placed on the egg without breaking what one would normally call a fragile object. The reason for the shell's being so tough is that, if by accident the male or female bird, each of whom weighs approximately two hundred and thirty pounds, stands on the egg, it will not break. The egg itself weighs three pounds, and, when fried, it is equal to twenty-four hen's eggs. Up to fifteen eggs are laid each breeding time, and there are three breeding periods annually. When the male bird has mated once, he never mates again, and he keeps one mate all through his life. The female bird sits on the eggs during the day, as she is best camouflaged for the daylight, being a greyish-brown in colour. The male bird sits on the eggs at night, as he is black in colour.

The ostrich has excellent eyesight, and can see as far as two miles. A sign of good health in the male is a bright pink mark down the front of each of his legs. The ostrich, when angry, gives a vicious kick forwards, but he cannot kick backwards. The ostrich will eat anything, and once Highgate Farm had an ostrich who ate coins, as well as stones, fed to him by visitors, and as neither of these were very good for him, he died. Inside him two hundred and seventy coins which had been made smooth, and stones which resembled smooth pebbles, were found. This ostrich was named "Decimal Dan", and this incident proves how good the digestive system of the ostrich is. We were also shown how the ostrich is plucked, and one was caught and several people sat on its back. Later, there was a race between two ostriches and their jockeys, after which we had tea under a peppercorn tree outside the farmhouse.

Near here was a store where all the products for which the bird was used were displayed. We admired the beauty of the feathers of the ostrich, and after tea, we all went to view all the beautiful and useful products made from the feathers, the skin, the feet and the flesh. There were some perfectly delightful chicks which, despite their delightfulness, also had very powerful kicks!

We bought two feather dusters made from the feathers and one pound of biltong which the whole family enjoyed eating. This was the end of our visit to Highgate Ostrich Farm, and I had found it most interesting and enjoyable, as I am sure you will too when you visit the farm.

PENELOPE BROADBENT, Upper III.

HAIG, THE DOLPHIN

"Fetch the scarf, Haig, fetch it, girl!" and the huge body of the dolphin surged across the tank in which it was kept at the Oceanarium in Port Elizabeth. It was quite amazing how the big sea mammal had been trained to do tricks. Haig dived under the water and came up with the scarf on her nose, she swam back to her trainer and let him take it from her. He patted her and gave her a few fish as her reward. The trainer then threw about a dozen little rings in different directions into the tank and said: "Now fetch the rings, Haig, and bring them to me," and again Haig collected all the rings and took them back to the trainer. This time she was thrown a fish which she caught in the air.

Just below the platform on which the man was standing was a ball, and when the trainer gave a sign, Haig jumped out of the water and hit the ball with her nose, thus causing the bell to ring. Haig seemed to enjoy this trick and repeated it time and time again.

One trick that was really quite astonishing was the one when Haig's trainer held a fish upon a stick about sixteen feet high, gave a sign, and Haig jumped out of the water to catch the fish, but when she landed in the water it was as if there had been a tidal wave, and many of the spectators were soaked.

Some tricks which have been taught to Haig are extremely difficult to teach, such as the one when she jumps through a hoop. When first taught this trick, Haig was reluctant to go through the ring because she thought that it was solid, but now she does it happily, because she realizes that she will be treated to a fish if she does it well.

Haig is a great show-off and will swim around and repeat her tricks just to impress the crowd.

At the end of her act she is told to wave good-bye to the spectators. She dives under the water so that her tail is above it, and she waves her tail around.

I found it quite amazing that an animal so like a fish could understand human words. It was heart-warming to see how she adored her trainer and kept nuzzling his hand with her nose. She just proves that a dolphin can be trained like any other mammal.

GAIL DICKY, Upper III.

HOUSE NOTES

JAGGER

House Mistresses: Mrs. Sachs, Mrs. Brownell, Miss Hulston, Miss Montgomery, Miss Sweet, Mrs. Himing.

Head of House: Elspeth Henderson.

Prefects: Helen Robb, Lesley Brown.

We started this year on a very proud note, having won the Efficiency Shield together with Rolt—the aim of every House. We should like to thank Ann Alexander and last year's Upper V's for the help and encouragement they gave us.

We extend a very warm welcome to Miss Hulston as well as to the new girls who joined us this year. We were very sorry to have to say good-bye to Mrs. James and Mrs. Lillilund and wish them everything of the best in the future.

In the first term, the Inter-House Swimming Gala was held, which proved a very exciting event for all. The results were very close and Jagger managed to come a close second to Rolt.

We did not do well in the tennis as we were competing against such strong opponents in Rolt and Merriman, but the Jagger tennis team made a very stout effort.

The Photographic Competition was held in the second term. This is the first time we have had such a competition and everybody was enthusiastic. Susan Clayton, Janet Gant and Lesley Brown were commended for their fine entries, and special thanks should be extended to Lesley for the amount of time she devoted to this competition. The results were extremely close and Jagger lost by half a point.

The third term was very full, there being numerous House events. Although we did not win the hockey and the netball, both teams showed a fine spirit and put up a tremendous fight. Both cups went to Merriman. Jagers, you must realize that victory does not depend only on the teams but also on the support of the rest of the House. We lost the squash cup to Merriman.

The Magazine Competition was held in the third term. The Lower V's must be congratulated on the amount of time they devoted to composing the magazine. They took a great deal of trouble and the finished product was admirable. This enthusiasm, however, was not to be found in the rest of the House for there was a marked shortage of entries. Mrs. Pierce Jones judged the magazines and Rolt was placed first, Merriman second and Jagger third.

The plays were also held in this term. Jagger chose the Banquet Scene from Macbeth. The cast worked very hard and Sandra Howell and Yolanda Osten must be congratulated on their acting. I should like to thank Jean Henderson, Stage Manager, and Allison Payne, Producer, who both worked very hard and gave up much time for rehearsals. We could not hope to compare with the Rolt's production of "The Trial Scene" from "The Merchant of Venice", which was outstanding, but I feel we put on a very competent production.

It is the academic side in which Jagger was excellent. We have obtained the highest average of marks throughout the year and Jean Henderson, Janet Henshilwood, Jeanette Ross, Helen Robertson and Jill Truscott must be congratulated on maintaining so high a standard throughout the year.

We have continued to support Cafda this year. Garments were knitted by all members of the House in the first term, and Mrs. Himing, accompanied by two Prefects, took them down to Cafda early in the winter. A group of girls were taken to see over Cafda in the second term and found everything extremely interesting.

I should like to thank Susie Raath for the great amount of work she has put into all the teams. She has been an great encouragement to all and has poured out enthusiasm for all aspects of sport.

We should also like to congratulate Rolt and Merriman on their success this year.

I should like to thank all the members of the House for the fine spirit they have shown and to remind them that you cannot rely on the talented few. Special thanks should be extended to Mrs. Sachs and Mrs. Brownell who were most encouraging at all times. We shall miss Mrs. Sachs a great deal when she leaves us at the end of the year, for she has been a very wonderful House Mistress for many years, and we wish her everything of the best in the future.

Last, but not least, the Jagger Matrices wish you all the best for next year and hope you keep up the spirit even if you do not win the cups!

ELSPETH HENDERSON, Head of Jagger,

MERRIMAN

House Mistresses: Mrs. Muller, Mrs. Johnston, Mrs. Pells, Mrs. Scott-Shaw, Mrs. Moodie.

Head of House: Marion Jesse.

School Prefects: Diana Cattell, Ann Silberbauer, Suzanne Williams, Linda Blackman.

Boarding House Prefect: Astrid Landsberg.

This year has been a most enjoyable one for Merriman. Although we were the smallest House in numbers until the end of the third term, our lack of numbers has been compensated for by the great enthusiasm and interest shown in all House affairs by most members of the House. This has led to the acquisition of some cups on our shelf this year, to replace the bowl of flowers which so sadly decorated our empty shelf last year.

At the Inter-House Swimming Gala we came third, but we regained the Diving Shield from Rolt, largely owing to the efforts of Colleen Butler, who also won for us the individual diving trophy presented by Mr. H. L. Kennedy. We came second in the tennis and the athletics, after keen competition.

In the winter games we again came second to Rolt in the netball, but we managed to win the hockey and squash cups in very close matches.

Apart from the games, there have been three Inter-House competitions: the Photographic, the Magazine and the Drama. We won the Photographic Competition by a very narrow margin, but we came second in the Magazine and Drama, Rolt winning

both of these. I should like to thank Lucinda Abbott, Daryl Shawzin and Wendy Walker for the hard work they put into these activities.

Unfortunately, we have been consistent in occupying third place in work all year. Sally Abbott, Wendy Ridley and a number of others have worked well, but their results have been spoilt by bad work, particularly from the Lower IV's and Lower V's, who are capable of achieving far better results.

This winter we collected money for the Proten School Feeding, with the other Houses, and we sent paints, pencils and nursery apparatus to St. Michael's as our annual gift. At Easter they received the usual basket of Easter eggs and later in the year the jerseys knitted by the House.

Finally, we wish to express our appreciation of all that the House Mistresses have done this year, and our special thanks go to Mrs. Muller for her quiet efficiency and to Mrs. Scott-Shaw for her enthusiastic support at all Inter-House matches. The Upper V's hope that in the future Merriman will continue to try hard at all Inter-House events and enjoy them.

MAISON JESSE, Head of Merriman.

ROLT

House Mistresses: Mrs. McCormick, Mrs. Hampson, Miss Harsant, Mrs. Bennet, Mrs. Boyes, Mrs. Williams.

Head of House: Jenny Rhodes.

School Prefects: Geraldine van der Bijl, Marion Sampson.

Firstly, may we extend a warm welcome to Mrs. McCormick, our new House Mistress, to Mrs. Boyes and all the new girls. We hope that they will have many years of happy association with Rolt. In welcoming Mrs. McCormick, we remember with gratitude the help and encouragement Rolt received from Mrs. Silberbauer and congratulate her on her appointment as Vice-Principal. We should like, too, to thank Karin Attwell and all last year's Upper V's for their encouragement and help in the House last year.

Rolt started off this year by becoming joint holders of the Efficiency Shield with Jagger. Towards this goal we have already, this year, in the realm of sport won the Swimming Cup from Jagger but lost the Diving Shield to Merriman, whom we congratulate. After an enjoyable afternoon of Inter-House tennis, Rolt managed to retain the Tennis Cup without losing a match. In the Inter-House athletics, held in the first term, Rolt ran well, finally winning the cup by one point.

In the winter sports we were not so successful but we retained the Nethall Cup after hard but exciting games against both Jagger and Merriman. I should like to congratulate the Open and Under-Fifteen teams on their spirit and keenness.

In the second term of this year, a Photographic Competition was held. From Rolt's point of view this event revealed a disappointing lack of House co-operation.

In the third term we had several successes. An Inter-House Magazine Competition was held after an interval of several years. This was won by Rolt and our congratulations go to Alison Boyes, Angela Gilbert and Jayne Currie for their hard work. In addition to this, there was an Inter-House Drama Competition, last held in 1961. The standard of acting and production was very high and Rolt won the cup, for which Louise van Winsen, Susan Davis and the cast are to be congratulated.

On the academic side improvement has been shown, but there is still a great deal of room for further achievements in the field, and in all forms. There have been too many unnecessary failures during the year and the work must not be left to the few.

This year we have made two visits to Princess Alice Orthopaedic Home at Retreat. Our visits are always very interesting, and bring happiness to the patients. I should like to thank the girls who have given presents so generously each time, and I know that the House will continue to show the same interest and enthusiasm in future years.

Our congratulations go to Marion Sampson who was made a full Prefect in the third term, and I should also like to thank Geraldine and Marion for their help during the year.

Finally, I should like to thank Mrs. McCormick for her interest, encouragement and enthusiasm through the year.

Rolt has had a good year and I trust that it will enjoy the same, or even greater, success next year.

JENNIFER RHODES, Head of Rolt.

CLUB ACTIVITIES

ART CLUB

Committee: Mrs. Muller, Suzanne Williams, Diana Perse, Patricia Hutton.

This year has been an exciting and a progressive one in our little field of Art at School. Two innovations early in the year proved very successful: since March the increasingly popular art of Batik has taken its place in club activities on Tuesday and Friday afternoons, and in May, for the first time, a Photographic Competition was held in place of the annual Art Competition.

The enthusiasm for Batik Art was aroused when Mrs. Mercia Desmond, whose work in that field is well known in Cape Town, addressed an informal meeting of the Art Club in the Art Room one Wednesday afternoon early in the month. Among the examples of the work that Mrs. Desmond brought with her, was a striking, ferocious yellow tiger and a beautiful but oh-so-supercilious Siamese cat. Out imagination fired, we plunged into Batik work with a sketchy know-how and no experience, and produced some surprisingly good results. Our thanks go to Mrs. Desmond for introducing Batik to us, and to Mrs. Muller for keeping alive the interest in it.

Although it is a long time ago, mention must be made of an interesting talk given to us in the last term of last year by Mrs. Hilda Axelson. She described to us the processes necessary to produce an etching. We were fascinated by the blocks she showed us and the prints that she had made to illustrate various books.

The Inter-House Photographic Competition was a great success and the exhibition in the first week of May brought a number of talented young photographers to light. The competition, which was won by Merriman, was judged by Mr. O. K. Dosé, a semi-professional photographer who is experienced in judging amateur photography. Marks were allotted not only for technical merit in the photographs but for originality and the overall layout of the exhibition of each house.

On August 5th, Mr. Dosé once more visited Herschel in connection with photography. This time he addressed the Art Club in the hall on the importance of composition in photography, bringing a number of his own colour photographs to substantiate and illustrate his talk. We owe a great deal to Mr. Dosé for taking so much trouble over our Photographic Competition and for contributing so much to the revival of interest in photography at School.

Early in the third term Mrs. Muller very kindly took the Matrica to Groot Constantia, as at the time we were studying Cape Dutch Architecture. It was a crisp, sunny morning and we were able to appreciate not only the fine architecture, but the beautiful setting of the old building. Afterwards Mrs. Harris most kindly had us all to lunch, for which we thank her very much indeed.

Mr. Wyatt Sampson is to give us a talk on Bushman Art on November 11th. This we know will be most interesting and helpful to us in our study of the History of Art.

Apart from these few special events, Art Club activities have continued as usual. There has been opportunity every Tuesday and Friday afternoon for members to paint or try a still life or, of course, to work on a Batik piece. I hope that next year will be as successful as this year was, and should finally like to express the thanks of all members of the Art Club to Mrs. Muller for all she contributes to the Club.

SUZANNE WILLIAMS, Honorary Secretary.

DEBATING SOCIETY

President: Mrs. McCormick. *Secretary:* S. Liebermann.

The Debating Society has had a fairly quiet year. In the first term we were invited to a debate at Westerford. The motion was: "Beatlemania is detrimental to Western Civilisation" and the debate proved to be both successful and hilarious. Most of the ardent Beatle opponents thought that any mania, whether over Beatles or the gladiators of ancient Rome, would be detrimental to any civilisation, and, unfortunately, Herschel lost.

There have been several school debates, including one on the motion "Christmas has lost its meaning" and another on "Shakespeare has no place in the class-room". It was good to find new members less afraid to air their views than usual.

Next term there is to be a debate with St. George's on the motion that "The Smuts statue should be removed". Next year there is also to be a Speech Competition which, we hope, will foster interest in public speaking.

I wish the Debating Society every success in the following year and hope it will be as enjoyable as it has been this year.

SUSAN LIEBERMANN, Honorary Secretary.

MUSIC AND DRAMA CLUB

There have been many new members of the Music and Drama Club this year, especially from Upper III. The members have been extremely interested in the Club and have attended most meetings. There has been a meeting each term this year, except in the third term, owing to the Music Examinations and the House Plays.

At each meeting, Mrs. Saffery and the Drama Classes have put on several short scenes from various plays, monologues and duologues, as well as mimes to music. These have been both humorous and serious, providing entertainment for us.

Many hours of patient practising went into those pieces which have been played at these meetings. As the playing has been of a higher standard this year than it was before, I should like to thank the Music Staff for helping to attain this standard.

Both the Junior and Senior Choirs have sung songs or anthems and sometimes forms have also sung. At one meeting, the Senior and the Junior Choir together sang an anthem to end the meeting.

I hope that the keen interest which has been shown will continue, and that the Club will be just as successful next year.

JEAN HENDERSON, Secretary.

SOCIOLOGICAL CLUB

Committee: Mrs. Hampson, Mrs. Brownell, Linda Blackman, Diana Cattell, Louise van Winsen, Wendy Walker, Vicky Storch-Nielsen, Joan Waring.

Secretary: Elspeth Henderson.

In the last term of 1963, Dr. Maxine Burns, previously Director of Education in Ovamboland, came to speak to us on the work that is done among the Ovambo tribes. Mrs. Davis showed us slides illustrating Dr. Burns's talk. We saw the growth of the Mission from the earliest beginning, when Bishop Tobias arrived to start his work with only a tree for shelter. There are so few priests that much depends on catechists who receive very little or nothing for their services amongst the Ovambo people. The talk left us with a great admiration for those who are courageous enough to undertake this work and with a realisation of the necessity for more workers.

Later in the term, Marion van der Bijl and Shona Jackson, two old-Herschelians, came to tell us of experiences gained by their year in America, arranged by the American Field Service. We were all much interested in what they had to say and their talk inspired three girls to try for this scholarship during 1964. We hope they will be successful.

For the final meeting of the year, a number of Matrics spoke on Sociological field excursions during 1963. We were all very sorry to say good-bye to these girls and wish them the best of luck in the future.

1964 has proved a very interesting and active year. The theme, "The Duties of a Citizen", has been continued since it covers so varied a range of subjects, and an effort has been made to broaden our outlook on conditions in which other people live, particularly those less fortunate than ourselves.

The Sociological Club opened its activities with a visit to the Schol by Mrs. Monica Savage, wife of the Bishop of Zululand, on February 4th. She spoke to us on the work that is done in Zululand, illustrating her talk with coloured slides. There are a number of churches in Zululand but only a limited number of priests who, as a result, have to travel miles in order to conduct their services which are sometimes held in an open field. Mrs. Savage impressed on us how the lives they lead in Zululand differ from ours. We found this a very interesting and stimulating address.

Miss Harrison, warden of the Janet Bourhill Institute, was a very welcome speaker on February 11th. This institute caters for children whose parents work during the day and also for teenagers and elderly folk. Not only is this institute a close neighbour,

but it is of special interest to us since we give half of the collection at the annual Carol Service to further its good work.

On Wednesday, 12th August, a party of girls were taken to the Institute by Mrs. Hampson and Mrs. Brownell. We were shown around by Mrs. Wilson, the head of the Institute. First we visited the creche which was for children below two years of age. From there we went to the section for the four-year-olds. The last section catered for Coloured children up to the age of six. We visited the hall, the storeroom and the charming little chapel. We were all very impressed with the good work that is done at the Janet Bourhill Institute.

On April 16th, we were very thrilled to be spoken to by Mrs. Anne Bush, Mrs. Hampson's daughter, on student life at Cambridge University. Mrs. Bush is a Newnham Graduate and wife of a Fellow of Jesus. We were very interested to hear something of the history of Cambridge and to see the fine architecture of the many beautiful colleges. We were impressed by the difference between our familiar Universities in South Africa and Cambridge.

It was with great anticipation that the Matriculation Form set out on their annual visit to Parliament on May 16th. This visit was made possible by Dr. Jonker and he acted as our host during the afternoon. We listened to the debate on South West Africa and were then shown over the very fine buildings. We should like to extend our most grateful thanks to Dr. and Mrs. Jonker for making this excursion possible.

Mr. Pelletier came to speak to us on the work of the Community Chest. This is an organization which exists to provide funds for many different charitable institutes in Cape Town. Mr. Pelletier told us of the wonderful work these organizations carry out—in orphanages, old-age homes, homes for handicapped children: all are helped. Mr. Pelletier left us with a bottle to assist in their great fund-raising scheme which hopes to double the sum available, in 1964.

In June we found Dr. Jennifer Hicks's talk on St. Cuthbert's in the Transkei extremely interesting. St. Cuthbert's is a missionary hospital in the wilds of the Transkei. It provides surrounding Africans with food and medical attention and visits those living farther away. Conditions in the Transkei are frequently discussed in our newspapers, so it was very interesting to hear something of the lives the Africans live there.

On July 22nd, Mrs. Hampson very kindly spoke to the Club on the Urban Bantu. She told us of the living conditions of the Bantu in the Cape and of the great number of Bantu that are being forced to leave. This is a very controversial subject and a great problem. We followed this talk up with a debate. The motion, "The Bantu has no permanent home in the Western Cape", provoked lively discussions.

Our annual Careers Evening was held on August 21st. This always proves a great success and is a tremendous assistance to us in choosing our future careers. We are indebted to the very sympathetic advisers for their assistance and to the Wynberg Rotary Club for making this possible. We were honoured with several advisers from the University as well as other eminent ladies and gentlemen. There were advisers on Zoology, Physics, Radiography, all standards of teaching, Journalism, Librarianship, Beauty Culture, Modelling and many other careers.

Mrs. Leslie spoke to us on "Berlin Today", on Wednesday, August 26th. This was all about conditions in Berlin after the Second World War and events leading up to the building of the Berlin Wall. It was an extremely interesting talk.

On the last Wednesday of the term Mrs. Silberbauer gave us a talk on her marvellous trip to Europe, illustrated with slides. She went on a very well-deserved holiday during the second term and had a wonderful time. We were all very pleased to have her back at the beginning of the third term.

1964 has been a very successful year with its varied activities. We should like to extend our appreciation to Mrs. Hampson, the President, and Mrs. Brownell for their enthusiasm in arranging the many activities. We are very grateful to Mrs. Kittow and other members of the Staff who have found time to attend our meetings. Finally, I should like to wish the Club every success in the coming year.

ELSPETH HENDERSON, Honorary Secretary.

SCIENCE ASSOCIATION MEETINGS

This year, two science meetings were held at school, one in the first term and one in the third term. Dr. A. Brown, from the University of Cape Town, gave a most stimulating lecture, illustrated by slides on "The Cell", emphasizing the amount of new knowledge which is being discovered each year.

During the second term, some of us attended a meeting at the Medical School, at which two talks were given, one on "The Thought-World of the Zoologist" and one on "The Balance of Nature". Lesley Brown also gave a talk at this meeting on the subject of "Photography", which was most interesting and very well delivered.

In the third term Commander Meynell showed a film on "The Preservation of Game", but the highlight of the term was the third Junior Science Congress at the University of Cape Town which seven senior girls attended. Lectures were given on "Sound", "Water", "Organic Chemistry", and many other subjects. Lesley Brown and Marion Jesse presented a paper on "Mineral Wealth from the Ocean Sediments" which gained first place.

I should like to thank Mrs. Silberbauer and Mrs. Griffiths very much for their interest in the Science Meetings and for the transport they provided so readily.

MARION JESSE.

THE BARNARDO HELPERS' LEAGUE

The Barnardo Helpers' League was started 27 years ago and a great many girls have been members. They will therefore be sad to know that we have decided to discontinue the League and rather to give our help to a local need.

As you all know, we have supported Pamela Nicholls, a Barnardo girl, for the last fourteen years. We hear that she is doing very well indeed and is hoping to be accepted at the Norwich Teacher Training College.

Supporting Pamela has been a most worthwhile task, but, now that she is grown up and will no longer need our care, we feel that we should turn our interests elsewhere. After much thought we have decided to support two girls at St. Michael's Home in Plumstead.

The Committee and Superintendent have welcomed the idea and chose for us Mary and Agnes Kooyman, aged 15 and 12. Their parents died some years ago and all seven children of the family have passed through St. Michael's. We propose to build up a fund that will be available for giving these two girls whatever training they may desire when they leave school. In the meantime we are getting to know them by inviting them to various events at Herschel.

St. Michael's Committee are supplying collecting boxes, and I hope they will be well filled, to build up our fund.

R. PORTER.

It was with the greatest sorrow, soon after the above had been written, that we heard of Miss Porter's death. An obituary appears elsewhere in this magazine.

Miss Porter retained her interest in this work right to the end, and even on the day of her death she had sent me two envelopes, one containing badges for short service, the other knives for long service. These were given out at Assembly on the day before her funeral.

It was Miss Porter's mother who started the Barnardo League in this country, and Miss Porter who continued the work. In grateful and affectionate remembrance of her, therefore, we propose to call the new venture the Ruby Porter League.

M. C. KITTOW.

LIBRARY REPORT

Once again, a keen interest has been taken in the Library and our collection of reference books has grown, particularly in the Geography section, and the Middle School has found its Theme work less difficult as a result! We hope for new shelves later this year to accommodate all the new books. The fiction shelves, too, have been carefully sorted and many new books have been bought to replace old or discarded ones.

At the beginning of the year we welcomed Mrs. Boyes as both Senior English Mistress and Librarian, and we should like to thank her for all the work she did before Miss Mulliner was well enough to return to us. We are delighted at Miss Mulliner's recovery and feel that the Library once again looks "right" with her there. We should also particularly like to thank Mrs. Westall for her unfailing interest in the Library and the capable and efficient way in which she has worked.

The 1963 Matriculation Class presented the Library with a splendid clock and this, together with the beautifully renovated carpets, adds to the beauty of the room. We should like to point out that the Library has a birthday on February 19th and that this fact seems not to be known by everyone! It was customary to give it a birthday present.

Once again the English Association, the Herschel Council, and the Sociological Club have found the Library a pleasant place to hold their meetings.

We should like to acknowledge the receipt of magazines from many other schools and organisations, which are a constant source of interest to us. We thank Wynberg Girls' High, Ellersdal, The Diocesan College, St. Cyprian's, St. Michael's, Bloemfontein, The Howellian, St. Anne's, Rustenburg, The University of the Witwatersrand, The University of Cape Town.

MIDDLE SCHOOL CHOIR

This year, owing to examinations, the Middle School Choir was unable to compete in the Elsteddied. But during the first term we learnt "Oh for the wings of a dove" which we sang at the Music and Drama Club.

During the second term for a church broadcast at St. Saviour's Church, the Middle School Choir sang with the Senior Choir.

At the beginning of the third term, we learnt "The Shepherd's Song" and towards the end we joined with the Senior Choir to begin rehearsing for the Carol Service held at the end of each year.

The Middle School Choir has worked hard and with much enjoyment.

CHERYLL WAER, Leader.

INTERESTING EVENTS

"THEATRE FOR YOUTH"

During the winter holidays I was fortunate enough to be able to attend the course arranged by Theatre for Youth on Speech and Drama. It took ten days and each session lasted from 9.30 until 4.30 in the afternoon. Each morning, we had lectures on acting technique, movement, décor, production and period movement, from men and women experts in their fields. These lectures given by Mr. Malan, Miss Moroukian (an old Herschelian), Miss Kogern and Mr. Hoekstra were entertaining as well as instructive.

Each lunch-hour we spent in the Public Gardens, within easy reach of both the C.T. High School and the Little Theatre where the course was held. After lunch, we had lectures from such people as Stephen de Villiers, Robert Möhr and Miss van der Gucht under whose auspices the course was held. These lectures were exceptionally interesting and informative, particularly that of Robert Möhr. During the afternoon, too, the students rehearsed extracts from such well-known plays as "Tartuffe" (an English adaptation) and "Our Town", in groups, and these were produced for the parents on the last evening.

One afternoon during the course, we were taken to the S.A.B.C. where we were conducted over the building and shown where radio plays, shows, advertisements and musical programmes were recorded, and the way in which this was done. The highlight of the afternoon was the recording of some of us reading a play! The results were no doubt technically appalling but very amusing all the same. At the S.A.B.C. we were shown the extremely extensive record library, a room with an unbelievable number of records all carefully and precisely catalogued.

On the last evening of the course, the extracts and adaptations were produced for the interest and amusement of the parents. The students also gave impromptu demonstrations of work done in the movement classes. The miniature sets designed and made in the art classes were on view to the many who came.

The evening reflected the enjoyment and interest the course aroused in each and everyone of the ninety-two students from almost all the Peninsular schools, who were fortunate enough to attend, and I, for one, gratefully thank Miss Van der Gucht and the "Theatre for Youth" for a wonderful ten days.

ASTED LANDSBERG.

THE CHOIRS

SENIOR CHOIR

Members: M. Baumann, G. Crittall, V. Cronwright, K. Droomer, A. Gow, G. Kinlay, J. Newton Thompson, D. Roberts, D. Spencer, J. Waring, J. Mann, I. Abbott, A. Boyes, S. Clayton, J. Currie, D. Davis, A. Gilbert, A. Grant, J. Henderson, V. Marais, V. Storch-Nielsen, J. Richardson, P. Dyke-Poynter, D. Cattell, S. Dicey, M. Hennessy, P. Jamay, M. Jesse, E. Henderson, A. Landsberg, M. Perrae, S. Ranth, H. Robb, M. Sampson, J. Small, M. Stuttaford, A. Silberbauer, A. Waring, C. Watson.

After a shaky start, the Choir has gained much strength and experience during 1964. This has been maintained at various functions.

For Morning Service on Founder's Day we sang "Jesu, Joy of Man's Desiring". At Prize-giving the School joined us in the singing of "Die Stem", and "Let us now praise famous men", by Vaughan Williams.

Founder's Day was followed by successive weddings which included those of Rosemary Robb, Ann Smith, Patricia Goble and Audrey Williams. The anthems sung were "God be in my Head", "Ave Verum", and "Oh, Taste and See". After the rendering of this anthem we knew that we had achieved our goal of emulating the high standard set by the 1963 Choir. We sang the Bridal Chorus as the entrance song. The weddings were enjoyed by all.

Unfortunately, we were unable to enter for the Elstedford this year, because it took place during the examination period. The Choir was most disappointed as we had hopes of achieving the cup after last year's success.

Each term the Choir has been invited to entertain at the Music and Drama Club Meetings. These meetings have stimulated our interest, enabling us to perfect both light and sacred songs.

Canon Hodson asked us to supplement the St. Saviour's Choir at a Sunday Morning Broadcast in June, and also on the occasion of the ordination of two priests.

Later in the year, the Choir of the Diocesan School for Girls made a goodwill tour to Cape Town. They visited Herschel and sang several familiar anthems. It was interesting to see how another school choir had been trained, and both Choirs were able to learn from each other. We found their diction admirable.

We certainly look forward to the Carol Service and hope to maintain, if not improve upon, the standard of last year's highly successful Service.

I should also like to wish the School Choir of 1965, much success in furthering the School's high reputation for choral work.

MELANIE STUTTAFORD, Leader.

MATRICULATION DANCE

The Matriculation Dance was held on July 25th this year, after a whirl of preparations. For weeks beforehand, we were planning and scheming, and eventually decided that Greek Mythology should be our theme. During the holidays, Sue Williams drew most of the murals, with the help of Lesley Brown and Sue Liebermann, and during the week before the dance we all helped to paint them, which was great fun.

The day dawned bright and fair, which was fortunate, as most of us were having our hair done. We finished putting up the decorations on Saturday afternoon. There were painted murals on the walls, and a false ceiling was erected and covered with gold leaves and fern. It really looked effective.

We arrived at School at 8 p.m. and were met at the door by Mrs. Kittow and her partner. The dance was "fantastic" and everyone enjoyed it. At ten o'clock we were given a delicious supper prepared by Mrs. Sachs and the Domestic Science girls. We returned to dancing, to the music of an excellent Coloured band, until the dance ended at midnight.

MOIRA HENNESSY.

INTER-HOUSE PLAYS

"The purpose of a play is, above all, to entertain."

The Inter-House plays were over, and Mrs. Saffery was about to give judgment. We waited, audience, actresses, "backstagers", in an atmosphere quivering with

question marks, yet taut with tense expectation. As we listened to the combined opinions of Mrs. Saffery and Miss Balsillie, we saw again the three brief scenes which had competed for the Drama Cup. The weeks of cheerful "manyuna" preparation had shortened slyly till suddenly they concentrated into a few frantic days, hours, then minutes.

September 19th was the date named for the performances, and nothing would prevent it from coming. That day Merriman put up its entire set for the first time and was rewarded by the observation that the stage looked like an underwater scene. However, as "A Midsummer Night's Dream" has never been played underwater before, we left the set as it was.

This play was the first of the afternoon. After the reading of a prologue by Amanda Waring, the first scene opened with the entrance of Titania (played by Vicky Storch-Nielsen) and her fairy train. She was lulled to sleep by a fairy song (sung by fairies and other extras). Colourful in soft chiffon, the fairies presented a graceful scene in direct contrast to the appearance of a dark and vengeful Oberon (Diana Pegram) and the robust farce of the scene with Bottom and his fellow-workmen. Wendy Walker made a lively and very funny Bottom, and Mrs. Saffery commented on some good hand movements when Bottom paced the stage with his ass's head, furious and perplexed. Quince was played noisily and enjoyably by Jane Bennet, and Shirley Jenner made a charming Puck. The play closed when Titania, having fallen in love with Bottom, ordered her fairies to lead him away with garlands of flowers.

Ablly produced by Wendy Walker, with stage-management by Diana Pegram and most of the costumes made by Lucinda Abbott, the Merriman Play was just as successful as we had hoped it would be. One of the spotlights broke down at the very last minute and the other one was held by Briony Culley throughout the performance.

The second piece of the afternoon was Jagger's presentation of the Banquet Scene from "Macbeth" in which the ghost of the murdered Banquo suddenly appears in Macbeth's place at table. It was a very difficult scene, but well handled. Anne Grant, dressed in black, against dark curtains and with no footlights, read the prologue slowly, dramatically, setting the tone for a play which was obviously going to deal with evil.

The curtains opened to show a simple, candle-lit set, with a touch of splendour in the silver candlesticks and goblets on the beige-covered tables. Costumes were symbolic in colour. The Lords and pages were dressed in black and white, while the addition of scarlet in the costumes of Macbeth, Lady Macbeth and the murderer, pointed out the guilt of their shedding of blood. Macbeth, played with feeling by Sandra Howell, was relaxed with his guests until the appearance of Helen Henderson as the sinister murderer introduced an element of evil into the scene. The unrest built up to a climax when Macbeth was appalled to see Banquo's ghost in his seat. The ghost, whose appearance was effectively preceded by chilling music, almost goaded Macbeth into giving himself away. Pleading her husband's ill-health, Lady Macbeth dismissed the lords and the two were left alone. In contrast to Macbeth's passionate outbursts was Yolande Osten's dignified, gracious and strong portrayal of Lady Macbeth. Ablly complementing each other, these two brought the scene through a difficult climax to a quieter close—"Come, we'll to sleep." The play was produced by Jean Henderson and Alison Payne, who also took part as a lord.

As though to balance the dramatic "Macbeth" against the humorous "A Midsummer Night's Dream", both of which dealt with magic, Rolt presented the trial scene from "The Merchant of Venice": a scene composed of drama and humour, and dealing with reason, not magic. Jane Martin read the prologue, after which her two attendant pages stepped back with the curtains as they parted. The set was fairly complete, with the Duke, played by Suzanne Nosworthy, placed high on his seat in the centre of the back of the stage. In contrast to the tired resignation of Antonio (Gail Mortimer) to his death at Shylock's hands was the furious determination of Bassanio (Joy Newton-Thompson) and Gratiano (Georgina Stuttaford) to save his life. They swore to be willing to sacrifice their wives to this end. Portia, whose grace and reason were well portrayed by Louise van Winsen, and Jacqueline Mann as Nerissa (they were disguised as a doctor of Law and his clerk), retorted somewhat acidly to these declarations.

Meanwhile, Shylock, aged, bent and clutching his balance, whetted his knife in vindictive anticipation. Yet, sympathetically portrayed by Susie Davis as a pathetic, old miser, embittered by the Christian's contempt of his race, creed and profession, Shylock gained our sympathy. The audience was much moved when he left the courtroom, shattered and confused by the loss of everything but his life, and showed its appreciation in a long round of applause.

The applause was justified, and Mrs. Saffery read out the points awarded to each House. Rolt led with 87, Merriman followed with 84 and Jagger was close behind with 78. The afternoon was certainly worth the weeks of preparation, and Louise van Winsen's polished production of "The Trial" was a worthy winner of the Drama Cup.

However, as Mrs. Saffery so rightly observed, one must bear in mind that all three Houses were very ably assisted by a certain W. Shakespeare, whose vocation it was to entertain.

SUZANNE WILLIAMS.

GAMES NOTES

This will not be an easy report to write after our successful achievements in 1963. We have not had the same good results as we had last year and in previous years. Too many excuses are made for non-attendance at practices, with the result that the Netball teams, especially, have suffered badly. The Matrics and the U. III's and L. IV's have shown the keenest interest and have worked very hard indeed. If only the same could be said of the other two groups!

Once more, the question of swimming training arises with the new season starting in October. I cannot stress too strongly how very essential it is for the girls to train regularly and without long breaks. Too much strain is placed on a swimmer if she is asked to race when not fit. It is up to each girl to train to the utmost of her ability if she wishes to give of her best. It is also very necessary to have at least three reserves for each team swimmer as one never knows when the girls will have to drop out because of illness, ear trouble, athlete's foot or verrucas. Therefore, we need a good attendance at all training sessions if we wish to keep our teams up to strength.

The tennis season was spoilt because we had to miss so many matches owing to rain, and even the Under-16 and Senior Inter-Schools tennis in March was washed out. However, it was decided to hold this event on 17th October, rather than disappoint the Matric girls, whose last chance it was to represent their schools. We have managed to maintain a reasonably high standard in the first teams of each age group. As a whole, the school standard is very satisfactory and the girls continue to be most enthusiastic. Greater intelligence was also shown by the majority of the girls in their use of the wall. This was reflected in an overall improvement in their steadiness of play on the court. The captain, Jennifer Rhodes, and the vice-captain, Diana Cattell, assisted by Marion Jesse and Susan Raath worked hard to help to raise the standard of the lower age groups. Thank you all for your help.

The swimming teams did very well indeed during the season, but the Intermediate (Under 15) team came to grief at the Inter-Schools. The Open and Under 16 teams at last achieved their ambition by winning this section. Congratulations to you all, as you deserve your win after all the hard training you put in during the term and in the summer holidays. Our congratulations, too, to Colleen Butler who was chosen to represent Western Province Schools as a diver in the Under 14 Section at the Inter-Provincial Schools Championships. I should like to thank Miss Jago for all the hard work she put into the swimming and for the time she so willingly gave up to take the girls to the Swimming Trials and diving practices. We all, I am sure, wish her every success in her work in New Zealand.

The Inter-House Athletics were held again in the first term and were thoroughly enjoyed by all who took part. Many of last year's times were bettered and we hope that next year records will continue to be broken. Our thanks go to Mr. Rivett-Carnac for so kindly allowing us the use of the hurdles for practising and for the actual athletics meeting.

Netball appears to be the Cinderella of the winter games. So few girls are keen to play, that we have been able to field only 2 Senior teams, 1 Under 16 and 1 Under 15 team. The Under 14's and Under 13's are still very keen and have worked extremely hard. They did very well at the Inter-Schools and both teams entered the Senior finals, and the Under 14 team was defeated by Loreto 8-6 in the final. Well done! The lack of keenness among the Senior girls is disappointing as Netball is a vigorous, lively and quick-thinking game. The upward jumping and stretching movements used are of more benefit, physically, to the growing girl than the semi-bent position of hockey. We hope that next year there will be a revival of interest in the game. The teams have done fairly well, but the shooters still lack practice, especially in the Under 16 and 2nd Senior teams.

Enthusiasm for hockey is still running very strongly and attendances at Team practice and voluntary hockey have been very good. There has been keen competition for places, as form has fluctuated very much this season. Very few girls could feel really safe in their team positions because, as the season progressed, new stars loomed up out of the lower team and ousted some of the girls who thought they were fixtures in the team. The Under 15 hockey is very promising and a number of the girls were promoted to the voluntary hockey practice and also to the Senior team practices. If only every girl in the school would buy her own hockey ball and put in just ten minutes stickwork practice a day at home, what wonderful teams we should be able to produce! Congratulations to Jennifer Rhodes and Marion Jesse for being chosen to play for the Western Province School Girls' Hockey team. The 1st XI did very well at the Inter-Schools, winning both the matches in their section to enter the semi-finals. They drew 0-0 with Rustenburg, but lost on corners. The team played very well indeed and we were most satisfied with their efforts. I should like to thank Atalanta Ladies' Hockey Club for so kindly allowing us to practise with them. I should also like to thank Susan Raath and Marion Jesse for all their help and the hard work they have put in this season.

The Squash Club is still very popular among its members and continues to do well in the matches. Members must realise that membership is a privilege, not a right, and other games, lessons, etc., must not be neglected in order to play squash. Mrs. Allday is to be congratulated on the high standard of play she has managed to achieve in such a short time.

And now, finally, to say good-bye to you all. Good luck in your future matches and especially the Inter-Schools events. I shall follow your progress and successes with the keenest interest and I am quite sure that you will go on improving and raising the standard of your games so that you can maintain the proud position you have achieved among the top schools. You will have to work very hard, because your numbers are so small compared with the big schools, but, you can do it, if every girl regards herself as a member of one big team and works hard all the time. Remember that you build for the future and, in order to have a succession of good teams coming on year after year, you must lay the foundations in the Prep. School and the Middle School. Do not grow slack and lazy in the Senior School.

Good-bye, and good luck to you all, both in the classroom and on the games field.

D. M. Louw.

17th October.

Today Herschel won the Inter-Schools Tennis Shield!

M. C. Karrow.

GYMNASTIC AWARDS

Upper V:

L. Brown, M. Harris, M. Hennessy, E. Henderson, M. Jesse, J. Small.

Lower V:

L. Abbott, A. Boyes, S. Davis, A. Gilbert, A. Harris, J. Henshilwood, L. Maratis, A. Payne, L. van Winsen, W. Walker.

Upper IV:

V. Cronwright, B. Culley, G. Kinlay, J. Mann, J. Masters.

Lower IV:

F. Dicey, L. Harris, P. Leach, R. Ovenstone, J. Ross, R. Taylor, L. Townsend, C. Wale.

Upper III:

D. Beck, P. Borton, S. Breen, P. Broadbent, C. Clarkson, P. Gilbert, M. Harris, J. Seymour, J. Scott-Shaw.

DEPARTMENT BADGES

Upper V:

L. Blackman, L. Brown, D. Cattell, E. Henderson, M. Hennessy, M. Jesse, A. Landsberg, C. Payne, M. Perras, J. Rhodes, A. Silberbauer, J. Small, G. van der Bijl, C. Watson, S. Williams.

Lower V:

L. Abbott, A. Boyes, J. Currie, L. Firth, V. Payne, W. Walker.

Upper IV:

V. Cronwright, P. Hutton, J. Mann, R. Moore, V. Storch-Nielsen, J. Waring.

Lower IV:

J. Ross, C. Warr.

Upper III:

G. Dicey, J. Martin, C. Reid.

ATHLETICS

This has been the second year in which Athletics were held in the summer season. Once again, we borrowed hurdles from Western Province Preparatory School in return for the use of our field for their cricket matches. More interest was shown in Athletics, and the Inter-House Athletics held one afternoon at the end of March, showed a keen competitive spirit. The events consisted of the hurdles, high and long jumping, throwing the cricket ball and the hundred yards, two hundred yards and relay races. The number of entries in the non-Athletic events, such as the egg-and-spoon, potato- and three-legged races, had to be limited this year, and these races were run with great enthusiasm. ROLT won with sixty-four points, MERRIMAN came second with sixty-three, and JAGGER third with fifty-six. We were very sorry to lose Miss Jago, who had coached us so helpfully, and wish to thank her, Mrs. Louw and Mrs. Allday for all their help and assistance in making the Athletics this season so enjoyable.

MARION JESSE, Upper V.

SOUTH AFRICAN LIFESAVING SOCIETY AWARDS
1964

SILVER MEDAL

Honours	Pass
Susan Raath 86%	Marion Jesse 73½%
Diana Cattell 80½%	Melanie Stuttford 76%

BRONZE AND INTERMEDIATE MEDALS

Distinction	
Alison Boyes 90%	Elizabeth Dowie-Dunn .. 90%
Honours	
Melissa Perse 80%	Alison Payne 86%
Angela Gilbert 89%	Glynnis Crittall 84%
Ann Silberbauer 82%	Diana Perse 82%
Georgina Stuttford 87%	Gail Kinlay 83½%
Elsbeth Henderson 85%	Margaret Garlick 81%
Helen Robb 80½%	Gail Mortimer 87%
Helen Schipper 85½%	Vicky Storch-Nielsen 86%
Astrid Landsberg 80½%	Louise van Winsen 80½%
Pass	
Rosemary Fowkes 64%	Diana Spencer 77%
Victoria Cronwright 68½%	Sandra Strong 75½%
Moirra Hennessy 78%	Sheila Mackenzie 68½%
Beverly Ellis 68%	Daryl Shawzin 68%
Wendy Whitehead 73½%	Dinah Roberts 75½%
Jennifer Rhodes 75½%	Mallory Moore 79%
Geraldine van der Bijl .. 75%	Jayne Currie 74%

All candidates entered in the Silver and Bronze Examination were successful.

FENCING

During the past winter, fencing classes have been held on Saturday afternoons and we have been very fortunate in having both Mrs. Lief and Miss Wilson to take us.

The class has again been a small one and no bouts were arranged with other schools, as has been done in the past. However, enthusiasm has been great and we hope that in the future more advantage will be taken of the classes and the expert instructresses. We were extremely sorry to hear of Professor Jackson's illness and we hope that he has recovered.

Those who have taken fencing are: Jane de Chazal, Pauline Gilbert, Astrid Landsberg, Dinah Roberts, Susan Stent.

A. LANDSBERG.

HOCKEY

The hockey this season has been disappointing, as we have not been able to maintain the high standard set by the team which was so successful last year. At the beginning of the season there were many vacant positions, especially on the forward line, which have been particularly difficult to fill owing to illness and absences.

Two of our best matches this season were played against Eilerslie and Sans Souci, which we lost, but the experience of playing on grass showed the weaknesses against which we should have to guard at the Inter-Schools Tournament. This was to be held on the grass fields at Green Point, and Mrs. Louw very kindly arranged for the team to play against Atalanta on their grass fields at Malta Park on Wednesdays. This gave us some much-needed practice as, having practised on our gravel field, we were comparatively unused to playing on grass.

At the Inter-Schools hockey at Green Point on the last Saturday of the season, the team entered the semi-finals after two most exciting games and amid enthusiastic support from the spectators. Here we met Rustenburg. The backs and halves played outstandingly well in holding their forwards, but our forwards were unable to score and Rustenburg won on corners after a thrilling match.

Throughout the season, the backs and halves in the Under 15 and Senior teams have worked very hard and are playing a good defensive game, but the forwards do not attack enough either in the circle or out. They must also try to adapt themselves to



SENIOR HOCKEY, 1964

Standing: S. Davis, M. Stuttaford, J. Rhodes, E. Henderson, J. Small, W. Whitehead, W. Walker.

Seated: C. Payne, M. Sampson, Mrs. Louw (Games Mistress), S. Raath, M. Jesse.

different circumstances more quickly and to use their speed. The teams generally need more combination and practice in stick-work.

We should like to thank Mrs. Louw very much indeed for her interest, help and encouraging coaching over the years. We are very sorry to lose her and wish her a happy and successful future.

We should also like to thank Miss Davis for her interest in and helpful advice to the team this season, and the mothers who have so willingly provided transport. We wish the teams all success for next year.

SUSAN RAATH, MARION JESSE, Upper V.

Matches Played:

versus Springfield:
Won 1 Drew 1

versus Observatory:
Won 2

versus Sans Souci:
Lost 2

versus Ellerslie:
Lost 4

Inter-Schools:

versus Ellerslie II:
Won 3-0

Semi-Finals: Lost to Rustenburg on corners.

versus Good Hope:
Won 2

versus Rustenburg:
Lost 1

versus Wynberg:
cancelled owing to rain

versus St. Cyprians:
lost 2

versus Observatory:
Won 1-0

TEAMS

1st XI
*M. Sampson
*M. Stuttaford
*J. Rhodes
*C. Payne
*S. Raath
*W. Walker
E. Henderson
*J. Small
W. Whitehead
*M. Jesse
S. Davis

2nd XI
H. Robb
L. Abbott
D. Cattell
H. Schipper
M. Moore
G. Stuttaford
A. Gilbert
E. Dowle-Dunn
A. Boyes
S. Williams
V. Storch-Nielsen
†G. Kinlay

*Senior Colours

U 15 XI
S. Verster
F. Dicey
C. Mackenzie
C. Warr
S. Welch
B. Moore
J. Mann
J. Waring
R. Ovenstone
L. Cunningham
E. Trevor-Jones
D. Roberts

†Junior Colours

NETBALL

The standard of play during this season has definitely improved but much more practice is needed in all the teams. Fortunately only one match has had to be cancelled on account of rainy weather.

The Senior Inter-Schools Netball caused great excitement this year and our under 14 and two under 13 teams were entered. The under 13A team has played well throughout the season and reached the semi-finals in the Inter-Schools tournament, but were beaten by Wynberg.

The under 14 team which has played together for two seasons has maintained a very high standard throughout this season. They have shown a very keen fighting spirit and their centre-court play and shooting has shown marked improvement. In the Inter-Schools tournament they reached the semi-finals and defeated Rustenburg to enter the finals. After leading 6-2 in the first half against Loreto Convent, they lost 6-8, but the team can be congratulated on their wonderful spirit and determination.

After several changes the Under 15 team has settled down but they still need more practice with concentration on centre-court play. As they had an 8-4 victory over San Souci and drew 5-5 with Springfield they reached the semi-finals but were defeated by Rustenburg 6-8.

The Under 16 team has been most disappointing and has not shown as much enthusiasm as in previous seasons. If they were to settle down and concentrate they could form a good team. In the Inter-Schools they defeated both Good Hope and Star of the Sea but were beaten by Rustenburg in the semi-finals 7-9.

The Senior team, after several changes, has settled down and played well throughout the season. It has shown a keen fighting spirit and centre-court play has improved considerably. In the Inter-Schools we defeated Springfield 11-3 but lost to Good Hope 6-8.

Inter-House Netball was held on September 3rd. After keen play and good spirit shown by all three houses, the cup was won by ROLT.

On behalf of all the teams, Marion and I should like to thank Mrs. Louw whom we shall really miss, and Miss Davis for all their encouragement, coaching and constant help to all teams throughout the season. We feel that better results could have been achieved with more concentrated practice by all the teams. We should like to wish the teams the best of luck for the coming year and hope that they will continue to do their best.

J. RHODES, M. JESSE.

Matches played:

versus St. Mary's	Won 2, Lost 1, Drew 1
versus Rustenburg	Won 2, Lost 6
versus Loreto	Won 1, Lost 3, Drew 1
versus Ellerslie	Won 2, Lost 3
versus Star of Sea	Won 4, Drew 1
versus Observatory	Won 4, Lost 1
versus Springfield	No play owing to rain
versus St. Cyprian's	Won 3, Lost 3
versus San Souci	Won 3, Lost 2

Inter-Schools:

Senior	Won 1, Lost 1
Under 16	Won 2, Lost semi-final
Under 15	Won 2, Lost semi-final
Under 14	Won 2, Won semi-final
Under 13	Won 2, Lost final

TEAMS

Open		Under 16	
*V. Storch-Nielson	*J. Small	†E. Dowie-Dunn	G. Stuttaford
*J. Rhodes	*H. Schipper	†G. Mortimer	†A. Boyes
*J. Henshilwood	L. Blackman	A. Gilbert	L. Rowe
*M. Jesse	S. Raath	†B. Culley	P. Phillips
Under 15		Under 14	
†S. Mackenzie		†C. Wale	S. Abbott
†J. Waring		†C. Warr	†P. Gilbert
†J. Mann		†J. Ross	P. Borton
†D. Roberts		†S. Welch	J. Susan
E. Trevor-Jones		†L. Cunningham	D. Lees
†G. Kinlay		†R. Ovenstone	†C. Newton Thompson
†J. Schipper		†F. Dicey	J. de Chazal
J. Newton Thompson			
*Senior Colours		†Junior Colours	

SQUASH

Great enthusiasm has been shown this year by all members of the Squash Club but unfortunately we have not been able to play as many matches as we hoped to do. Our first match which everybody thoroughly enjoyed, was against the Old Girls, and after some very exciting matches we drew 3-3.

Our next match was against Bishops and although they were too strong for us, as the final score shows, this was not a true reflection of the play. The score was 5-0.

The Inter-House Squash was very exciting this year, as most of the players were of the same standard. Finally the cup was won by MERRIMAN.

I should like to thank Mrs. Allday for her encouragement, coaching and invaluable assistance during the past season and wish the club all success for next year.

D. CATTELL.

The Team: D. Cattell, S. Raath, A. Harris, M. Jesse, M. Stuttaford, C. Payne.

Reserve: A. Waring.

SWIMMING REPORT

The standard of swimming has improved considerably this year. The girls worked very hard as a team and their enthusiasm in training proved very successful at all the galas.

We entered a team for the Cape Peninsula Girls' Schools Team Race (Open) in the Gordons' Gala. Herschel came first, Rustenburg second and Paarl came third. Several girls entered for the Western Province Swimming Trials. Vicky Storch-Nielsen and Angela Gilbert swam exceptionally well, but unfortunately were not chosen. However, Colleen Butler was chosen for the Western Province Schools Diving Team and went on tour to Johannesburg.

Inter-Schools was the climax of our swimming season. It was held at Newlands Swimming Bath this year and proved a very exciting event. The team had been to Newlands for several practices to become accustomed to the extra length of the pool. The Under 14 team swam very well and came a close second to Sans Souci. The Under 15 also came second in their section, with Sans Souci first and Rustenburg third. The Open section was the most competitive, but we managed to win the cup even though we were disqualified in the final team race. Ellerslie came a close second, with St. Cyprian's third.

We are all very grateful to Mrs. Louw and Miss Jago for the great amount of work they put into the training of the team. We were very sorry to have to say good-bye



SWIMMING TEAM, 1964

Standing: D. Cattell, A. Gilbert, H. Robb, J. Henshilwood.

Seated: M. Harris, A. Boyes, E. Henderson, V. Storch-Nielsen, S. Robb.

to Miss Jago at the end of the first term and we shall all miss Mrs. Louw *tremendously* when she leaves us at the end of the third term.

Vicky and I should like to wish the team all the best in the future.

E. HENDERSON, V. STORCH-NIELSEN.

Senior and Under 16	Under 15	Under 14 and Under 13
*E. Henderson	†J. Fawcus	†J. de Chazel
*V. Storch-Nielsen	†G. Kinlay	†C. Warr
*S. Raath	†G. Crittall	D. Lees
*D. Cattell	G. Stuttaford	P. Gilbert
*J. Henshilwood	†C. Newman	S. Abbott
*A. Boyes	†E. Trevor-Jones	
*A. Gilbert	A. Grant	J. Ross
*M. Harris	J. Newton Thompson	P. Cowan
*H. Robb	J. Henderson	†C. Butler
*P. Pringle		†C. Wale
*J. Small		H. Henderson
G. Mortimer		†A. Barlow
	*Senior Colours	†Junior Colours

TENNIS

The standard of tennis has greatly improved this year. In the first team, girls practised every day in their games time as well as after school and a keen interest was shown by all the teams.

In the last term of 1963 our first two matches against Loreto Convent and Springfield were both cancelled owing to rain. The last fixture of the term which was played against Rustenburg was an 8-0 defeat. The best match of the first term of this year was against Ellerslie. We played on the West Point hard courts and in all age groups hard and exciting games were won and lost.

In March, the Senior Inter-Schools tennis was held at the Rondebosch Association Courts. As the Junior teams had put in much practice, their standard of play was high. The Under 14A couple won their section and reached the semi-finals, but were beaten. The Under 14B couple won one and lost the other match.

In the Under 15 section, the same results occurred. The A couple won their first two matches and reached the semi-finals, but they were defeated. The B couple won and lost one match.

Unfortunately, on account of sudden rain, the Senior Inter-Schools tennis had to be postponed till the fourth term. The draw will remain the same as it was for March. Although several matches have already been played, the Senior Inter-Schools tennis will be held on October 17th at the Rondebosch Association Courts.

Towards the end of the first term a very enjoyable Saturday afternoon was spent playing Inter-House tennis matches. After hard play the cup was won by ROLT.

Diana and I should like to thank Mrs. Louw for all her encouragement and interest over all the years and we shall be very sorry to lose her, as she has done so much for our tennis during the past seasons. We should like to wish the teams the best of luck for the coming season, and hope they continue to practise with keen interest.

J. RHODES, D. CATTELL.

Matches played:

4th Term 1963:

versus Loreto	..	..	..	..	..	No play owing to rain.
versus Springfield	..	..	..	..	..	No play owing to rain.
versus Wynberg	..	..	..	..	..	Won 3, Lost 2
versus Rustenburg	..	..	..	..	..	Won 9, Lost 8
versus Star of the Sea	..	..	..	..	..	Won 3, Lost 0
versus Good Hope	..	..	..	..	..	Won 3, Lost 2
versus Ellerslie	..	..	..	..	..	Won 2, Drew 2
versus St. Mary's	..	..	..	..	..	Won 2, Lost 1, Drew 1



SENIOR TENNIS, 1964

Standing: P. Dyke-Poynter, A. Boyes, G. Mortimer, B. Culley, S. Raath.
Seated: M. Jesse, J. Rhodes, D. Cattell.

1st Term 1964:

Teams:

Open:

*J. Rhodes and *S. Raath.
*D. Cattell and *M. Jesse.
*M. Stuttaford and A. Harris.

Under 16: †A. Boyes and †B. Culley.
†G. Mortimer and †P. Dyke-Poynter.
C. Payne and L. Abbott.

Under 15: †E. Dowie-Dunn and †G. Stuttaford.
†S. Mackenzie and †J. Waring.
G. Kinlay and E. Trevor-Jones, A. Payne.

Under 14: †F. Dacey and †C. Warr.
†P. Brailey and †J. Mann.
A. Lomax and R. Ovenstone.
*Senior Colours. †Junior Colours.

PREPARATORY SCHOOL NOTES

Once again we come to the end of a school year and it is my pleasure to report on the activities of the Preparatory School during the year 1964. Before doing so I should like to go back to the concluding term of 1963 when, to mention one important matter, examinations were conducted for all forms instead of, as in the past, only for Lower III. The girls took the examinations completely naturally and in their stride. They were restrained but not unduly nervous; in fact, the majority seemed to enjoy being put to the test. When all was over everyone prepared very enthusiastically for Open Day when non-examination subjects came to the fore in the form of displays and exhibitions. There were various items in choral verse, solo pieces, percussion music and choir singing. These were followed by a gymnastic display on the lawn after which tea was served in the diningroom where an Art Display had been arranged. The programme was concluded by a Nativity play and a dramatization of "The Lady of Shalott" presented in the garden.

This was a fitting close to the year's events and, after the long Christmas and New Year break, Founder's Day was almost the first major event of the first term of 1964. This year the school was privileged to have Miss Williams, formerly Head of Girls' Collegiate, Pietermaritzburg, to present the prizes. In her address to the girls she took as subject the name of the school and in a charming fashion spoke on each of the letters forming the word HERSCHEL.

At the close of term we regretfully took leave of Miss Jago who had done wonderful work as Gymnastic, Games and Art Mistress. She left to hike around the world and has had some interesting experiences in the course of her travels.

We also took leave of Mrs. Turner, our well-liked housekeeper, who was forced to leave owing to ill-health and Miss Abbott came to the school to replace Mrs. Turner.

At the beginning of the second term we welcomed Miss Davis on the Staff in Miss Jago's place.

On May 1st we had our Parents' Tea. Once again both parents and teachers appreciated the opportunity to discuss problems and offer or accept suggestions for the good of the children.

This year we again entered choirs for the Speech Elateddod and Lower III were once more awarded the Mavis Scott Trophy.

Towards the end of the second term Mrs. Lillilund became ill and was unable to continue teaching. Losing Mrs. Lillilund who had been a staunch member of the Staff for years, was greatly felt by both teachers and pupils.

In the third term we welcomed Mrs. Miller in the Boarding House as new House Mistress. At the end of 1963 Miss Muzzell had left and Miss Ferguson had been helping Mrs. Himing in the Boarding House for the first half of the year. Miss Marais was appointed Housekeeper when Miss Abbott left us to return to England. We hope both Mrs. Miller and Miss Marais will be very happy with us.

Mrs. McCullagh came for one term when Mrs. Moodie went on long leave in the third term and we should like to thank her for the interest she took in the School's activities. Mrs. Lillilund's position has been temporarily filled by Mrs. Hewitt whom we should also like to thank for the enthusiasm with which she has carried out her task.

For the Inter-House Art Competition the girls worked with interest and great eagerness and Rolt were the winners. We were indebted to Mrs. Muller who kindly agreed to judge the competition.

In mid-September we held our annual Music Elateddod, with very gratifying results. Mrs. Crighton, who was once again kind enough to act as adjudicator, was impressed with the high standard of work, especially of the singing. Honours were awarded to Sarah Underhill, Jill Golding, Valerie Powell, Anna van der Spuy, Lower I Choir, Upper I Choir, Preparatory School Choir.

Towards the end of the third term many of our pupils attended and enjoyed the performance of Toad of Toad Hall given by the pupils of the Western Province Preparatory School. Another enjoyable excursion arranged for the whole School was the Keith Anderson puppet show, Pinocchio.

In conclusion I should like to thank every member of the Preparatory Staff for their untiring efforts, their loyalty and helpfulness. I also wish to thank the members of the Boarding House Staff and in particular Mrs. Himing, who is to be congratulated on the way in which she overlooks no detail which may mar the smooth running of the establishment. We also welcome Mrs. Marshall who has returned to us as Matron, and trust she will be very happy in our midst.

To Mrs. Withers I owe a great measure of thanks for her assistance in various matters and for her willingness at all times to advise and help. And to Mrs. Kittow I am indebted for her inspiration, foresight and direction in all matters. We, on the Hill, who form part of her great responsibility, look to her for guidance in achieving the ideals we have set ourselves and hope to attain.

I. ROTHS.

ORIGINAL WORK

HUSH BABY

Hush, Baby, Hush,
I pray, you, don't cry.
Daddy is here,
And so am I.

LINDA STORCH-NIELSEN, Lower I.

DIE HOND EN DIE PANNEKOEK

Eendag was die kok besig om 'n pannekoek te bak. Die panekoek het uit die pan gespring en die hond het dit opgeëet.

SANKIA VAN HARTEN, Lower I.

THE HEN'S PICNIC

One rainy day a little hen called Henny, a duck and a pig were each in their own house. All the animals except the hen sat at the window and grumbled, but the hen worked and worked. Then when the sun came out, she went to work in her garden. When she had finished she went to the duck and asked if he wanted to go for a picnic. But the duck said, "No, I can't go for a picnic because I have to clean the house." So the hen went to the pig's house and asked if she could come for a picnic. But Pig said the same thing. So the hen put some fresh worms in her basket and set off. On the way she met a rabbit and asked if she wanted to have tea with her. But the rabbit said, "I don't eat worms." Off went the hen again, and on the way she met another hen, called Peggy, who was also lonely. Peggy asked if Henny would come to her picnic and then Henny said, "Let's have a double picnic." When their lovely picnic was over Peggy said, "Come and stay with me." So one hen went to stay with the other and they lived happily ever after.

CHRISTINA MURRAY, Lower I.

A MAGIC WAND

One night shortly before my birthday, I dreamt that I was walking along our street when I found a magic wand.

But just as I was about to pick it up I woke up and realized sadly that it was only a dream. I wondered what I would do if I really did find a magic wand. The thing I wanted most was a pony. If only I had a wand I could make a pony appear. A few days later it was my birthday. I went down to breakfast with my parents and found a wand on the table. I waved it excitedly in the air, and when I looked out of the window I saw a pony standing there. When I turned round I saw that my parents were both laughing. Suddenly I realized that they had put the things there.

I am so pleased with my pony. Now I wave my wand when I want something, but it does not appear.

SURAN ABBERTHENV, Lower I.

EK KOOP NUWE SKOENE

Moeder en ek gaan na die skoewinkel. Sy gaan vir my nuwe skoene koop. Sy vra die winkelier vir 'n paar bruin skoene. Hy bring baie skoene uit. Hy bring swart, bruin en wit skoene en skoelskoene. Ek pas die bruin skoene aan. Hulle pas baie mooi. Moeder haal haar geld uit die beursie uit en betaal die winkelier. Ek bedank die winkelier vir die diens en ek bedank my moeder vir my splinternuwe skoene.

BARBARA PARRY, Hoër I.

THE WITCH AND THE GOBLIN

There was once a witch called Prickle. She had a friend who was a goblin and his name was Zarny. She loved going for walks in the evening. So when she went out she put him in a little, tatty leather bag.

When she went out she took her spells and her wand with her. This is what she looked like. She had a nose which came to a sharp point. She had grey hair. She was very old and ugly. She wore a flowing black dress and had two teeth missing in the top row.

One day as Zarny and Prickle went for a walk, Zarny tripped her and made her burst a bloodvessel, and she died. As for Zarny, I do not know where he is now.

ROSEMARY SMUTS-MULLER, Upper I.

DIE FRANSE POPPIE

Die Franse poppie is net so mooi soos die poppie van Wallis. Jeannie se hoedjie is rooi en haar hare is wit. Sy het 'n rooi baadjie en 'n wit bloesie aan. Haar romp is blou met 'n groen geborduurde band daarom. Op die punt van haar rooi baadjie is daar twee geborduurde blommetjies. Sy het ook kort rooi kant om haar onderrokke. Haar sandale is spierwit. Miskien sal my ouers vir my die poppies vir 'n verjaarsdagpresent gee.

NANITA LENG, Hoër I.

ADVENTURES ON THE MOUNTAIN

Our family likes to go for picnics on the mountain. In the spring we can hardly find anywhere to sit as there are so many Chinchinchees. One day as we were walking towards the cork tree we saw some deer. There were two does and three young babies. Later on we heard gunshots so we ran around the corner and saw two huge stags with big branching antlers rushing at each other, and when they hit each other it made a terrible "crack". It was a most frightening sight. In the end one hung his head and the other marched proudly down the hillside. Something interesting always happens when we go up the mountain.

NANITA LENG, Upper I.

'N DROOM

'n Paar aande gelede het ek 'n hoofpyn gehad en het besluit om vroeg te gaan slaap. Eers het Moeder vir my medisyne gebring en daarna het ek gou aan die slaap geraak.

Ek het 'n snaakse droom gehad. Ek het gedroom dat daar 'n lokomotief sonder spore op die hokkiebaan staan. Dadelik het ek besluit om dit te probeer bestuur. Eers het dit goed gegaan, maar toe ek wou halt kon ek nie die masjien tot stilstand bring nie. Mense het agterna gejaag en ek het toe die petalje begin geniet. Skielik het ek so vinnig om 'n hok gegaan dat ek amper vir Jack omgery het.

Toe ek wakker word, het ek gladnie geweet waar ek is nie. Die volgende môre het ek my maats van my droom vertel en hulle het lekker gelag.

EGONNE ROTH, Laer II.

DOUGLAS BADER

I have always been interested in the Battle of Britain of the Second World War. My parents, who lived near Henley Aerodrome, told me about it. Henley was one of the main airfields at that time during the war. It was because of this association that I first became interested in Group Captain Douglas Bader.

He was a very good all-round sportsman. He joined the Air Force after school. When he was twenty-one he had a crash as a result of a rather stupid "dare".

He injured his legs very badly so that the only thing the doctor could do was to amputate.

One day, while he was lying in bed, he overheard a nurse saying that a man was dying in that room and asking if people would please be quiet. He realized that he was the one to whom she referred. He made up his mind then that he was going to get well.

He suffered many weary and painful hours learning to walk with his artificial legs. He also tried to learn how to play golf.

Because he was sure that he could still fly a 'plane he was determined to join the Air Force again. Eventually after much persistence, he did.

He proved to be a very brave pilot and a good leader, and some years later, after winning many medals, he was shot down over Germany. While his plane was diving to the ground he found that one of his feet was jammed in the controls. Only because it was an artificial leg was he able to unstrap it and jump out of the aircraft to parachute to safety. He was captured, but escaped for a few hours by hopping down the road on one leg.

As he was well known the Germans arranged that an English aircraft could parachute another leg down over the camp for Douglas. Because he was such a naughty prisoner he was sent to Colditz Castle where the naughtiest prisoners were kept. At the end of the War he was set free and went back to England.

I admire him for his courage and bravery, and his refusal to admit that the loss of his legs made him any different from his fellows.

DEBORAH TURNER-SMITH, Upper II.

ONS GAAN KAMPEER

Verlede vakansie het ons besluit om te gaan kampeer. Ons het alles gepak en toe het ons vertrek. Dit was vyftig myl na Stellenbosch. Daar het ons die kamp onder 'n klomp bome opgeslaan.

Ons het die lyne styf vasgemaak en met 'n blokhamer het ons die tentpenne ingeslaan. Na ons die slaapsakke en kampbedjies reggesit het, het ons 'n kampvuur gemaak. Ons het die potte en panne, ketels en rooster uitgehaal. Toe die vuur uitgebrand was, het ons die wors op die rooster gebrail. Onder die kole het ons ook aartappels en vetkoek gebak.

Saans het ons by die kampvuur gesit en gesels of liedjies gesing. In die môre voor die son opkom, het ek na die voëls gehuister. Bedags het ons berggeklim of voëls gaan soek. Vroeg in die môre het ons in die helder rivier geswem. Ons het effens verbrand, maar ons het baie lekker gevoel.

Ek was baie jammer toe die tyd aangebreek het om huis toe te gaan. Ek sal nooit daardie vakansie vergeet nie.

MIRANDA VAN BREDÁ, Hoër II.

BIRDS

Birds are very light,
Their wings are watertight.
As everyone knows,
They have only four toes.
Instead of houses of bricks,
They build nests of little sticks.
Their eggs oval in shape,
Are found all over the Cape.
The fledglings hatching out very soon,
Are only the size of a small teaspoon.
Yet soon they can fly,
Right up to the sky.
Then they build their nest,
Like all the rest.
And it begins again,
As it shall always remain.

MIRANDA VAN BREDÁ, Upper II.

NA DIE DIERETUIN

Verlede Vrydag het ons klas dieretuin toe gegaan. Ons klasonderwyseres het ons daarheen geneem. Die bus het ons om twee-uur by die skool afgehaal. Ons het al langs De Waanpad gery.

By die ingang van die dieretuin het ons almal grondboontjies gekoop om vir die diere te voer. Daar is baie verskillende soorte diere, maar die meeste van hulle word in hokke gehou.

Ons het eers na die ape gaan kyk. Om hulle hok is daar 'n draadheining om mense weg te hou, want as die kinders die ape terg, word hulle geniesig. Dit is baie vermaaklik om die ape se frats te sien, veral op die skoppelmaat.

Daardie dag het ons ook baie poumannetjies, met hulle stertvere van veelkleurige waaiers, gesien. Een kind het 'n grondboontjie in haar hand gehou en die poumannetjie het dit opgepluk.

Op die grasperk het ons ook baie pragtige Springbokke gesien en daar is ook 'n groot ou skilpad waarop die kinders kan ry.

In die dieretuin is die grootste aantrekkingskrag die leeu. Om hulle kuil is daar 'n diep sloot met 'n hoë muur. Ons was gelukkig om vier welpies te sien.

Om sesuur het die bewaarder ons gewaarsku dat die dieretuin sluit en ons moes na die bus terugkeer. Ons het die middag baie geniet en vir ons klasonderwyseres bedank vir al haar moeite.

GAIL KELLY, Laer III.

THE PEASANTS OF THE DOLOMITES

Every summer in Italy our family escaped the heat of Rome to spend the summer holiday in a little village up in the Dolomites, "Fiera di Primiero".

During winter this mountain village is covered with snow and there is not a blade of grass for the cows to eat. So in summer the peasants cut the grass with their scythes to store it for the winter.

I remember distinctly the summer I spent there. One morning as I opened my bedroom window, I saw a peasant in his national costume cutting the grass with rhythmic movements. I watched fascinated as he cut the grass.

In the distance I could see his daughter arrive with a billy can and leading a goat which she tethered to a post. In the billy can was the staple food of Italy, "polenta". This is like the African mealie-meal. The peasant took the billy can and started to milk the goat into it. When he had finished, he sat down to eat his breakfast of polenta.

The peasants lead a very hard life. In summer, they work on the pastures, and in winter, to earn more money, they work at wood-carvings which the tourists buy.

After three enjoyable weeks in the Dolomites we returned to Rome, where the heat was less intense.

JULIA MONTERA, Lower III.

THE RISE AND FALL OF MONTY

Montmerencia Michaela Cynthia Cecilia Wiggle-Waggle (Monty for short) was a specially imported poodle from Paris. She was just as sophisticated and highly pedigreed as her mistress, Miss Sybil, who was "frightfully rich". Monty had won many first prizes at dog shows, and never stopped boasting about it to other dogs.

Today, Monty and Miss Sybil were moving into one of England's most luxurious houses. All the mongrels of the town were waiting outside to see whether a dog would be coming or not. Rebel who was an Alsatian and the leader of the mongrel gang, had to hurry them all into the bushes as Miss Sybil's Rolls-Royce came smoothly to a halt outside the mansion gates.

Out stepped Miss Sybil, with Monty on a lead. Both their noses were elevated. Rebel growled in disgust and led his group of mongrels away.

As soon as they had settled down, Miss Sybil arranged for Monty to have a perfume bath. For the next four days she did not even go outside. Rebel, the Alsatian, felt an urge to find her. Every day he would watch the house anxiously, but she never appeared. Then, he thought of a plan.

"She must be kidnapped!" Rebel told his friends. "Then we can teach her the true doggy ways. Perfume baths, Bah!" So, that night, all the mongrels went to Monty's house. Rebel found a hole and squeezed in.

Monty squealed a bit, then realised it was hopeless. Angrily she followed the dogs to a field outside the town.

When Miss Sybil found that Monty was missing, panic reigned in the house. The police were called but they could not find the black poodle, because the black poodle had been covered in a white powder. Meanwhile, Monty was having the time of her life with Rebel and his comrades. Then, after a fortnight, she realised how Miss Sybil must be feeling.

She washed the white powder off and returned to the house with Rebel. She was about to enter the gates when she heard Miss Sybil scream, "A rat! Oh mercy me!

Help!" If Monty had been "snooty" still, she would never have chased the rat the way she did. With Rebel behind her, they managed to kill the vermin.

Miss Sybil could not have been more pleased. "What a fool I was to give you things like perfume baths," she laughed, "and with your friend the Alsatian here—I think I'll call him Rebel—I'm sure we shall have a lovely time." Rebel and Monty looked at each other, and both knew that they would be happy.

JANE HARAM, Lower III.

REPORT ON PHYSICAL EDUCATION

The general standard of gymnastics throughout the school is extremely high. This is largely due to the hard work and coaching done by Miss Jago who left us at the end of the first Term. The children's enthusiasm and energy is unlimited. This is particularly evident in their disappointment on wet days, when we are unable to go outside. However, their interest has been maintained by the introduction of Folk dances, Volk-spele and Modern dances as well as indoor games.

Their enthusiasm is carried out on to the games field, though in this sphere we have not been so successful. Wet weather and hence insufficient practices have contributed to this. A new system of playing was introduced at the Inter-Schools Tournament this year. There were two sections, Under 12 and Open. The Tournament, the first to be completed for three years (the previous two having been cancelled because of rain) was held at Springfield Convent. We were beaten in both sections in the first rounds.

The Inter-House Netball matches also took on a "new look" this year. Each House entered two teams and played in two sections. Final points were all added together for each House, resulting in Merriman 6 points, Jagger 3 points and Rolt 0.

Miss Jago and Mrs. Louw worked extremely hard to improve the standard of swimming last season. A thoroughly enjoyable afternoon was spent at the Inter-Schools Gala held at Springfield Convent. Herschel came 3rd, with Rustenburg and Springfield 1st and 2nd respectively. Jagger won the Inter-House Swimming with Rolt 2nd and Merriman 3rd.

Mr. Houba has once again been coaching girls in Tennis. Several girls are entering the Western Province Junior Championships which are being held during the September holidays. Results of the Inter-House Tennis matches were: Merriman 1st; Jagger 2nd and Rolt 3rd. Merriman also won the Inter-House Rounders, with Jagger and Rolt second and third.

Miss Jago presented a badge for Physical Education at the end of last year. This badge is to be awarded to the girl who shows the most promise and improvement in gymnastics, swimming and games. This award went to Moira Little as the best all-rounder of 1963.

This term we have started a special remedial class for improving posture and deportment. The class meets once a week for half-an-hour. Although this period is devoted to doing corrective exercises, it has become so popular that more and more children are asking to join it!

C. M. DAVIS.

PREPARATORY SCHOOL LIBRARY

This year we have again been given presents of books for the Library. We wish to thank Mrs. Roth for her gift of Afrikaans books and Mrs. Moodie for her contribution. New books have also been bought from subscriptions.

Our main trouble at present is the lack of space for expansion. We are hard put to it to fit in all the new books.

The Afrikaans section is being built up steadily, hard-covered books replacing the very old and tattered paper-covered ones. The new ones, of course, are more expensive, so we cannot put in many new books at a time, but we hope to have a good selection in due course.

In the coming year we are hoping that the Library will be housed in a room of its own, which will be a great advantage in many ways.

Library members must please remember that the books are the property of all, and should be treated with respect and carefully handled while out on loan, and replaced in the proper shelves. There is far too much damage and loss of books and untidiness in the Library as a whole. The Reference section in particular which contains the most expensive books, needs especial care in handling.

The Library contains books to suit all tastes and ages and is a thing to be proud of. Try to look upon books as friends, and treat them with care and affection.

L. G. MONTGOMERY.

SPEECH AND DRAMA

In Speech and Drama this year the children are having interesting and worthwhile experiences.

When the Cape Town Elsteddfod was held in April, Upper II and Lower III again competed in the Choral Verse section, with very good results. Upper II gained a Merit certificate, while Lower III came home in triumph with the Mavis Scott Trophy for the second year in succession.

The bus driver who took us to the City Hall and back identified himself with our victory in the most engaging manner, perching the Cup high up in the front of the bus, driving home at a snail's pace so that an admiring populace could have a good view!

The lower forms have continued to work (or should I say play?) happily in their Child Drama classes, improvising speech and movement, making up stories to act, and doing imaginary play broadcasts, complete with sound effects borrowed from the percussion hand cupboard when Miss Montgomery was't looking.

This year, for the first time, girls have entered for the S.A.G.S.T. Speech examinations: The results were satisfactory as 70% was the lowest mark obtained by any of the candidates and five of the nine were awarded a merit pass. These initials possibly should be explained. They stand for the South African Guild of Speech Teachers, which is affiliated to the British Guild.

The Guild has its headquarters in Johannesburg, and each big centre has its local group, which holds regular meetings. The overall aim of the Guild is to maintain and improve the standard of spoken English in the Republic, both from the point of view of everyday communication, and also by arousing awareness of the beauty and richness of the language through its literature.

Every two or three years the Guild brings from Overseas some eminent person in the field of Speech and Drama, and members take full advantage of these refresher courses.

To return to our own affairs: we are now working hard at our most ambitious project up to date. With some expert gardening advice, enthusiasm — and wise direction — from Mrs. Roth, and wholehearted co-operation from head-gardener Jack, we are making our own little Maynardville.

It will all be experimental and probably rather unfinished; but there, nevertheless, we intend to present, at the end of year, "A Glimpse of a Midsummer Night's Dream", with a cast consisting of almost the entire Preparatory School.

In my adaptation I have taken many liberties with the original as supplied by Mr. William Shakespeare; but I feel sure that he would not object if he knew that well-nigh a hundred children would, in the year 1964, become suddenly aware of his immortal magic and humour.

M. SAFFREY.

PREPARATORY SCHOOL CHOIR

There are 33 girls in the Junior Choir. This year they have been chosen from Upper I to Lower III. This is an innovation, as previously the Choir consisted of voices drawn only from Upper II to Lower III.

In this way the younger members' voices are being trained to be of more use and value as they progress towards the Senior Choir.

As the Junior Elsteddfod is on Tuesday, September the 15th, we have had to learn our part quickly. We are going to sing a rather ambitious song called the Scissorman.

V. POWELL (Leader).

HERSCHEL JUNIOR CHOIR

V. Powell (leader), J. Borton (vice), H. Brauer, A. Carlos, T. Clerke, P. Cunningham, M. Foot, S. Hall, A. M. Hirshon, M. L. Hirshon, H. Henderson, J. Holmes, S. Jack, P. Jesse, S. Jenkin, G. Kelly, P. King, M. Little, K. MacLennan, A. Maeder, T. Mallet, J. Mortera, F. McSimon, J. Newman, P. Pettigrew, P. Reid, E. Roth, D. Simpson, S. Smith, A. van der Spuy, M. van Breda, V. Versluis.

OLD HERSCHELIANS' ASSOCIATION

COMMITTEE, 1964

President: Mrs. Kittow.

Chairman: Nancy Morris (77-2496)

Hon. Secretary: Revel Reilly, Pleasant Acre, Milner Road, Rondebosch (Tel. 6-2465).

Hon. Treasurer: Anne Steens (69-7096)

Magazine Editor: Adele Fouché.

Games Secretaries: Jennifer Brimble, Anne Russell.

CIRCLE SECRETARIES

Group 1

A-G—Fenella Douglas, Haughley, Chippenham Road, Kenilworth, Cape (77-4631).
H—Pam Aubrey (St. Leger), St. Andrew's College, Grahamstown, E.P.

Group 2

I, J & K—Nicolette Knight (De Villiers), Hawthorns, Mains Avenue, Kenilworth, Cape (77-7860).

L & M—Ruth Withiel, 1 Jayreen Court, Mains Avenue, Kenilworth, Cape.

N—Adele Fouché (Jooste), 23 Lovers Walk, Kenilworth, Cape (71-5374).

O & P—Jean Steyn (Pollard), 9 Links Road, Rondebosch, Cape (69-7188).

Q—Angela Frater (Simpson), St. John's House, Waterloo Green, Wynberg, Cape (77-3275).

Group 3

R & S—Revel Reilly, Pleasant Acre, Milner Road, Rondebosch, Cape (6-2465).

T & U—Anita Gilmour (Lockwood), Anmour, 6 Wraybury Close, Newlands, Cape (69-1732).

Group 4

V—Carole Shonfeld (Papworth), Wunoke, Willow Road, Newlands, Cape (69-1486).

W & X—Anne Russell (Kipps), 19 Ivelton Flats, Main Road, Kenilworth, Cape (77-5732).

Y—Paddy Mannion, 2 Piccadilly, Hugon Road, Claremont, Cape (8-8870).

Z—Jennifer Brimble, Riebeeck Lodge, Klaasens Road, Bishopscourt, Cape (77-1642).

Group 5

AA—Anne Steens, 3 Devon Close, Rouwkoop Ave., Rondebosch, Cape (69-7096).

BB—Denise White, P.O. Box 48, O'okiep, Namaqualand.

CC—Ann Alexander, Longacre, off Doordrift Road, Constantia, Cape (71-2788).

MINUTES OF THE 38TH ANNUAL GENERAL MEETING HELD ON SATURDAY, 14TH MARCH, 1964, IN THE LIBRARY AT HERSCHEL SCHOOL

1. Present:

Mrs. Kittow, N. Morris (in the Chair), G. Lockwood, F. A. Wassenaar, P. Norgarb, E. Jones, M. Reilly, R. Martell, S. Sauerman, J. Steyn, D. Reed, D. Burns, W. Hofmeyr, R. Remekov, A. Gilmour, F. Noble, P. Ward, N. Bairnsfather-Cloete, E. L. Tyers, B. Nel, E. Robertson, L. Harris, C. Boucher, E. Ivey, A. Hart, S. MacGregor, A. Williams, J. Corder, A. Russell, R. de Waal, W. Mulliner, H. Harwant, M. Himing, V. Pierce-Jones, E. Sachs, B. Silberbauer, E. A. Alexander, R. Pickering, K. Attwell, J. Thal, C. Phillips, M. McAuley, D. Seymour, M. Fiddian-Green, J. Grant, J. Dean, A. Welsh, A. Versfeld, P. Raath, J. Philip, A. Hacking, H. Beck, P. Barrett, G. Reid, R. Morrison, L. Ellis, J. Hanning, A. Steens, S. Jackson, S. Baxter, H. Dempers, J. Brimble, R. Reilly.

2. Minutes:

The Minutes of the 37th Annual General Meeting were published in the Magazine and they were, accordingly, not read but were accepted as correct. Proposed by J. Steyn and seconded by J. Brimble.

3. Chairman's Report:

Nancy Morris welcomed all the new members of the Association to the Meeting, par-

OLD HERSCHELIANS' ASSOCIATION RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30th SEPTEMBER, 1964.

RECEIPTS		PAYMENTS	
Membership Subscriptions	266-20	School Magazine	176-00
Interest—Credit Corporation of South Africa Limited	11-25	Van Riebeeck Society	3-00
Donations	35-35	Printing, Stationery and Stamps	9-35
EXCESS OF PAYMENTS OVER RECEIPTS	15-65	Honours Board	10-00
		Expenses — Headmistress	21-00
		Bank Charges	4-00
		Presentations	105-00
	<u>R328-45</u>		<u>R328-45</u>

Standard Bank of S.A. Ltd. (Current Account)	197-51
Balance at 30th September, 1964	
Cape of Good Hope Savings Bank Society	76-61
Balance at 30th September, 1963	
Add Interest received	3-04
	<u>79-65</u>
Credit Corporation of S.A. Ltd.	
Registered Note	200-00
	<u>R477-16</u>

I have to report that I have prepared the above statements from the books and information supplied and that to the best of my knowledge and belief they are a true record.

16th October, 1964.
CLAREMONT.

J. TRAILL-WOOD,
Chartered Accountant (S.A.)

ticularly Ann Alexander, who will be the new Secretary for Circle CC. Those present then observed a minute's silence in memory of Miss Crnk, who died in 1963. Good wishes from Miss McLean for Old Girls Day were read and the Meeting was told of a party to be held in London by Miss McLean and at which all members of the Association would be welcome.

4. Arising out of the Minutes:

(a) O.H.A. Prize: The second award of this prize was to S. Attwell.

(b) Miss Porter, Miss Mulliner and Mrs. Pierce-Jones were welcomed as Honorary members of the Old Herschel Association. Unfortunately, Miss Porter was ill and unable to be present.

(c) Fenella Douglas was thanked for all her hard work during the past year. She is retiring as Chairman but will remain as a Circle Secretary. Mrs. Withers was thanked for her tireless work for the Association and our grateful thanks to Mr. Norman, who audits our books.

(d) Financial Report: The Financial Report appeared in the Magazine so was not read at the Meeting. It was accepted as correct, proposed by D. Burns and seconded by A. Steens.

(e) Constitution: During the year members of the Committee had revised the Constitution and Mr. Langdon Reilly kindly drafted it into its final form. Copies of the Constitution were circulated at the Meeting and after some discussion and minor alterations, it was accepted as correct. Proposed by Roma Resnekov and seconded by Meriel Reilly. Libby Robb and Mr. Reilly were thanked for all their hard work in revising the Constitution and bringing it up to date.

(f) Sport: In accordance with a rotation system agreed upon at one of the informal meetings of the Committee, Jenny Brimble resigned as Sports Secretary, leaving Anne Russell, who was joined by J. Philip.

(g) Treasurer: Ruth Withiel resigned as Treasurer and her place was filled by Anne Steens. Proposed by S. MacGregor and seconded by E. Ivey.

The meeting closed at approximately 3.15 p.m. with a farewell vote of thanks and appreciation to Mrs. Kittow for her hospitality to the Old Girls.

NEWS OF OLD HERSCHELIANS

OBITUARY

It is with the deepest regret that we learned of the death, on October 9th, of Miss Porter, who, for so many, many years, had devoted so much of her time to the School. She was appointed the first Principal of the Junior School, after having taught at Herschel for many years previously. After retiring from this position she continued teaching at the School until her permanent retirement in 1963. She will always be fondly remembered by a great number of Old Girls and all who were at Herschel during her time and had the privilege of knowing her, will mourn her passing.

ENGAGEMENTS

Appleyard-Coward.—In November, 1963, Elizabeth, daughter of the late Mr. A. Appleyard and of Mrs. M. S. Appleyard, of Wynberg, to Julius Arthur Coward, of Mere Down Farm, Warminster, Wiltshire, England.

Buchanan-v. d. Vlugt.—Andy Buchanan, of Durbanville, to Reijer v. d. Vlugt, of Mowbray.

Dacey-Osler.—Bridget, daughter of Mr. and Mrs. Guy Dacey of Orchard, Cape, to George, younger son of Dr. and Mrs. H. I. Osler, of Johannesburg.

Diemont-De Villiers.—Margaret, daughter of Mr. Justice M. A. Diemont and Mrs. Diemont of Bishopscourt, to Dawie, son of Dr. and Mrs. D. J. de Villiers of Pretoria.

Hawson-Godfrey.—Christine, daughter of Mr. and Mrs. M. G. Hawson of Retreat, to Graham, son of Mrs. L. Godfrey of Fish Hoek.

Jeffrey-Guerrini.—In September, June, daughter of Mr. and Mrs. S. H. Jeffrey of Constantia, to Franco, son of Mrs. M. Guerrini of Sondrio, Italy.

Lockwood-Simon.—In April, Gail, daughter of Mr. and Mrs. Charles Lockwood of Kenilworth, to Graham Barry, elder son of Mr. Ken Simon of Fish Hoek and the late Mrs. Simon.

Mannion-Diemont.—In June, Paddy, daughter of Mr. and Mrs. D. L. Mannion of Mossel Bay, to Marius, son of Mr. Justice M. A. Diemont and Mrs. Diemont of Bishopscourt.

Melrose-Hardy.—In November, 1963, Heather, only daughter of Mr. and Mrs. J. P. Melrose of Kenilworth, to Alexander, son of Mrs. D. Hardy of London, and the late Mr. W. Hardy.

Minty-Cohen.—In October in London, Pamela elder daughter of Mr. and Mrs. G. E. Minty of Claremont, to Raymond Leslie Cohen, of Peterborough, Ontario, Canada, only son of the late Mr. and Mrs. Morris Cohen, of Johannesburg.

Nicolls-Fearnhead.—In September, Leila, younger daughter of Mr. and Mrs. Fred Nicolls of Winlea, Torquay Avenue, Wynberg, to Alexander (Lex), only son of Mr. and Mrs. E. A. Fearnhead of Johannesburg.

Stuttaford-Sparks.—In November, Sally-Anne, daughter of Mr. and Mrs. R. B. Stuttaford, of Claremont, to John, son of Mr. and Mrs. R. F. E. Sparks of Claremont.

Van der Bijl-Brown.—Marion, daughter of Mrs. E. van der Bijl of Hermanus and the late Dr. H. J. van der Bijl, to Peter, son of Mr. and Mrs. H. B. Brown, of Johannesburg.

MARRIAGES

Appleyard-Coward.—On 15th February, Elizabeth, daughter of the late Mr. A. Appleyard and of Mrs. M. S. Appleyard, of Wynberg, to Julius Arthur Coward, of Wiltshire, England.

Corder-Smuts.—On 31st July, Judy Vera, younger daughter of Mr. and Mrs. Clive Corder, of Constantia, to Michael Peter, son of Mr. J. H. L. Smuts, of Worcester, and Mrs. Olga Smuts, of Rondebosch.

Goble-Howes.—In May, Patricia Lynette, daughter of Mr. and Mrs. B. L. Goble, of Constantia, to Graham Malcolm, son of Mr. and Mrs. E. V. E. Howes, of Claremont.

Hennessy-Levitt.—On 6th November, Elizabeth, eldest daughter of Mr. and Mrs. D. Hennessy, of Claremont, to Leon, elder son of Mr. and Mrs. H. Levitt, of Cape Town.

Hollingdale-Kees.—In April, 1964, Rosemary, daughter of Mrs. M. W. Hollingdale, of Brigde-of-Allan, Scotland, and the late Mr. John Hollingdale, to Anthony, second son of Mr. and Mrs. R. Keen of Kloof, Natal.

Langerman-Preston.—On 29th January, Karen, only daughter of Mr. and Mrs. Selwyn Langerman of Kenilworth, to John Anthony, son of Mrs. Preston of Kenilworth and the late Mr. A. Preston.

Mathias-Duly.—On 29th April, Iona, daughter of Mr. and Mrs. Mathias, of Newlands, to Brian, son of Mr. and Mrs. Duly, of Bulawayo.

Melrose-Hardy.—On 4th April, Heather Enid, daughter of Mr. and Mrs. J. P. Melrose of Kenilworth, to Alexander Samuel George, son of Mrs. D. Hardy of London.

Robb-De Waal.—On 1st February in St. Saviour's Church, Claremont, Rosemary, daughter of Mr. and Mrs. F. C. Robb of Wynberg, to Louis, son of Mr. and Mrs. S. de Waal of Maritzburg.

Van der Bijl-Brown.—In September at Hermanus, Marion, daughter of Mrs. E. van der Bijl and the late Dr. H. J. van der Bijl, to Peter, son of Mr. and Mrs. H. B. Brown of Johannesburg.

Williams-Hoyle.—On 25th April, Audrey, daughter of Mr. V. Williams of Newlands, and the late Mr. J. D. Williams, to Graham, son of Mr. and Mrs. Jack Hoyle, of East London.

BIRTHS

Beck.—To Kerry and Barbara (nee Wiltshire), a daughter, on 28th August.

Bower.—To Tania (nee Kramer) and John, a daughter, in July in Johannesburg.

De Kock.—To Patricia (nee Dicey) and Pieter, a daughter, on 8th March, in Johannesburg.

Dysel.—To Linda (nee Thornton White) and Wynand, a daughter, Anna, on 9th March.

Lewis.—To Val (nee Hughes) and Robin, a son, on 7th November, in Johannesburg.

Morrell.—To Norma (nee Bettison) and David, a son, on 15th February, in Durban.

Morris.—To Nancy (nee Howie) and Oliver, a daughter, on 10th August.

Pare.—To Diani (nee Thomas) and Tim, a daughter, on 21st Oct.

Ractcliffe.—To Bobbie (nee Grenfell) and Jeremy, a daughter, on 3rd July.

Robertson.—To Ziki (nee Arbuthnot) and Harry, a son, on 1st October, in London.

Snary.—To Ann (nee Warr) a son, in California, U.S.A. in August.

Stedman.—To Margaret (nee Barron) and George, a daughter, Caroline.

Steyn.—To Jean (nee Pollard) and Johan, a son, on 11th January (by adoption).

Vos.—To Birte (nee Mueller) and Peter, a daughter, on 26th April.

OLD GIRLS DAY IN LONDON

From all accounts it has been a perfect summer in England this year and one of the first really warm days was on Tuesday, 12th May, when Miss McLean was hostess to Old Herschellians at the Guide Club in Belgrave Square.

Earlier in the year *Miss McLean* had lunch with *Pauline Brodie* (Thorne) and *Felicity Todd* (Thorne) and they planned for the Gathering to take place whilst *Fenella Douglas* was in England. *Miss McLean* was so pleased to have *Fenella* present, especially as she did so much for the Old Girls during *Miss McLean's* first years at Herschel and she felt it right that she should be there when they formed the first Committee for those Old Herschelians in Great Britain. Those on the Committee are: *Pauline Brodie* (Thorne), *Stephanie Hoppen* (Shub), *Nicolette Macpherson* (Van der Bijl), *Claire Russell*, *Felicity Todd* (Thorne), *Jean van den Berg* (Stoddart) and *Diana Yassukovich* (Townsend). The Committee has not yet met but once the summer holidays are over they shall do so.

Over a hundred invitations were sent out for the occasion — tea followed by sherry — and acceptance was received from nearly sixty, amongst whom were many past staff.

Fenella Douglas writing from England says: "It was a most enjoyable occasion and any Old Girl, whether she is living in England or over on holiday, would be well advised to attend any future gathering."

"*Miss McLean* extended a very warm welcome to each of us and one had a wonderful feeling of 'belonging' as one greeted old friends, many of whom one had not seen for years, or was introduced to others who had also been at Herschel. Soon everyone was chatting happily, exchanging news or reminiscing, and those who arrived too late to partake of a delicious tea were able to have sherry instead."

"Because the link with the School is so important it was unanimously decided to form a small Committee which will keep in touch with Old Herschelians living in England and also help *Miss McLean* with the considerable amount of work entailed in sending out invitations and making the necessary arrangements for the afternoon to be a success."

"Thank you, *Miss McLean*, from all who were there for what you have done to make these reunions possible."

* * * * *

In a letter recently received from *Miss McClean*, she says: "Since I wrote my news for the last Magazine I have been more in London on the whole than before. In October last year I was still working in the London Area and visiting the Southern Counties; at that time I saw *Miss Currie* several times and she has now moved into a house in Sussex; in Harrods one morning I met *Mrs. Smith*, *Joanna* and *Fleur*, who are now living in Coventry. *Johanna* has left school here and is at a finishing school in Germany."

"I was in Dorset for Christmas, driving down in bitter cold weather, with a frequently frozen windscreen, but we were not snowed in this year, and I came back in time to see the New Year in with *Mr. and Mrs. Gill* and *Felicity* in their flat in London. I then transferred to the National Offices in Baker Street. This is more centrally situated and deals with Trusts and Loans, which means that I travel less frequently, but further afield, both North and South."

"There have been many people here this year and I have so enjoyed seeing them all; first there came *Mrs. Sachs* with whom I had lunch and we exchanged much news as she was on her way back to South Africa. In February I went to a meeting in Westminster Hall at which the Archbishop was speaking and saw him and *Miss De Blank* for a moment or two afterwards. (They were sorry not to be able to come to the Old Girls party). That month too I toured the North West of England. What contrasts of scenery and how lovely the Lakes are, and at that time of year too. Back in London again I met *Janet Thornton-White*. She is working with an Architect. *Gillian Leibermann* telephoned to say that she was in London and we later had lunch together. *Rosemary Dowie-Dunn*, *Rosemary Hellings*, *Heather Kelly* and *Anne Rough* had supper with me at The Guide Club one evening, and later I had supper with them at their Mews House in Regents Park. *Jean Dowie-Dunn* and *Pamela Minty* were also there that evening and I enjoyed it very much, including an excellent supper, cooked mainly by *Jean*, they said. I have seen *Gill* and *Janet* since, as well as *Pam Minty*. The latter is living quite near here now and *Gill* is at Bedford House, the Y.W.C.A. house in Baker Street."

"On my return from Easter in Scotland, I had dinner with *Mrs. Small* and *Frances*. They had recently arrived from America and were going on to Holland; *Frances* planning to remain in Europe for a time. *Felicity Gill* announced her engagement and I had supper with her parents and heard the plans. Then *Mrs. Pierce-Jones* arrived in London, followed by *Mrs. Coeas Douglas* and then *Mrs. Silberbauer*. I went to Speech Day at Queen's College, Harley Street. I saw *Sibella* whose last term it was and *Mrs. Fierz*, who is now headmistress there. *Sibella* hopes to go to Sussex University this year. *Virginia Wade* is there now and is doing very well, especially with her tennis. I saw

her play at Wimbledon this year, on a very hot afternoon. I spent a weekend with the Wades at Turnbridge Wells and went to Froebel Training College for Judith's 'Open Day'. She is now in her third year there.

Next I visited the Leicester Youth Leaders Training College and went on to a British Council of Churches Conference at William Temple College in Rugby and was most interested to be there. I met Mrs. Regnier (Margaret Geber) on two mornings, while waiting for a bus in Brompton Road. She was staying with Jacqueline, who shares a flat with Susan and Hilary Rich, Juliet Windham — now Mrs. Hackett — and her husband came to stay at 12, Hans Road for two weeks while they were looking for a flat. I met Corrine Dacey in Sloane Street, whilst on her way to meet her mother, and was sorry not to be able to go to their party.

Later I left for Switzerland, staying first at Oberhofen and later at Murren, where early one morning we saw the start of the Annual Balloon Race. It was strange to see one or two people floating quietly off over the mountains and they were covered with snow even then.

Back in London I had dinner one evening with Mrs. Harris and Jean. Jean is staying at Bedford House. She is doing the short course at Constance Spry and studying French and German in the later afternoon. I had dinner with Fenella Douglas just before she sailed on her return to South Africa, and heard all about her most interesting cruise to the Baltic in July. They sailed through the Kiel Canal and went to Leningrad before visiting the Northern Capitals.

Lastly, I have bought a small — very small — cottage at Coleshill, a village halfway between Amersham and Beaconsfield in Buckinghamshire. It is in a row of old cottages used in the Napoleonic Wars, now reconditioned. The front door is on the street and there is one room up and one room down, a kitchen, bathroom and tiny dressing room, which will possibly hold a guest, and a minute garden with a lilac bush in it. And so my address after December 1st will be: 8, Amber Cottages, Coleshill, near Amersham, Buckinghamshire. Any of the other addresses will always find me, particularly the Bank at Woking.

"May I thank all those people whose letters I have not yet answered and say how much I enjoyed hearing from them."

Mrs. Peter Payne (Miss Elcome) and her husband have left Canada and are busy settling in to their new home in Farnham, Surrey. Their son, John, aged eleven, is going to school in England.

Eleanor Wadlow (Vaughan-Jones) now has two grandchildren as her elder daughter, Jill Kerr-Smiley, had a son, Simon, this year. She sees quite a number of Old Herschelians, several of whom are fairly near neighbours. Hester Dumas (Lenton) lives almost next door. Hester has three children and her eldest daughter is now at a finishing school in Paris. The Dumas' new swimming pool is proving very popular with everyone nearby! Eleanor has also seen Joyce Windle (Abbott) who lives at Hove in Sussex. Joyce has two children, a daughter, Pam, aged 20, now working as a secretary in London, and a son, John, who is very good at cricket and squash. Joan Halliley (Wadlow) had seen something of the Van der Bijls at Itchenor where Betty Martino lives and where she does a lot of sailing. Violette Southern was over on holiday from Johannesburg, staying with Betty and met Nicky Macpherson (Van der Bijl) and her husband and three children, who were also there. Betty's elder son, Alistair Morton, was married this year and he and his wife are making their home in the U.S.A. Nicky's sister, Mary Blount, has recently moved into her new home near Windsor as her husband, Group-Captain John Blount, was appointed Captain of the Queen's Flight in May.

Pam Walker (Hawley) and her husband, Rear-Admiral (E) Peter Walker, are now living in Bath. They are going for a holiday to Spain to stay in the flat which the Jow Rylands (Joan Payne) have recently bought at Marbella, taking their daughter, Debbie, with them. Molly Sellar's (Thorne) son, who is in the Navy, married last year. He is stationed at Gibraltar and he and his wife have a son. Felicity Todd's (Thorne) husband is retiring soon and they are going to live in Norfolk.

The Tossells (Cynthia Alers-Hankey) were out in South Africa on holiday this year. Thursley, the village in which they live, won the prize for the tidiest village in Surrey for the third year running.

Before the summer holidays the Furlongs (Peg Hill) moved into their new home in Buckinghamshire after being in Germany for several years. They are now near neighbours of the Collings (Betty Starck). Peg's husband has an army appointment in London. They have four children: Sue aged 16, Nicky 14, Peter 10, and Bridget aged 8. Joan McEwan (Hill) and her husband, Captain Donald McEwan, live in Haslemere, Surrey and, like the Wadlows, have a beautiful garden. Their sons, Anthony, 16, and Christo-

pher, 14, are at school at Downside and Anthony hopes to go in to the Navy next year.

In March of this year *Pauline Vogelpool*, organizing secretary to the Contemporary Art Society in London, left London with a party of 31 British art lovers on a travel tour of the East. They planned to visit Cambodia, Hong Kong and Japan. Previously she has taken parties to North America, Mexico and Russia.

Jeane Branford (Gordon-Brown) and family have moved to Grahamstown from Durban. Her husband has a lectureship at Rhodes University. *Sheila Sharp* (Langford) and family have left Port Elizabeth to make their home in Herne Bay, Kent.

Ruth Witkiel flew to England and Europe in June on a five-week holiday. Whilst in England she went to the wedding of *Ellen Mitchell* to Dr. D. J. Thomas, which took place on June 13th in Ide Hill, Sevenoaks. The rain came down in torrents all day and the bridal couple were thrilled to be flying off to sunny Yugoslavia for three weeks' honeymoon. *Ellen's* sister, *Margaret Haigh*, and family came down from Yorkshire for the wedding and left the following day on a two weeks' holiday in Brittany. *Margaret* is doing research in Otley, Yorkshire. *Ruth* stayed with *Sonia Hollebosc*, who had just moved into a lovely bachelor flat in Sloane Avenue, London, and was keeping herself busy by doing the decorating. *Ruth* also visited *Pauline Laue* (Holt White) in Chislehurst, and also saw *Claire Russell*, who works at the "Flower Centre" in London. While waiting at the air terminal in Athens on her return trip, *Ruth* met *Maggie Robinson* (Mellish) and her husband. They had just completed a five-day cruise of the Greek Islands.

Jennifer Peters (Johnstone) lives in Highgate, London. She has two sons, Thomas, aged 8, and Richard, 21. The *Peters* see quite a lot of *Miranda Jennings* (Viney) who lives in Mill Hill, outside London. The *Jennings* have three children, aged 9, 7 and 6.

Gill McMaster (Paver) and her husband left in September on a six-week trip to Britain and the U.S.A. On their return they hope to start building their house at Morningside, Johannesburg. *Pam Kemaley* (Swart) and family have returned from England and are now living in Pretoria.

Lindsay Charles (Williams) has emigrated to England with her husband and son. They are living in a flat in London whilst redecorating their new house. *Stephanie Hoppen* and family are still in London and have just been on a three-weeks' holiday to Spain. *Rosanne Bicker Coartea* (Brown) and family are now living in Tanganyika. Her husband, who is with Shell, has been transferred there from Ghana. They have recently been to Holland on holiday.

Amelia Brown (Cronwright) is now Assistant Picture Editor of "Time-Life", an assignment which keeps her extremely busy all over Europe. Her husband, David, has recently passed his Actuarial exams.

Grace Smith (Garvin) has bought a lovely holiday cottage right on the beach front at Clifton.

Spending a holiday with her parents in Kenilworth is *Anne Snary* (Warr) and her baby son. *Anne* lives in California.

Elspeth Ivey (Grant) and family are now back living in Cape Town. In January her husband is joining a firm of General Practitioners in Wynberg. The *Iveys* have two sons.

Barbara Brown (Sandell) has spent two months in Cape Town on long leave with her husband and small son. Her husband, Donald, is a flight engineer, based in Hong Kong. They plan to return to Hong Kong at the end of October, via Johannesburg and Nairobi, visiting the game reserves en route.

Nicky Babbie has spent this year in Cape Town, but is planning to go overseas again next May.

Virginia Meerburg (Brock), now living in Port Elizabeth, spent three weeks in Cape Town earlier this year and hopes to return again at Christmas. Her twin sons are now nearly two years old. She saw *Jennifer Weeks* (Grove) in Port Elizabeth, when the latter was out on holiday from England.

Sybil Norgarb and *Jill Russell* are both still in London, *Sybil* teaching music and *Jill* continuing her acting career.

Our deepest sympathy goes out to *Lynette Ratcliffe* (Holmes) whose husband, Alan, passed away on 8th October after a short illness.

Anne Miltons (Robertson) continues to work as an economist in Ottawa. She spent a holiday at the Cape last January.

When *Jennifer Purdon* (Robertson) gave up her architectural studies at the end of her fifth year at the University of Cape Town to get married, she never for one moment thought that her new home on a Rhodesian tobacco farm would provide her with the subject for an unusual thesis. In June of this year, after a year's hard work, she received

her B.A. degree in Architecture at the University's mid-year graduation ceremony. Immediately she arrived on the farm she put her architectural training to good use designing her home and various out-buildings.

Juliet van Winsen is in London doing Physiotherapy. *Belinda Maister* is back from overseas and also back at U.C.T. finishing a course in Pathology.

Margaret Stedman's (Barron) husband is a House Master at Norton School, near Bulawayo and so they are living in at the school.

Living in Johannesburg are *Andrey Hoyle* (Williams), *Tassia Boser* (Kramer) and *Caroline Kingdon* (Syfret). The latter recently returned from a holiday in England. *Deborah Kipps* returned from England earlier this year, after completing her Mid-wifery training. She did an extensive tour of the Continent and returned via the East Coast with her parents in June. She is now working in a Cape Town hospital.

Elizabeth Welsh is working as Secretary in the Social Medicine Department at the University of Cape Town. *Rosemary de Waal* (Robb) and *Anne Russell* (Kipps) are working for Social Welfare Societies in Cape Town. Anne spent six weeks on the Continent during the Summer.

In April, June and Pat Jeffrey sailed from Table Bay in *Corsair II*, the 53 ft. Bermuda ketch owned and skippered by their father. They sailed up the west coast of Africa to the Mediterranean, where they spent three months cruising. They are now back in Cape Town, June having announced her engagement.

Naomi Groves has been in London for some years, but is now going to live in Oxford with her parents.

Thelma Hallam (Frith) is living in Durban, where she is working in a florist. Both she and her husband are keen yachtsmen and spend most weekends sailing.

At precisely 4.03 every afternoon from Monday to Friday the cool, clipped, friendly voice of *Susan MacGregor* greets other women all over the country, inviting them to listen to "Woman's World". Each one of her programmes represents hours of work, of interviews, paper-work, chasing around hunting up suitable material, music and script-writing. Apart from the programme much of *Susan's* day (she starts at 8.00 a.m. and finishes at 6.00 p.m.) is taken up with answering letters asking for advice, or recipes or praising the programme or (occasionally) panning it. *Susan* spent her annual holiday this year with *Caroline Kingdon* (Syfret) in Johannesburg.

Judy Swats (Corder) returned from England last year and was married in July this year. She is living in Rondebosch and working for an insurance company.

Iona Daly (Mathias) was married in May last year and she and her husband left immediately for England, where they are now living. *Elizabeth Roberts* is working for an eye specialist in Harley Street. She has been in England for the past two years.

Also in London is *Marguerite Fisher*, who is attending Art School there. Among those who returned from England this year is *Kathleen Norris*. Her domestic science qualification from Stellenbosch enabled her to find interesting jobs on the Continent and in England.

Suzanne Elliot left in June for New York and is thoroughly enjoying the life there. Over the border in Canada lives *Jose Luke* (Finch) who has been doing some very successful part-time modelling. She and her husband are soon to go to Mexico on a combined business and holiday visit.

Sally Bain, after finishing her nursing course has now become an air hostess with South African Airways. *Frances Small* has just returned from Spain where she lived and worked for more than a year. She worked in a travel agency in a small coastal town and travelled around a great deal, even spending a few days in Tangier.

Elizabeth Holmes and *Heather Bryant* (Marr) are working in Cape Town and *Sally Pyott* in Johannesburg. *Gail Lockwood* is engaged and after she is married next year will be going to live in Johannesburg.

Rosa Dowie-Dunn, *Di McGaffin*, *Ro Hellings*, *Jenny Baker*, *Gay Bereford* and *Shirley Marx*, are all living and working over in London. *Heather Kelly* arrived back here in October from London and is getting married next year. After her marriage she will return to London to live. *Jenny Dacey* and *Brenda Lyon Tyres* are both planning to go overseas in the near future. *Libby Robb* is still working hard at Oxford, where she is reading law. *Val Bird* (Van der Bijl) and her husband are living in England at present but will be returning to South Africa in a year's time.

Barbie Nel was here at the beginning of the year but is now living with her mother in Uganda. *Izky Hudson* (Van Winsen) has a baby daughter and is still living in Johannesburg.

Elizabeth Plumbly, *Pirie Robenson*, *Lorna Harris*, *Mary O'Malony*, *Ann Stewart*, *Paddy Maunton*, *Ann Smith* and *Pippa Rogers* are all living in Cape Town. *Elizabeth*

and *Pazie* are both working in town and *Lorna* is studying architecture at U.C.T. *Ann Steward* is working at Child Life and after her marriage next year will be going to live in Knyana. *Paddy* is getting married in December and will then live in Bloemfontein. *Paddy Hooves* (Goble) hopes to move into their new house by the end of October.

Carol Miller is teaching at the Scotsville Primary School in Maritzburg.

In January when the film "Table Bay" was being made in Cape Town, *Leila Nicolls* was production secretary to the producer of the film. She had a similar job when "Sanders of the River" was being filmed and classifies herself as a "general odd-job girl". She also "doubled" for one of the stars in the film.

It was with great sorrow that we learned of the tragic death in May of *Maryanne Graaff* in an aeroplane crash and our deepest sympathy goes out to her mother.

Lynn Parker, *Fiona Noble*, *Sally Baxter*, *Gail Shasenzia*, *Biddy Buchanan-Lee* and *Veronica Culley* are all hoping to complete their studies at the University of Cape Town at the end of this year.

Carol Christie (Simpson) is living in Mowbray and working in town, as are *Sally Stuttaford* and *Jenny Brimble*. *Jenny* is a social worker with the National Cancer Association and she plans to go to the University of Florence next March. *Lynn Parker*, after a short sick-leave trip in Switzerland, will be joining her.

Biddy Brook graduated at the University of Cape Town at the end of 1963 and is now teaching in Oxford for an indefinite period.

Pam Ferguson was working at Herschel Junior School, but left in the middle of this year.

Hilary Simpson, who is doing Radiography at Groote Schuur Hospital shares a flat with another Old Herschellian — *June Taylor*.

Louisa MacDonald hopes to graduate from Stellenbosch University at the end of the year. In September she spent a short holiday with her parents and brother in Greece.

Marion Brown's (Van der Bijl) kitchen tea in September was a reunion for the majority of Circle AA. Among those present were: *Priscilla Barrett*, who is still at U.C.T., *Miranda Blackett*, who is finishing her third year at Barkly House and is leaving for England in December, and *Lesley Brauer*, who is following a teacher's course at U.C.T. for children with speech defects and hard-of-hearing. Also present were *Sandy Buchanan* who will leave her job at Sanlam in February to tour Europe on a bicycle for the majority of next year. She is at present sharing a cottage in Rondebosch with *Anne Steens*, who is working as a florist in Kenilworth and recently went up to Kitwe to see *Marine Diamond*. *Marine* hopes to motor down to Cape Town at the end of the year for a short holiday from her job as a chief buyer in a large Kitwe store.

Hilary Dempers, *Anne Fauville*, *Anne Hacking*, *Shona Jackson*, *Janeen Kipps*, *Jennifer Meiring* and *Judy Williams* are all continuing their studies at U.C.T.

Carol Baker will be completing her third year at Rhodes University this year and *Sadie Robb* her third year doing occupational therapy at Wits.

Hilary Beck has had a very successful year at the Michaelis Art School, and *Rohanne Morrison*, having completed her training as a radiographer, is working as one of the staff at Groote Schuur Hospital. She is planning to go on a tour of Europe next year.

Pam Murray since last September has been attending a full-time course at Bourne-mouth Municipal College for Hotel Bookkeeper-Receptionists. She will be returning to Cape Town next year. She also did a most interesting tour of the wine-growing region of Bordeaux.

Celia de Villiers and *Margy Watson* are both completing their first year of nursing.

Terry Henstra is continuing her studies in Geneva, while *Elizabeth Leith* is at a finishing school in the South of France.

Gillian Davis is working in Port Elizabeth and will be coming down to Cape Town at the end of the year.

Deidre Hunt is studying Junior-School teaching in Bulawayo and *Biddy Dacey* and *Christine Dawson* are working in Cape Town. *Nicky Cloete* has returned from overseas where she was doing Art. *Savassia Ellis* recently left for England on holiday.

Continuing their courses at U.C.T. from Circle BB are the following: *Sarchen Burrell*, *Georgina Clark* (drama), *Tavish Cooke* (Art), *Claire Fauville* (Art), *Valerie Foote* (B.A.), *Sue Hacking* (Physiotherapy), *Mandy Noakes* (Soc. Science), *Grace Reid* (Soc. Science), *Marion Vertue* (B.A., B.Sc.) and *Denise White* (Medicine). *Pat Anderson* is at Rhodes and *Anne Cowley*, having returned from England, is studying at Wits, whilst *Alicia Paul* is at Stellenbosch University. *Judy Graham* is studying Nursery School teaching at Barkly House. *Joan George* is working as a dental receptionist in Cape Town, and *Heather Walker* is a chemist in Sea Point. *Diana Ovenshine* and *Susan Reilly* are both working in Town.

Delia Lloyd has recently returned from Denmark, where she studied Physical Training.

Rosa Mackenzie is at University in Italy.

Corrine Dacey was one of the two South African debutantes who were among the 100 girls chosen by ballot to curtsy to the guest of honour, the Countess of Mansfield, at Queen Charlotte's Birthday Ball in London in May. In July *Corrine* was given a coming out cocktail party in London. *Corrine* was studying French at the Monkey Club, the London finishing school and, after a holiday on the French Riviera and a time in Paris, continuing her language studies, she has now returned to Cape Town.

Shea Attieell was awarded the American Field Scholarship and is staying with a family at Huntingdon Beach, Los Angeles. She is studying American Government, American History, French and English.

Karin Attieell is staying with Brigadier and Mrs. Moll in Washington, D.C. and she and *Josephine* are doing a secretarial course, having just returned from a tour of Canada.

Suzanne Bothner is studying Art and Italian at Perugia University, Italy.

Jasmine Stephens has returned from a tour of Europe, including the Iron Curtain Countries, E. Germany, Poland and Russia. She has now started Nursing in Cape Town.

Marion Lombard spent three months in Norway and is now in London doing Dress Designing at the Paris School of Dress Designing.

Juliet Butters is in Paris, studying Art and French, in preparation for going to the Sorbonne next year. *Bridget Swabey* is touring England and the Continent.

The next OLD GIRLS' DAY will be held on Saturday, February 27th, 1965. Will any Old Girl normally living away from Cape Town, but who will be here on that date and would like to be invited, please contact Revel Reilly (Tel. 6-2465). October, 1964.

OLD HERSCHELIANS' ASSOCIATION DIRECTORY

*Life Members.

(Subscriber for 1963.

Names in Capitals Indicate Head Girls.

A.N.K. Address not known.

Headmistresses:

Hon. *Miss B. Elcome (Mrs. Peter Payne), Red Gables, Lower Bourne, Farnham, Surrey, England.

Hon. *Miss H. C. McLean, c/o Lloyds Bank Limited, Woking, Surrey, England.

Staff:

Hon. *Miss J. Lansdale, Rose Cottage, Ham Common, Richmond, Surrey, England.

Hon. *Miss W. Mulliner, Welgegund, 7 Main Road, Somerset West, Cape.

Group 1 (Circles A to H)

*Appleyard, Elizabeth (Mrs. J. Coward), Mere Down Farm, Warminster, Wiltshire, England (H).

*Baxter, Jean (Mrs. M. Gant), Lourensford, Somerset West, C.P. (C).

*BAXTER, MARY (Mrs. R. Fiddian-Green), P.O. Box 35, Sandown, Johannesburg (A).

*Baxter, Sheila (Mrs. A. R. Henderson) Arleskraal, P.O. Grabouw, C.P. (D).

*Black, Moira (Mrs. Ronald Abbott), The Cottage, Valley Road, Kenilworth, Cape (C).

*Botha, Yvonne (Mrs. Dmitri Chronis), Bergzicht, Fleetwood Avenue, Claremont, C.P. (D).

*Brooke, Diana (Mrs. Jan Nezar), P.O. Box 731, Windhoek, S.W.A. (G).

*Brown, Betty (Mrs. B. Musgrove), c/o J. W. Jagger & Co. Ltd., Durban (B).

*Brown, Madge (Mrs. Fisher), 16 Avalon Court, Hospital Walk, Queenstown, Cape (H).

*Buchanan, Sheila (Mrs. Ian Williams), The Bungalow, Voëlkop, Hermanus, C.P. (A).

*Burmeister, Lolie (Mrs. Roy Garlick), The Homestead, Ley Road, St. James, C.P. (A).

*Clark, Erica (Mrs. R. A. Critchley), Makeni Estate, P.O. Box 10, Lusaka, N. Rhodesia (A).

*CLOSE, HEATHER (Mrs. M. S. Mann), 35 Lennox Gardens, London, S.W.1, England (A).

*Cross, Joan (Mrs. R. A. Mudd), P.O. Box 1, Bancroft, N. Rhodesia (E).

*Denniston, Anne (Mrs. A. K. M. Browne), Three Chimneys, Batavia Road, Somerset West, Cape (G).

*DENNISTON, PATRICIA, Ridgeland, Elgin, C.P. (G).

*DE VILLIERS, THE HON. YVONNE (The Hon. Mrs. Kenneth Hill), Moorcoyle Terrara Road, Vermont, Australia (A).

†Douglas, Fenella, Haughley, Chippenham Road, Kenilworth, Cape (A).

*Drennan, Suzanne (Mrs. Ronald Wiltshire), P.O. Box 1014, Johannesburg (H).

- *Ethelston, Isobel (Mrs. R. P. Fawcett), Protectorate House, Mafeking, C.P.
- *Falconer, Phyllis (Mrs. Harry Raath), Chelsea, Bowwood Road, Claremont, C.P. (A).
- *Fisher, Evelyn, 712 Dumbarton House, Cape Town (H).
- *Frost, Joan (Mrs. Charles Grover), 18 Beckenham Place, Durban North, Natal (H).
- *GARLICK, MARGARET (Mrs. R. O. Boyes), Kilmaicom, Highwick Drive, Kenilworth, Cape (D).
- *Geber, Margaret (Mrs. C. F. E. Regnier), Sandown, Burgemeesterstraat, Latem-St. Martins (F)-Or, Belgium (D).
- *Gibson, Dorothea (Mrs. Hewitt), Tata-Fison (Private) Ltd., Union Bank Buildings, Dalai St., Fort, Bombay, India (H).
- *Gohl, Jean, La Maissonette, Mountain Road, Claremont, C.P. (F).
- *Hawley, Pam (Mrs. Peter Walker), 32B Warwick Avenue, London, W.9, England (D).
- *Herud, Vera, 97 Main Road, Vohiklip, Hermanus, C.P. (A).
- *Hill, Miss E. K. (Mrs. Stanley Wood), c/o S.A. Association, 6 Church Square, Cape Town.
- *Hill, Joan (Mrs. Donald McEwan), Delmers, Pathfields Close, Haslemere, Surrey, England (D).
- *HILL, PATRICIA (Mrs. L. Sinclair), P.O. Box 960, Salisbury, S. Rhodesia (F).
- *HILL, PEG (Mrs. T. Furlonge), Braeside, Misbourne Avenue, Chalfont St. Peter, Bucks, England (G).
- *Howell, Averil (Mrs. Peter Grant), Navarre, Somerset West, C.P. (F).
- *Howes, Dulcie (Mrs. Guy Cronwright), Exeter Lodge, Exeter Avenue, Bishopscourt Estate, Claremont, Cape (A).
- *Hubner, Ray, 3 Melbourne Court, Main Road, Fish Hoek (F).
- *JONES, ELEANOR VAUGHAN (Mrs. Peter Wadlow), Stanton Hill, Priorsfield Road, Godalming, Surrey, England (A).
- *Jooste, Lynette (Mrs. Glynn Croudace), Westwinds, Rowan Avenue, Kenilworth, Cape (G).
- *Kidd, Olive (Mrs. A. L. Payne), 108 Milner Road, Rondebosch, C.P. (C).
- *Le Mesurier, Joy (Mrs. N. C. Pollock), 64 Yarrells Hill, Oxford, England (E).
- *Lewis, Joyce (Dr), Beaufort, Newlands Road, Claremont, C.P. (A).
- *Long, Una (Mrs. Una Long Hodson), 46 Gibson Square, Islington, London, N.1., England (A).
- *Martin, Jean (Mrs. G. R. Holden), River Street, New Canaan, Conn., U.S.A. (A).
- *Martin, Orcilla (Mrs. H. Lasch), 25 Valley Road, Parktown, Johannesburg (A).
- Mertens, Alice, 5a Belvedere Avenue, Oranjezicht, Cape Town (B).
- *MILLS, MARIEL (Mrs. Miller), 25 Pendarves Road, Camborne, Cornwall, England (H).
- Mills, Moira (Mrs. Rowland Towers), The Old Barn, Homestead Avenue, Sweet Valley, Constantia, C.P. (H).
- McIntyre, Rona (Mrs. J. G. Upcher), West Wind, Chaveney, Quorn, Leics., England (A).
- McIntyre, Sheila (Mrs. John R. Caldwell), c/o Uganda Development, P.O. Box 442 Kampala, Uganda (B).
- *McKinlay, Carine, "Strathyre", Aberdeen Road, Newlands, Cape (G).
- *McLachlan, Beatrice (Mrs. S. L. Elliott), 11 Plymouth Road, Barn Green, Worcs., England (A).
- *Osler, Joy (Mrs. Arthur Luyt), 23 Derwent Avenue, Lakeside, Modderfontein, Transvaal (F).
- *Pargiter, Edith (Mrs. W. S. Bryant), Distant Waters, Dawn Avenue, Constantia, C.P. (A).
- *Paterson, Molly (Mrs. J. F. Robinson), St. George's Hill, Easton-in-Gordano, near Bristol, Gloucs., England (B).
- Payne, Joan (Mrs. H. I. G. Rylands), The Long House, Hamridge Park, Weyhill, near Andover, Hants., England (A).
- *Petree, June (Mrs. J. C. de Beer Louw), 211 Rapallo, Sea Point (G).
- *ROSE, PAM, A.N.K.
- *SANDES, SYLVIA (Mrs. Hugh White), c/o Bellair, Eden Road, Claremont, Cape (H).
- *SEARLE, JEAN (Mrs. H. G. Lawrence), Greenacre, Murray Road, Kenilworth, Cape (A).
- *Smithers, Joan (Mrs. J. Fraser-Harris), 23 Kinkleway, off Camp Ground Road, Newlands, Cape (A).
- *Starck, Betty (Mrs. P. V. Collings), White Ladies, Burkes Road, Beaconsfield, Bucks, England (G).
- St. Leger, Pam (Mrs. J. W. Aubrey), St. Andrews' College, Grahamstown, E.P. (H).
- Struben, Diana (Mrs. A. G. Davis), 196 Main Road, Walmer, Port Elizabeth (F).

- *STUTTAFORD, JOY (Mrs. G. Grove), A.N.K. (A).
 *Stuttaford, Peggy (Mrs. Neil Murray), Bokkraal, Melsetter, S. Rhodesia (D).
 Taylor, Audrey (Mrs. Kenneth Payne), Winchfield, Constance Road, Claremont, Cape (H).
 Taylor, Hazel (Mrs. Jock Brown), Hout View, Orange Street, Hout Bay, Cape (C).
 *Taylor, Mavis (Mrs. A. Matthews), c/o Mr. A. Matthews, Shell Co. Private Bag, Mowbray, Cape (C).
 *Thorne, Felicity (Mrs. Geoffrey Todd), Lime Tree House, Burnham Market, Norfolk, England (D).
 *Thorne, Molly (Mrs. K. A. Sellar), Spyways, Hartfield, Sussex, England (A).
 *Thorne, Pauline (Mrs. P. L. C. Brodie), The Keeper's Lodge, Langshott, Hurley, Surrey, England (A).
 *VAN DER BYL, BETTY (Mrs. E. B. Martino), Four Winds, Itchenor, Chichester, Sussex, England (A).
 *Van der Horst, Sheila (Dr.), 21 Rugby Road, Oranjericht, Cape Town (A).
 *White, Irvine (Mrs. J. J. B. Orpen), The Cottage, 26 Hyde Park Estate, Johannesburg (E).
 *Williams, Betty, 5 Tudor Gardens, Pine Road, Kenilworth, Cape (C).

Group 2 (Circles I to Q)

- *Ashton, Roma (Mrs. Mark Resnekov), Protea Hill, Canterbury Drive, Bishopscourt, Claremont, Cape (O).
 Barry, Angela (Mrs. P. H. B. Prew), The Other House, Lee Road, Aldeburgh, Suffolk, England (Q).
 *Barry, Jennifer (Mrs. Michael Tett), c/o M. Tett, Esq., Harvest House, Baker Avenue, Salisbury, Southern Rhodesia (Q).
 *Bennett, Molly (Mrs. Tim Spring), 111 Campell Court, Church Street, Proclamation Hill, Pretoria (N).
 *Bergh, Thelma (Mrs. Denbigh Davies), 15 Buchholz Street, East London (N).
 *Bourke, Maureen (Mrs. David McLennan), Coolarty, Schagen, E. Transvaal (O).
 *Brandl, Barbara (Mrs. Michael Moir), 6 Churton Avenue, Sale, Cheshire (N).
 *Brown, Rosanne (Mrs. R. Bicker Caarten), Box 3034, Arusha, Tanganyika (Q).
 *Buchanan, Oswynne (Mrs. Keith Jordan), Bonifatiusstrasse 2, 49 Herford, Germany (N).
 *Cantley, Shelagh (Mrs. P. Jackson), c/o Cantleys (Pty.) Ltd., Glamis House, Marine Street, Cape Town (Q).
 *Daughlish, Elizabeth Anne (Mrs. F. Millward), 9 Georgia Avenue, Worthing, Sussex, England (O).
 *DE VILLIERS, MARY (Mrs. J. A. B. Loggie), The Boma, Mongu, Barotseland, Northern Rhodesia (Q).
 *De Villiers, Nicolette (Mrs. N. Knight), Hawthorn, Mains Avenue, Kenilworth, Cape (J).
 *DOUGLAS-HAMILTON, DIANA (Mrs. Ian Austen), Klein Constantia, Constantia (O).
 *Elliott, Mary (Mrs. Stanley Cox), 19 Alexander Square, London, S.W.3 (K).
 *Ethelston, Jane, c/o Mrs. Abdy, Provost Farm, Rockbourne, Nr. Fordingbridge, Hants, England (M).
 *Ethelston, Susan (Mrs. Tony Abdy), Provost Farm, Rockbourne, Nr. Fordingbridge, Hants, England (I).
 *Ethelston, Susan (Mrs. Tony Abdy), Provost Farm, Rockbourne, Nr. Fordingbridge, Hants, England (K).
 *Finch, Jill (Mrs. Robert Clough), Four Leys Farm, Tuxford, near Newark, Notts, England (P).
 *Gie, Lois (Mrs. Douglas Gardener), Warwickford, Alexandria, Cape (P).
 *Guicherit, Tanis (Mrs. John Robins), 33 Arundel Road, Rondebosch, Cape (Q).
 *Hall, Anne (Mrs. Chappel), Haighton, P.O. Banket, Southern Rhodesia (M).
 *Halla, Felicity, Parel Vlei, Somerset West (J).
 *Harris, Mary Jane (Mrs. John Duckworth), 33 Park Walk, Chelsea, London, S.W.10.
 *Hedden, Angela (Mrs. D. Brink), 1 Snowden Avenue, Durban (Q).
 *Hirschon, Annette (Bunty) (Mrs. Adolph Wood), 15 Woodside Avenue, London, N.I., England (J).
 *Hirschon, Brenda (Mrs. Silberman), 91 Houghton Drive, Houghton, Johannesburg (I).
 *Hockly, Pamela (Mrs. Temple Haddon), Box 4737, Johannesburg (J).
 Hogsett, Patricia (Mrs. Garthwaite), Willow Road, off Rhodes Drive, Newlands, Cape (N).

- *Howie, Nancy (Mrs. Oliver Morris), "Hillcote", Harfield Place, off Harfield Road, Claremont, Cape (M).
- *Hunt, Barbara (Mrs. R. G. Nicholson), 6 Wallace Street, Waverley, Johannesburg (I).
- *Impey, Margaret (Mrs. Neil Ward Able), 22 Rocklands, Redcliff, S. Rhodesia (O).
- *Israel, Shiriye (Mrs. Roy Lewis), 18 Relief Street, Potchefstroom, Transvaal (I).
- *Johnstone, Jennifer (Mrs. J. Peters), 32 Jacksons Lane, London, N.6, England (N).
- *Jones, Mary (Mrs. J. D. Coxon), Sandown Grange, Harfield Road, Kenilworth, Cape (P).
- *Jooste, Adele (Mrs. Robin Fouché), 23, Lovers Walk, Kenilworth, Cape (N).
- *Keeling, Ann (Mrs. M. Pollock), A.N.K.
- *Kinghorn, Valerie (Mrs. John Gasson), Kings Ride, Boshof Avenue, Newlands, Cape (J).
- *Knight, Robin (Mrs. R. Robins), c/o The Halt, Alexandra Road, Kenilworth, Cape (M).
- *Knight, Sally, c/o Humara, Mayfair Avenue, Newlands, Cape (K).
- *Langerman, Karen, 2 Many Gables, Putney Road, Kenilworth, Cape (P).
- *Langerman, Karen (Mrs. John Preston), La Corniche, Victoria Road, Clifton, Cape (P).
- *LOMAX, ALISON (Mrs. Christopher Good), 13 Claremont Place, Newcastle-on-Tyne 2, England (L).
- McLeod, Ruth (Mrs. Arthur Fuller), 12 Southway, Pinelands, Cape (O).
- *MACHANICK, PAULINE (Mrs. Friedman), 43 Jameson Avenue, Melrose, Johannesburg (M).
- *Marks, Zella (Mrs. Gerry Goddard), A.N.K. (I).
- *MARSHALL, JUNE (Mrs. D. R. Norman), Pelele, Bag 546, Sinoia, S. Rhodesia (P).
- *Mellish, Margaret (Lady Robinson), St. Marks, Selwyn Road, Kenilworth, Cape (I).
- *Mitchell, Margaret (Mrs. Haigh), 26 Wrenbeck Drive, Otley, Yorkshire, England (K).
- *Norgarh, Celia (Mrs. Douglas Jooste), Meadow House, Constantia Road, Constantia, Cape (O).
- O'Connell, Denise, Protea Hotel, Mafeking (O).
- *O'Connell, Maureen (Mrs. A. Lith), Studley, 24 Heron Way, Pinelands, Cape (M).
- *ORR, GLENDYR (Mrs. Peter Packer), 58 Irvine Street, Peppermint Grove, Perth, W. Australia.
- *Paver, Gillian (Mrs. M. McMaster), c/o Marys Garden, Morningside, Johannesburg (N).
- *Peterson, Yasmin (Countess Brandolino Brandolino-d'Adda), Via Melchiorri Giola 43 Milan, Italy (L).
- *Pollard, Jean (Mrs. Johan Steyn), 9 Links Road, Rondebosch, Cape (P).
- *Rhodes, Sylvia (Mrs. L. D. Vine), A.N.K. (L).
- *Robertson, Anne (Mrs. Millons), 831 Bronson Avenue, Ottawa 1, Ontario, Canada (P).
- *Rocher, Lucille (Mrs. J. B. Harding), P.O. Box 24, Port Nolloth (L).
- *Roux, Yvonne (Mrs. S. Dowdle), "Annalong", Norwich Drive Bishopscourt, Cape (O).
- *Silberbauer, Laura (Mrs. K. Horner), Flat 28, 31 Pretoria Street, Pretoria (Q).
- *Simpson, Angela (Mrs. K. Frazer), St. John's House, Waterloo Green, Wynberg, Cape (Q).
- *SMUTS, PAMELA, Teen-die-Bult, Finsbury Avenue, Newlands, Cape (I).
- *Southam, Penelope (Mrs. David Collins), A.N.K. (K).
- *Sprot, Jean (Mrs. John Withers), 88 Sturges Ridge Road, Wilton, Conn., U.S.A. (P).
- *Stansbury, Ann (Mrs. P. J. Hardwick), P.O. Umkomas, South Coast, Natal (P).
- *St. Leger, Elizabeth (Mrs. S. P. Fry), 205 Haddon Hall, Somerset Strand, Port Elizabeth (K).
- *Stobie, Margaret Joan (Mrs. Geoffrey Long), Manor House, Park Vista, Greenwich, London, S.E.10, England (J).
- *Stoddart, Jean (Mrs. G. van den Berg), Lanzerac, 2 Knighton Close, S. Croydon, Surrey, England (N).
- Swart, Pamela (Mrs. R. Kemsley), 304 Brooklyn Road, Menlo Park, Pretoria (N).
- *Thresher, Patricia (Topsy) (Mrs. John Kirkpatrick), Nyakavanga, P.O. Box 10, Sinoia, S. Rhodesia (N).
- *Van der Bijl, Mary (Mrs. John Blount), The Cottage, Brightwell-cum-Sotwell, Berks., England (L).
- *Van der Bijl, Nicolette (Mrs. Ewan MacPherson), 14 Phillimore Place, London, W.8, England (N).
- *Vogelpoel, Pauline, 15 Earls Terrace, Edwards Square, London, W.8, England (I).
- *Walton, Elizabeth (Mrs. J. L. Jones), Kelvin Grove, Campground Road, Newlands, Cape (N).
- *Warren, Doreen (Mrs. C. H. Barry), Barrymore, 105 Kinross Avenue, Hurlingham, Johannesburg (I).
- *Waterson, Priscilla (Mrs. Paul du Toit), c/o Metcalfe & Co., Box 64, Cradock, E. Province (N).

*Watson, Clemency (Mrs. Austin Hannay-Robertson), E5 Second Avenue, Oranjemund, S.W.A. (Q).

(Withiel, Ruth, 1 Jayreen Court, Mains Avenue, Kenilworth, Cape (M).

*Wylie, Edith Kerr (Mrs. E. G. A. Riddick), 1 Upperton Gardens, Eastbourne, Sussex, England (L).

Group 3 (Circles R to U)

BARRON, LOUINE, c/o Gomo Estate, Box 521, Banket, Southern Rhodesia (U).

*Bettison, Norma (Mrs. David Morrell), 138 Innes Road, Durban, Natal (R).

*Brelsford, Erica (Mrs. Telfa Buchanan), P.O. Box 8140, Causeway, Salisbury, Southern Rhodesia (R).

Brock, Virginia (Mrs. Dirkjan Meerburg), 39 Linton Road, Mill Park, Port Elizabeth (R).

*Burton, Jean, Southbrooke, Mount Pleasant Road, Newlands, Cape (S).

*Burton, Roberta (Mrs. D. Mantell), Dalton House, Hiddingh Avenue, Newlands, Cape (U).

*Day, Vivienne, Morgenrood, Morgenrood Road, Kenilworth, Cape (R).

*Dicey, Diana (Mrs. D. Burns), 6 Driekoppen, De Waal Drive, Mowbray, Cape (T).

*Dowie-Dunn, Jean, Miskah, Tennant Road, Kenilworth, C.P. (U).

*Downing, Gillian (Mrs. B. de Kock), Vliethof, Avenue Bougainville, Newlands, Cape (T).

Dukes, Patricia (Mrs. M. Lusty), Pollards, Little Saling, Near Braintree, England (S).

*Faure, Christine (Mrs. G. Boucher), c/o A. J. Faure, Zandvliet, Faure, Cape (S).

*Elliott, Nanette (Mrs. D. Mills), 3 Manitoca Avenue, Pinelands, Cape (S).

*Faed, Anne (Mrs. Pons), Box 4, Malkerua, Swaziland (U).

*Forsyth, Jennifer (Mrs. B. D'A. Haslem), Hobbiton, Near Alice, Eastern Province (S).

Francis, Wendy (Mrs. Robin Singer), c/o Isonia, Batavia Road, Somerset West, Cape (R).

*Frith, Isobel (Mrs. B. Pfaff), Wilgebome, off Tokia Road, Constantia, Cape (R).

*Garvin, Grace (Mrs. J. Smith), 19 Station Road, Parow, Cape (T).

*Glennie, Gillian (Mrs. Rupert Lorrimer), P.O. Bryanston, Transvaal (S).

*Grant, Elspeth (Mrs. Richard Ivey), c/o Balgowan, Linda Road, Claremont, Cape (S).

*Grove, Jennifer (Mrs. S. J. Weeks), Pinkney Farm, Keevil, Trowbridge, Wiltshire, England (R).

*Gurney, Jill (Mrs. C. Williams), 123 Melrose Avenue, Toronto 12, Ontario, Canada (S).

*Hartford, Wendy (Mrs. G. Hofmeyr), The Thatch, Bonair Road, Rondebosch, Cape (T).

*HOFMEYR, JANETTE (Mrs. M. Mathews), 4, 9th Avenue, Parktown North, Johannesburg (S).

*Holmes, Lynette (Mrs. Alan Ratcliffe), c/o Sonnenschein, Monmouth Road, Claremont, Cape (S).

Jenkins, Rosemary, T2b Simonstown Road, Sunnycove, Fish Hoek, Cape (T).

*Kneen, Marion (Mrs. B. Marchand), 14, 21st Street, Menlo Park, Pretoria (S).

*Lockwood, Anita (Mrs. Hugh Gilmour), Anmour, 6 Wraybury Close, Newlands, Cape (T).

*McCall, Jean (Mrs. Carlsson), 12 Wendy Avenue, Craighall Park, Johannesburg (T).

*McCarthy, Patricia (Mrs. Leon Nogarbi), c/o Malelane, Salisbury Road, Kenilworth, Cape (S).

*Mair, Ann (Mrs. Goyen Hart), 6 Banksia Avenue, Oriel, Bedford View, Transvaal (S).

*Marshall, Diane, c/o P.O. Box 1108, Salisbury, S. Rhodesia (S).

Meglaughlin, Gail (Mrs. R. Roland), c/o Lavender Farm, Brommersvlei Road, Constantia (U).

*Michelsen, Diana (Mrs. J. G. Coull), 106 Palmyra Road, Newlands, Cape (S).

*Minty, Pamela, Camelot, Forest Avenue, Claremont, Cape (U).

Montgomery, Ann (Mrs. A. Turnbull), c/o The Studio, Trevelyan House, Arlington Road, St. Margaret's East, Twickenham, Middlesex, England (R).

*Murray, Diana (Mrs. John Chalmers), c/o Mrs. Richard Murray, Rondekop, Banhoek, Stellenbosch, Cape (S).

*Murray, Grania (Mrs. Laws), 5 Berkley House, Charlotte Street, Bristol, England (T).

Nogarbi, Sybil, Green Shutters, Main Street, Newlands, Cape (U).

Owen-Smith, Virginia (Mrs. M. A. Lester), 9 Deva Terrace, Rondebosch, Cape (U).

*Penn-Hughes, Severine, Spring Hare Farm, P.O. Box 2159, Bulawayo, Southern Rhodesia (T).

*Ratcliffe, Jean (Mrs. A. Raubenheimer), c/o Little Marlow, Kenmar Crescent, Kenilworth (U).

*Reilly, Meriel, Pleasant Acre, Milner Road, Rondebosch (T).

- *REILLY, REVEL, Pleasant Acre, Milner Road, Rondebosch, Cape (T).
Rhodes, Julia, Winlea, Torquay Avenue, Wynberg, Cape (U).
*Roberts, Rosemary (Mrs. H. Faber), Home Park Estates, P.O. Macheke, Southern Rhodesia (S).
*Rudland, Betty (Mrs. A. Casciati), c/o Mrs. C. Bickle, Dovenby Stud Farm, P.O. Box 154, Bulawayo, S. Rhodesia (T).
*Rudland, Jennifer (Mrs. C. Bickle), Dovenby Stud Farm, P.O. Box 154, Bulawayo, S. Rhodesia (R).
*Russell, Diana Hamilton, Cecilia Ridge, Southern Cross Drive, Constantia, Cape (R).
*Russell, Jill Hamilton, Cecilia Ridge, Southern Cross Drive, Constantia, Cape (R).
*Sandell, Barbara (Mrs. D. Brown), 30 College Road, Kowloon, Hong Kong.
*SCHUMER, INGRID (Mrs. Perlman), 1302 Earls Court, Rivera Road, Killarney, Johannesburg (R).
*Simons, Margaret, A.N.K.
*Skea, Elaine (Mrs. Alan Curtis), 7 Montclam, Blakiston Street, Salisbury, Southern Rhodesia (T).
*Sly Susan, 8 Wilton Place, London, S.W.1, England (T).
*Spence, Rosalind (Mrs. Osmond) (T), A.N.K.
*Steens, Helen, "Jabula", Lichfield Avenue, Bishopscourt, Cape (U).
*Stobie, Christine (Mrs. Hurst), 27 Portland Road, London, W.11, England (S).
*Sumner, Lynette, c/o N. Hoch, 9 Dunn St., Parsons Hill, Port Elizabeth (S).
*Thompson, Virginia, 3 Bihury, The Cotswolds, Indian Road, Kenilworth, Cape (S).
*Thurburn, Erica, Stroud, P.O. Trelawney, Southern Rhodesia (U).
*Versveld, Diana (Mrs. R. Raddon Reed), Norton Dingle, Constantia, Cape (T).
*Wadman, Frances (Mrs. Richard Prior), 39 Pinewood Park, Park Road, Bergvliet, Cape (U).
Warburton, Sheila (Mrs. East), P.O. Box 958, Awall, Bahrain (U).
*White, Janet Thornton, 23 Clifton Gardens, London, W.9, England (T).
*Wilson, Sylvia (Mrs. P. Sauermann), 5 Chelsea Cottage, Moore Road, Wynberg, Cape (U).
*Windham, Elizabeth (Mrs. George Bakewell), c/o Bell's Asbestos Ltd., P.O. Kopje, Coventry Road, Salisbury, S. Rhodesia (R).
Wollaston, Pamela (Mrs. Wilfred Dicker), Church Street, Oudtshoorn, Cape (U).
*Woolford, Moira, Salaita, Shirley Road, Claremont, Cape (S).

Group 4 (Circles V to Z)

- *Bain, Sally, P.O. Box 34, Uptington (X).
Baker, Jennifer, Halliford, Willow Road, Constantia, Cape (Y).
Baxter, Sally, Davlyn, Rhodes Drive, Constantia, Cape (Z).
*Behnsen, Christa, P.O. Box 239, Windhoek, S.W.A. (W).
Brelford, Joan, A.N.K. (V).
*Brimble, Jennifer, Riebeeck Lodge, Klaassens Road, Bishopscourt, Cape (Z).
Brock, Bridget, Bendoran, Bishopscourt Drive, Bishopscourt, Cape (Z).
*CORDER, JUDY (Mrs. Peter Smuts), 120 Campground Road, Rondebosch, Cape (W).
*Corder, Tessa (Mrs. P. L. de la Harpe), 51 Rutland Road, Parkwood, Johannesburg (V).
*Culley, Veronica, Cringleford, Salisbury Avenue, Claremont, Cape (Z).
Dicey, Jennifer, P.O. Orchard, Cape (Y).
*Diemont, Margaret, Bosheuvel, Bishopscourt Estate, Claremont, Cape (V).
*Dowie-Dunn, Rosemary, Miskel, Tennant Road, Kenilworth, Cape (Y).
*Elliott, Suzanne, Lusaba, Sandown Road, Rondebosch, Cape (X).
*Ferguson, Pamela, 19 Eversley, Grove Avenue, Claremont, Cape (Z).
*Finch, José (Mrs. A. Luke), c/o Lothian House, Silwood Road, Rondebosch, Cape (X).
FISCHER, MARGUERITE, Top of Grace Road, Claremont, Cape (X).
Fowles, Colleen (Mrs. C. Moroukian), 17 Southdown, 2nd Avenue, Kenilworth (V).
*Frith, Thelma (Mrs. Len Hallam), 12a Burnage, Musgrave Road, Durban (V).
*Gill, Felicity, 38 Melton Court, South Kensington, London, S.W.7, England (Y).
Goble, Patricia (Mrs. Graham Howes), Paddyfields, Roderick Way, off Ladies Mile Ext., Constantia, Cape (Y).
Grenfell, Barbara (Mrs. J. Ratcliffe), 3 Auburn Road, Kenilworth, Cape (V).
Groves, Naomi, Forest Edge, Swanswyk Road, Tokai (W).
Hanson, Stephanie, 502 Bordeaux, Marais Road, Sea Point, Cape (Y).
*Harris, Lorne, Constantia Rise, Constantia, Cape (Y).
*Hawson, Pamela, Hillside, Main Road, Retreat, Cape (Y).

- *Hellings, Rosemary, 32 Longwood, Riverstone Road, Wynberg, Cape (Y).
 Hill, Patricia, St. Mawes, Barmbeck Avenue, Newlands, Cape (Z).
 *Hilson, Gaynor, P.O. Box Luanshya, Northern Rhodesia (X).
 *Hollingdale, Rosemary (Mrs. A. Keen), Van Cortlandt Part Devonshire Hill Road, Rondebosch, Cape (V).
 *Hollingdale, Shena, Ghen Ranaid, Sunny Law, Bridge of Allan, Shropshire, Scotland (Y).
 *Holmes, Elizabeth, Sonnenschein, Monmouth Road, Claremont, Cape (X).
 Jeffrey, June, Valley House, Brommervlei Road, Constantia, Cape (W).
 *Jordan, Angela, 43 Smits Road, Dunkeld, Johannesburg (V).
 *Kelly, Heather, Box 45, Riebeeck West, Cape (Y).
 *Kipps, Anne (Mrs. M. Russell), 19 Ivelton, Main Road, Kenilworth, Cape (W).
 Kipps, Deborah, Etherson, Muir Road, Rondebosch, Cape (W).
 Kramer, Tania (Mrs. J. Bower), 27 Bompas Road, Dunkeld, Johannesburg (W).
 *Lee, Bridget Buchanan-Knowles, Blair Road, Campa Bay, Cape (Z).
 *Lockwood, Gail, Sunningdale, Tennant Road, Kenilworth, Cape (X).
 *Lomas-Walker, Lindsay, Brabley, Doordrift Road, Constantia, Cape (Y).
 *Mannion, Paddy, 2 Piccadilly, 2 Hugon Road, Claremont, Cape (Y).
 *MacGregor, Susan, Farthings, Syfret Road, Rondebosch, Cape (W).
 *McDonald, Louisa, Brenton, Greenfield Road, Kenilworth, Cape (Z).
 McLeod, Heather (Mrs. Jeremy Coulter), 39 Cornwall Gardens, London, S.W.7, England (W).
 *Maister, Belinda, Flat 6, 173 Malden Road, London, N.W.5, England (V).
 *Mathews, Diana, Mount Rhodes, Hout Bay, Cape (X).
 *Mathias, Iona (Mrs. B. Duly), Walesby, Station Street, Eden Bridge, Kent, England (X).
 McGaffin, Diana, Crown Mount, P.O. Magoebas Kloof, W. Transvaal (Y).
 McGregor, Philippa, 15 Farnham Court, Main Road, Claremont, Cape (Y).
 Melrose, Heather (Mrs. A. S. Hardy), 5 Dorchester House, Jameson Street, Bulawayo, S. Rhodesia (W).
 Miller, Carol, Three Corners, 11th Avenue, Voëlklip, Hermanus, Cape (Y).
 Müller, Birte (Mrs. P. de Toit Vos), 15 Howard Drive, Pinelands (V).
 *Nel, Barbara, c/o J. Caldwell, Esq., Uganda Development, Box 442, Kampala, Uganda (Y).
 Nelson, Jane, No. 4 Dorking House, 115 Montague Avenue, Salisbury, S. Rhodesia (V).
 *Nitoslawska, Janina, Monorgan, Camp Ground Road, Newlands, Cape (Y).
 Noble, Fiona, 27 Montreaux, Queen Victoria St., Cape Town (Z).
 *Norris, Kathleen, 104 Palmyra Road, Newlands, Cape (X).
 *Norton, Judy (Mrs. S. Olivier), Chateaux, Murray Road, Kenilworth, Cape (Y).
 *Papworth, Carole (Mrs. Clive Shonfeld), Wunoke, Willow Road, Newlands (V).
 *Parker, Lynn, Sonnenstrahl, Alphen Hill, Wynberg, Cape (Z).
 Pen Hughes, Colleen, Royal Free Hospital, Grays Inn, London, W.C.1, England (W).
 Plumbly, Elizabeth, Rosedal, Jonkershoek, Stellenbosch, Cape (Y).
 Porter, Anne, The House on the Lake, Zeekoewiel, Cape (Y).
 *Pyott, Sally, Oosterzee Heights, off Monterey Avenue, Wynberg, Cape (X).
 *Regnier, Jacqueline, 9 Reynaert Dreef, St. Martens-Latem, Lez Gand, Belgium (X).
 *ROBB, ELISABETH, Silverhurst, Alexandra Road, Wynberg, Cape (Y).
 *Robb, Rosemary (Mrs. L. de Waal), D5 Cornhill Gardens, Main Road, Wynberg, Cape (Y).
 *Roberts, Elizabeth, 27 Kew Drive, Highlands, Salisbury, S. Rhodesia (X).
 *Robertson, Elizabeth Gareloch, Weitevreden Avenue, Rondebosch, Cape (Y).
 Robertson, Jennifer (Mrs. Christopher Purdon), Capers, P.O. Box 31, Ntoko, S. Rhodesia (V).
 Rogers, Philippa, Friston Lodge, Rose Street, Newlands, Cape (Y).
 Rough, Anne, Bowwood Gardens, Bowwood Road, Claremont, Cape (Y).
 *Shawzin, Gail, Huis-in-Bos, Constantia, Cape (Z).
 *Shub, Felicity (Mrs. M. Aronson), Dermoy Dor, Riverside Road, Newlands, Cape (W).
 Simpson, Carol (Mrs. Christie), 3 Astra Court, Rosebank, Cape (Z).
 *Simpson, Hilary, Bowwood Gardens, Bowwood Road, Claremont, Cape (Z).
 Simpson, Janet (Mrs. W. Baily), P.O. Box 132, Beaufort West (V).
 *Small, Frances, Rosehill, Hillwood Road, Kenilworth, Cape (X).
 Smith, Anne, Northwinds, Hillwood Road, Claremont, Cape (Y).
 Stewart, Anne, 1 Kinkleway Flats, Newlands, Cape (Y).
 *Syfret, Caroline (Mrs. Robert Kingdon), Veldt View, Main Road, Rivonia, Johannesburg (W).

- Taylor, June, Bowwood Gardens, Bowwood Road, Claremont, Cape (Z).
 *Tyers, Brendalynne, Highways, Plantation Road, Ottery, Cape (Y).
 Van Winsen, Ingrid (Mrs. K. Hudson), c/o Villiers, Dunkeld Avenue, Claremont, Cape (Y).
 VAN WINSSEN, JULIET, Villiers, Dunkeld Avenue, Claremont, Cape (V).
 *Ward, Philippa, 31 Mountain Road, Claremont, Cape (Z).
 *Wares, Leslie, c/o Harden, Tennant Road, Kenilworth, Cape (Z).
 *Waring, Felicity (Mrs. A. M. Wassenaar), 19 Pinehurst, Main Road, Kenilworth, Cape (X).
 Welsh, Elizabeth, Crossrugel, Highwick Avenue, Claremont, Cape (W).
 White, Linda Thornton- (Mrs. W. Dyssel), Rock House, Rouwkoop Road, Rondebosch, Cape (V).
 *Williams, Audrey (Mrs. Graham Hoyle), c/o Villapax, Appair Way, Newlands, Cape (W).
 Wiltshire, Barbara (Mrs. Kerry Beck), Thistle Street, Newlands, Cape (W).
 *Windham, Juliet (Mrs. Hackett), A.N.K. (V).

Group 5 (Circles AA-CC)

- *Alexander, Ann, Longacre, Midhurst Way, Constantia, Cape (CC).
 Anderson, Patricia, Deft House, Rhodes University, Grahamstown, E.P. (BB).
 *Attwell, Anne Shenton, P.O. Box 1, Chilanga, Near Lusaka, N. Rhodesia (CC).
 *Attwell, Karin, 3 Castle Combe, The Cotswolds, Indian Road, Kenilworth, Cape (CC).
 *Aubrey, Heather, A.N.K. (AA).
 Baker, Carol, Halliford, Willow Road, Constantia, Cape (AA).
 *Barrett, Priscilla, Frensham, Dumbarton Road, Newlands, Cape (AA).
 Beck, Hilary, The Willows, Weltevreden Avenue, Rondebosch, Cape (AA).
 *Blackett, Miranda, 20 St. Joan's Road, Plumstead, Cape (AA).
 *Bothner, Suzanne, 501 Grosvenor Square, College Road, Rondebosch, Cape (CC).
 *Brauer, Leslie, Trellis, Hout Bay Road, Constantia, Cape (AA).
 Buchanan, Sandra, Langeberg, Durbanville, Cape (AA).
 Burrell, Sarchen, Achterveld, Piketberg, Cape (BB).
 Butters, Juliet, Treloyhan, Constantia, Cape (CC).
 *Clark, Georgina, Rock House, Hout Bay, Cape (BB).
 *Cloete, Nicolette, c/o Alphen, Constantia, Cape (AA).
 Cooke, Tavish, Samares, Milhurst Way, Constantia, Cape (BB).
 *Cooper, Ann, Shobury, Lee Road, Rondebosch, Cape (CC).
 *Cowley, Anne, 8 Majestic Mansions, Empire Road, Parktown, Johannesburg (BB).
 Davis, Gillian, 196 Main Road, Walmer, Port Elizabeth (AA).
 *Dean, Josephine, A-20 Albion Mill, Main Road, Newlands, Cape (CC).
 Dempers, Hilary, Vale Side, Birkett Road, Rondebosch, Cape (AA).
 De Villiers, Celia, Uplands, Phyllis Road, Claremont, Cape (AA).
 *Diamond, Maxine, P.O. Box 666, Kitwe, N. Rhodesia (AA).
 Dacey, Bridgette, Orchards, Cape (AA).
 *Dacey, Corinne, Garthland, Orchards, Cape (BB).
 Ellis, June, Tweni Cottage, Silwood Road, Rondebosch, Cape (CC).
 Ellis, Lavinia, Merchester Cottage, Swaanswyk Road, Tokai, Cape (AA).
 Ennals, Kathleen, 5 Gibson Road, Kenilworth, Cape (CC).
 Faull, Alicia, Silwood, Silwood Road, Rondebosch, Cape (BB).
 Fauville, Anne, Sillery Cellars, Sillery Avenue, Constantia, Cape (AA).
 *Fauville, Claire, Sillery Cellars, Sillery Avenue, Constantia, Cape (BB).
 *Finch, José, Grantham, Tennant Road, Wynberg (CC).
 Fincham, Gail, c/o South African Consulate, C.P. 1304C, Luanda, Angola.
 Foote, Valerie, Muntu Farm, P.O. Nymandhlouk, S. Rhodesia (BB).
 Georgeu, Joan, Alibaba, Talana Road, Newlands, Cape (AA).
 Glendinning, Jane, 229 First Avenue East, North Bay, Ontario, Canada (AA).
 Graham, Judy, Claverhouse, Gloucester Avenue, Bishopscourt, Cape (BB).
 *Hacking, Anne, Oaklands, Grotto Road, Rondebosch, Cape (AA).
 *Hacking, Susan, Oaklands, Grotto Road, Rondebosch, Cape (BB).
 *Harris, Diana, Great Bear, Southern Cross Drive, Constantia, Cape (CC).
 *Harris, Jean, Constantia Rise, Constantia, Cape (CC).
 *Hawson, Christine, Hillside, Main Road, Retreat, Cape (AA).
 *Henstra, Terry, Fairview, Struben Road, Claremont, Cape (AA).
 Hill, Judith, St. Mawes, Barnbeck Avenue, Newlands, Cape (CC).
 Hunt, Deldre, A.N.K.

- *Hunt, Susan, Ruytelaars, Hout Bay, Cape (CC).
 *Jackson, Shona, Peach Lane, off Palmboom Road, Newlands, Cape (AA).
 *Jeffrey, Pat, Valley House, Brommersvlei Road, Constantia, Cape (BB).
 *Kennedy, Susan, Highbury Cottage, Sidmouth Avenue, Claremont, Cape (CC).
 Kipps, Janeen, Nautilus, De Villiers Road, Kenilworth, Cape (AA).
 *Leith, Elizabeth, Touraine, Constantia, Cape (AA).
 Lloyd, Della, Wittebomen, Constantia Road, Constantia, Cape (BB).
 Lombard, Marion, One Oak, Bishoplea Road, Claremont, Cape (CC).
 *Mackenzie, Rose, Orgill House, 30 Hume Road, Dunkeld, Johannesburg (BB).
 McAuley, Moira, Quarry Croft, Swanmore Road, Rondebosch, Cape (CC).
 Meiring, Jennifer, Main Road, De Doorn, Cape (AA).
 *Minty, Dawn, Camelon, Forest Avenue, Claremont, Cape (CC).
 *Morrison, Robanne, Chalfont Road, Newlands, Cape (AA).
 *Murray, Pamela, Bonsella, Kirstenbosch Drive, Kirstenbosch, Cape (AA).
 *Noakes, Amanda, Serenite, Swanswyk Road, Tokai, Cape (BB).
 *Ovenstone, Diana, Stellenberg, Stellenberg Avenue, Kenilworth, Cape (AA).
 Philip, Jill, 11 Ascot Road, Kenilworth, Cape (CC).
 Phillips, Carol, Brownlow, Montrose Avenue, Claremont, Cape (CC).
 *Pickering, Rosemary, Marlow, Dunkeld Avenue, Bishopscourt, Cape (CC).
 *Pringle, Pauline, Huntly Glen, P.O. Box 59, Bedford, E. Province (CC).
 *Raath, Penelope, Chelsea, Bowwood Road, Claremont, Cape (CC).
 Rowe, Elizabeth, Gavenwood, Lock Road, Kalk Bay, Cape (CC).
 *Reid, Grace, Rose Cottage, De Waal Road, Fish Hoek, Cape (BB).
 Riley, Susan, 33 Newlands Road, Claremont, Cape (BB).
 *Robb, Susan, Silverhurst, Alexandra Road, Wynberg, Cape (AA).
 Seymour, Diana, 18 Great Kimble, Newlands, Cape (CC).
 Shawzin, Karin, Huia-in-box, Klein Constantia Road, Constantia, Cape (CC).
 *Smith, Fleur, c/o Justre Fibres Limited, P.O. Box 65, Coventry, Warwickshire, England (BB).
 *Smith, Joanna, c/o Justre Fibres Limited, P.O. Box 65, Coventry, Warwickshire, England (BB).
 *Steens, Anne, 3 Devon Close, Rouwkoop Avenue, Rondebosch, Cape (AA).
 *Stephens, Jasmine, 19 Halevery Holt Flats, Campground Road, Rondebosch, Cape (CC).
 *Swaby, Bridget, Hoog Eind, Herschel Walk, Claremont, Cape (CC).
 *Thal, Philippa, Mornington, Dalebrook Road, Kalk Bay, Cape (BB).
 *Thal Jennifer, Mornington, Dalebrook Road, Kalk Bay, Cape (CC).
 *Twentyman-Jones, Judy, 27 Bowwood Road, Claremont, Cape (CC).
 *Van der Bijl, Marion (Mrs. P. Brown), c/o Constantia Villa, Linaria Road, Hermanus Cape (AA).
 *Van Kalker, Barbara, Kralingen, Alster Avenue, Newlands, Cape (BB).
 *Versfeld, Annette, Norton Dingle, Belle Ombre Drive, Constantia, Cape (CC).
 *Vertue, Marion, Woodbine, Princess Avenue, Newlands, Cape (BB).
 Watson, Margaret, 15 Septimus Street, Paarl, Cape (AA).
 *Walker, Heather, P.O. Box 26, Vryburg, Cape (AA).
 *Welsh, Anne, Crossraguel, 19 Highwick Avenue, Claremont, Cape (CC).
 White, Annette, P.O. Box 48, O'Okiep, Namaqualand, Cape (CC).
 White, Denise, P.O. Box 48, O'Okiep, Namaqualand, Cape (BB).
 *Williams, Judy, Bungalow, Main Road, Voëlkop, Hermanus, Cape (AA).
 *Wood, Carolyn, 2 Kelston, Greenfield Road, Kenilworth, Cape (CC).
 Wright, Shirley, Belmont, 9 Marne Avenue, Newlands, Cape (BB).

The Old Herschelians' Association welcomes to Circle DD the following:

As Life Members: Linda Blackman, Leslie Brown, Diana Cattell, Susan Dicey, Marion Harris, Elspeth Henderson, Moira Hennessy, Penelope Ismay, Marion Jesse, Astrid Landsberg, Carol Payne, Melissa Perase, Susan Raath, Jennifer Rhodes, Helen Robb, Ann Silberbauer, Jean Small, Melanie Stuttford, Geraldine van der Bijl, Amanda Waring, Claire Watson.

As Annual Subscribers: Vivienne Chiappini, Susan Liebermann, Catherine Riley, Marion Sampson, Wendy Whitehead, Suzanne Williams, who will be joining the Old Herschelians' Association at the beginning of 1965. The secretary of this Circle will be: Marion Harris, Constantia Rise, Constantia, Cape.

If anyone knows of any changes in address, or of any name or address that has been incorrectly listed in this directory, would she please let the Magazine Editor know. This would greatly assist in keeping the directory up-to-date.

